

# UNDERGRADUATE COURSES OF STUDY

## ART HISTORY

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### **ARTH 111.HISTORY OF GLOBAL ART FROM 3000 B.C.E. THROUGH 1450 C.E.**

This course introduces the history of global art with a focus on ancient civilizations through the end of the Medieval Period. Art works or sites representative of these periods will be considered in their physical, historical, and social contexts. Emphasis will be placed on both visual analysis (honing the student's descriptive, analytical, and interpretive skills) and contextual history. (General Education – Humanities and Fine Arts). *Three credit hours.*

### **ARTH 112.HISTORY OF GLOBAL ART FROM 1450 C.E. THROUGH THE CONTEMPORARY ERA**

This course introduces the history of Global art from the Age of Exploration and the Renaissance through the Contemporary Era. Art works or sites representative of these periods will be considered in their physical, historical, and social contexts. Emphasis will be placed on both visual analysis (honing the student's descriptive, analytical, and interpretive skills) and contextual history. (General Education – Humanities and Fine Arts). *Three credit hours.*

### **ARTH 316.HISTORY OF AMERICAN ART**

This course is a survey of the history of art in America from the age of Columbus to modern times. The history will include painting, sculpture, architecture, and printmaking. Prerequisites: ARTH 111 and ARTH 112, or instructor permission. *Three credit hours.*

### **ARTH 318.THE ORIGINS OF MODERNISM IN EUROPEAN ART FROM 1840 - 1900**

This course surveys European art from 1840 - 1900, with the inclusion of comparative examples of global contemporary art. A major focus of the course is the genesis of the idea of "modernism." Emphasis is placed on how artists developed new conceptions of the social purpose of their art, as well as ways in which artist identity was manifested in specific technical practices. Students are encouraged to consider how the works of early-modernist artists might be models of creativity in the present. Prerequisites: ARTH 111 and ARTH 112, or instructor permission. *Three credit hours.*

### **ARTH 319.MODERNISM IN EUROPEAN ART, 1890-1940**

This course surveys European art from 1890 to 1940, with the inclusion of comparative examples of global contemporary art. A major focus of this course will be the key developments in early 20th century art with an emphasis placed on the relationships between artistic developments. Topics such as the Cubist dissection of pictorial space, the development of abstraction, and then-contemporary philosophical, historical, social, and technological issues will be explored. Prerequisites: ARTH 111 and ARTH 112, or instructor permission. *Three credit hours.*

### **ARTH 320.POSTWAR EUROPEAN ART, 1940 – 1980**

This course surveys European art from 1940 to 1980, with the inclusion of comparative examples of global contemporary art. A major focus of this course will be the changes in the visual arts from the concept of the "avant-garde" to the conception of an artist as a cultural creator. While exploring movements such as Abstract Expressionism, Minimalism, and Pop Art, students are encouraged to consider how their own artistic practice contributes to the shaping of cultural environment, as well as the social responsibility attached to that practice. Prerequisites: ARTH 111 and ARTH 112, or instructor permission. *Three credit hours.*

### **ARTH 321.GLOBAL CONTEMPORARY ART: 1980 TO THE PRESENT**

This course will explore contemporary art from a global perspective. During the historical period surveyed in this course, the barriers of national boundaries and geographic distances have become increasingly diminished. Many contemporary artists work and exhibit internationally, often maintaining studios on several continents simultaneously. The works these artists produce are exhibited in international venues of art fairs and biennial/triennial exhibitions. Emphasis will be placed on artists from Asia, Africa, and Latin America. Prerequisites: ARTH 111 and ARTH 112, or instructor permission. *Three credit hours.*

### **ARTH 325.ART, RELIGION, AND SOCIETY: RENAISSANCE AND REFORMATION**

This course traces the development of the visual arts in Europe, from the emergence of Renaissance Humanism to the challenge of Protestantism, and to the creative resurgence of the so-called Counter Reformation, with an attention to how the institution of the church, as well as individuals working for or against that institution, employed the visual arts to clarify and promote its evolving sense of identity and purpose. *Three credit hours.*

**ARTH 371.SPECIAL TOPICS IN ART HISTORY**

This special topics course in art history will be announced by the department. The courses are not sequential and may be repeated for additional credit as the topic changes. Prerequisites: ARTH 111 and ARTH 112, or instructor permission. *Three credit hours.*

**ARTH 372.TRAVEL RELATED ART HISTORY**

This special topics course in art history relates to travel taken by students, such as during a study tour led by a faculty member or through a university-sponsored semester abroad program. The topics and travel locations are to be announced by the department. The course may be repeated for additional credit as the topic and/or travel location changes. Prerequisites: ARTH 111 and ARTH 112, or instructor permission. *Three credit hours.*