

# UNDERGRADUATE COURSES OF STUDY

## **THEATRE**

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### **THTR 200.ACTING I**

Focus is on the creative process as it applies to the study of acting. A variety of techniques that help actors to create believable characters in performance will be actively addressed. *Three credit hours.*

### **THTR 201.THEATRE APPRECIATION**

A study in theatrical literature that focuses on key historical eras in the development of theatre movements. (General Education – Humanities and Fine Arts) *Three credit hours.*

### **THTR 203.ACTING II**

This course is a continuation of THTR 200. Focus is on scene analysis and developing emotional honesty in a performance. Prerequisite: THTR 200 or instructor permission. *Three credit hours.*

### **THTR 301.SPECIAL TOPICS IN THEATRE AND PERFORMANCE**

This course provides specialized instruction in areas of theatre and performance not normally covered in existing coursework. Areas to be covered will be based on the need of students. This course may be repeated for additional credit as topics change. Restricted to Media and Communication majors and Speech and Performance minors. *Three credit hours.*

### **THTR 308.ON CAMERA ACTING TECHNIQUE**

This course will focus on basic skills for an effective performance on video. Emphasis is on practical experience that will develop and demonstrate competence in working in front of a camera. Prerequisite: WRIT 390, SPCH 302, or THTR 301. *Three credit hours.*

### **THTR 490.INTERNSHIP**

Designed to give the student practical work experience in a field related to his or her major. A student will work through an approved agency, business, or theatre company under the supervision of one of its professional employees and a major professor. Students must apply one semester in advance of the internship. Suitable positions determine availability. Prerequisites: 18 credit hours in the major and junior or senior standing. *One to six credit hours.*