

# UNDERGRADUATE COURSES OF STUDY

## ART

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### **ART 101.INTRODUCTION TO ART**

A study of the basic visual vocabulary of art; line, tone, color, shape, and texture, etc. A study of the development by artists in various periods and cultures from prehistoric to contemporary times. (General Education – Humanities and Fine Arts) *Three credit hours.*

### **ART 102.INTRODUCTION TO ART SPECIAL TOPICS**

This course will engage non-art major students in activities and/or lectures that introduce art and/or design concepts, techniques, and processes from a variety of cultures, artistic styles, and art media. The special topic will be announced in advance. (General Education – Humanities and Fine Arts) *Three credit hours.*

### **ART 103.DRAWING I**

Development of basic visual awareness as it relates to two and three-dimensional structure. Problems in line, form, and space with various media. Should be taken in the freshman year. Two three-hour labs or three two-hour labs. *Three credit hours.*

### **ART 105.TWO-DIMENSIONAL COMPOSITION**

This course is an introduction to the visual organization of 2-dimensional space with a focus on the elements and principles of design. This course should be taken in the freshman year. Two three-hour labs. *Three credit hours.*

### **ART 106.THREE-DIMENSIONAL COMPOSITION**

This course is an introduction to the visual organization of 3-dimensional space with a continued focus on the elements and principles of design. This course should be taken in the freshman year. Two three-hour labs. Prerequisite: ART 105. *Three credit hours.*

### **ART 202.SCULPTURE I**

Introduction to sculptural materials, techniques, and processes. Prerequisites: ART 103 and ART 104 and ART 105 and ART 106, or instructor permission. Two three-hour labs or three two-hour labs. *Three credit hours.*

### **ART 203.PHOTOGRAPHY I**

This course explores the fundamental nature of photography covering both digital photography and black and white photography – including creative camera controls, exposure, digital imaging software, film processing, darkroom procedures, black and white printmaking, evaluating prints, the aspects of design, composition, and content in images. The course concentrates on assignments, critiques, demonstrations, lectures and a personal project to provide a foundation for creatively experiencing the photographic medium. A SLR DIGITAL camera with manual controls is required. Prerequisites: ART 103. Two three-hour labs or three two-hour labs. *Three credit hours.*

### **ART 204.GRAPHIC DESIGN I**

This course is an Introduction to computer imaging for graphic design applications and emphasizes studio lab experiences using graphic design industry standard software, including Adobe Photoshop, Illustrator, and InDesign. Cross-listed with DES 203. Prerequisites: ART 103, ART 104, ART 105, and 106, or instructor permission. *Three credit hours.*

### **ART 205.PAINTING I**

Students will learn basic approaches to painting including color theory and interaction of materials, use of tools and expression. Prerequisites: ART 103, ART 104, ART 105, and ART 106, or instructor permission. Two three-hour labs or three two-hour labs. *Three credit hours.*

### **ART 206.PRINTMAKING I**

This course covers the basic materials and methods of printmaking techniques, including relief, intaglio, collagraph, and silkscreen. Prerequisites: ART 103, ART 104, ART 105, and ART 106, or instructor permission. Two three-hour labs or three two-hour labs. *Three credit hours.*

### **ART 207.CERAMICS I**

This course is an introduction to ceramic design. Students will focus on various hand building techniques for construction of both functional and sculptural forms. Prerequisites: ART 103, ART 104, ART 105, and ART 106, or instructor permission. Two three-hour labs or three two-hour labs. *Three credit hours.*

### **ART 302.SCULPTURE II**

This course covers the development of contemporary sculptural techniques and processes with emphasis on sculptural exhibition. Prerequisite: ART 202 or instructor permission. Two three-hour labs. *Three credit hours.*

### **ART 303.PHOTOGRAPHY II**

This course expands upon the topics covered in ART 203 – including digital printing, lighting controls, imaging software skills, the creative process, medium format photography, film scanning, and portfolio presentation. A photographic themed project will be produced for the final project. An SLR digital camera with manual controls is required. Prerequisite: ART 203 or instructor permission. Two three-hour labs. *Three credit hours.*

### **ART 305.PAINTING II**

This course covers exploration and development of color relationships and compositional forms. Prerequisite: ART 205 or instructor permission. Two three-hour labs. *Three credit hours.*

### **ART 306.PRINTMAKING II**

This course covers further exploration of materials and methods of printmaking and personal expression. The course may be repeated for additional credit. Prerequisites: ART 206 or instructor permission. Requires six hours of lab. *Three credit hours.*

### **ART 307.CERAMICS II**

This course introduces students to wheel thrown pottery and with skill development in clay building techniques and surface design. Prerequisite: ART 207 or instructor permission. Two three-hour labs. *Three credit hours.*

### **ART 315.HISTORY OF PHOTOGRAPHY**

This course examines the role that photography has played reflecting and shaping culture from its emergence in the 19th century to the digital revolution currently underway. It emphasizes what it means to photograph, to be photographed, and to view photographers as part of an audience. Although the focus is on photography as a fine art and its relationship to the other arts, topics include documentary photography and photojournalism, fashion portraiture, and the use of photography in mass media. Prerequisites: ARTH 111 and ARTH 112, or instructor permission. *Three credit hours.*

### **ART 321.THE PHOTOGRAPHIC PORTRAIT**

This course is designed to provide students experiences in identifying the characteristics of a successful portrait. This advanced-level course explores the art of the photographic portrait. Contemporary, traditional, and interpretive portrait styles will be addressed along with creative lighting techniques specific to studio and location settings. Additional topics include business practices, retouching, presentation, marketing, networking, and studio management. Students will learn to create, choose, sequence, and prepare images for class discussion, digital projection, and exhibition. Prerequisite: Art 203 or instructor permission. Two three-hour labs. *Three credit hours.*

### **ART 322.LANDSCAPE PHOTOGRAPHY**

This course focuses on various philosophical, aesthetic, and technical approaches to photographing the contemporary landscape. Through guided field trips, personal assignments, supervised lab work, and critiques, students will increase their awareness of the landscape and how they interpret the natural world. Additional topics include business practices, gallery representation, marketing, networking, and image management. Students will learn to create, choose, sequence, and prepare images for class discussion, digital projection, and exhibition. Prerequisite: Art 203 or instructor permission. Two three-hour labs. *Three credit hours.*

### **ART 323.DOCUMENTARY PHOTOGRAPHY**

This course focuses on various philosophical, aesthetic, and technical approaches to photographing and documenting environments. Through assignments, guided field trips, personal assignments, supervised lab work, and critiques, students will increase their awareness of the landscape, social environments, and cultural issues. Students will learn to create, choose, sequence, and prepare images for class discussion, digital projection, and exhibition. Prerequisite: Art 203 or instructor permission. Two three-hour labs. *Three credit hours.*

### **ART 350.SPECIAL TOPICS IN ART**

This course focuses on selected topics in the visual arts. Topics will be announced prior to early registration. This course may be repeated for additional credit as the topic changes. Prerequisite: ART 103, ART 104, ART 105 and ART 106, or instructor permission. *Three credit hours.*

### **ART 352.TRAVEL STUDIO RESPONSE**

This course is a studio response to participation in a summer study tour. Students will use studio time to create artwork inspired by the study tour to be included in a final exhibit. Study tour locations change annually and are announced prior to early registration. This course may be repeated for elective credit as the study tour location changes. Prerequisite: ART 103, ART 104, ART 105, and ART 106, or instructor permission. *Three credit hours.*

### **ART 402.SCULPTURE III**

This course provides further exploration and development in sculpture with emphasis on conceptual development and public art installations. Prerequisite: ART 302 or instructor permission. Two three-hour labs. *Three credit hours.*

### **ART 403.PHOTOGRAPHY III**

This course is designed to provide students experience in identifying the characteristics of successful photographic themes, developing a personal thematic element through repetition and emphasis, editing, and creating a portfolio of meaningful images. Students also produce an independent photographic project that expands on the knowledge gained from previous courses. An SLR digital camera with manual controls is required. Prerequisite: ART 303 or instructor permission. Two three-hour labs. *Three credit hours.*

### **ART 405.PAINTING III**

This course continues the exploration and the development of visual relationships, painting technique, and compositional forms as they relate to contemporary painting. It includes an increased emphasis on conceptual development and alternative image-making strategies. Prerequisite: ART 305 or instructor permission. Two three-hour labs. *Three credit hours.*

### **ART 406.PRINTMAKING III**

Further exploration of materials and methods of printmaking and personal expression in the media. ART 406 may be repeated for additional credit. Prerequisites: ART 306 or instructor permission. Two three-hour labs or three two-hour labs. *Three credit hours.*

### **ART 407.CERAMICS III**

This course continues a focus on more advanced wheel thrown forms and/or hand built forms, surface, and firing processes. Prerequisites: ART 207 and ART 307, or instructor permission. Two three-hour labs. *Three credit hours.*

### **ART 410.SENIOR STUDIO**

Students will do independent work on special projects approved by studio advisor. Course is repeatable to a total of 6 hours. Course is to be taken by Bachelor of Fine Arts degree candidates in their senior year or by instructor permission. Prerequisites: Senior standing; 12 hours of 300-level and/or 400-level coursework in 2D or 3D and instructor permission. Six contact hours. *Three credit hours.*

### **ART 422.ADVANCED SCULPTURE STUDIO I**

This course continues the exploration and development in sculpture with emphasis on conceptual development and public art installations. Prerequisite: ART 402 or instructor permission. Two three-hour labs. *Three credit hours.*

### **ART 423.ADVANCED PHOTOGRAPHY STUDIO I**

This course is a continuation of identifying the characteristics of successful photographic themes, developing a personal thematic element through repetition and emphasis, editing, and creating a portfolio of meaningful images. Students also produce an independent photographic project that expands on the knowledge gained from previous courses. An SLR digital camera with manual controls is required. Prerequisite: ART 403 or instructor permission. Two three-hour labs. *Three credit hours.*

### **ART 425.ADVANCED PAINTING STUDIO I**

This course continues the exploration and the development of visual relationships, painting technique, and compositional forms as they relate to contemporary painting. It includes an increased emphasis on conceptual development and alternative image-making strategies. Prerequisite: ART 405 or instructor permission. Two three-hour labs. *Three credit hours.*

### **ART 427.ADVANCED CERAMICS STUDIO I**

This course continues a focus on more advanced wheel thrown forms and/or hand built forms, surface, and firing processes. Prerequisite: ART 407 or instructor permission. Two three-hour labs. *Three credit hours.*

**ART 432.ADVANCED SCULPTURE STUDIO II**

This course continues the exploration and development in sculpture with emphasis on conceptual development and public art installations. Prerequisite: ART 422 or instructor permission. ART 432 may be repeated for additional credit. Two three-hour labs. *Three credit hours.*

**ART 433.ADVANCED PHOTOGRAPHY STUDIO II**

This course continues the identification of the characteristics of successful photographic themes, developing a personal thematic element through repetition and emphasis, editing, and creating a portfolio of meaningful images. Students also produce an independent photographic project that expands on the knowledge gained from previous courses. An SLR digital camera with manual controls is required. May be repeated for additional credit. Prerequisite: ART 423 or instructor permission. Two three-hour labs. *Three credit hours.*

**ART 435.ADVANCED PAINTING STUDIO II**

This course continues the exploration and the development of visual relationships, painting technique, and compositional forms as they relate to contemporary painting. It includes an increased emphasis on conceptual development and alternative image-making strategies. May be repeated for additional credit. Prerequisite: ART 425 or instructor permission. Two three-hour labs. *Three credit hours.*

**ART 437.ADVANCED CERAMICS STUDIO II**

This course continues a focus on more advanced wheel thrown forms and/or hand built forms, surface, and firing processes. May be repeated for additional credit. Prerequisite: ART 427 or instructor permission. Two three-hour labs. *Three credit hours.*

**ART 490.INTERNSHIP**

Student participates in practical work experience related to the field of art. Internship is supervised by one faculty member. *One to nine credit hours.*

**ART 498.PROFESSIONAL PRACTICES I**

This course is designed to familiarize visual art students with professional practice information and entrepreneurial content. It covers content essential for the completion of the Art capstone as well as for career success in the creative economy. ART 498 should be taken the first semester of the final year. *One and a half credit hours.*

**ART 499.PROFESSIONAL PRACTICES II**

This capstone course covers professional practices in visual art to assure that graduates are prepared for a career in the creative economy. Students prepare a presentation of business content and participate in a senior art exhibition and other exit assessments. The course will be taken the final semester of the final year. *One and a half credit hours.*

**ART 550.SPECIAL TOPICS IN ART**

Identified topics in education available for a specific group of professional personnel with common concerns. Topics included may be designed to provide recertification credit for elementary and secondary school teachers. This course may be repeated for additional credit as topics change. *Three credit hours.*

**ARTE 301.ELEMENTARY TEACHING PRACTICES FOR ART**

This course explores the methods and materials that are suitable for the elementary art classroom. Assignments include designing lessons and assessments, exploring best practices for technology integration, and investigating strategies for ensuring inclusive classrooms. Co-requisite: EDUC 329. Three credit hours.

**ARTE 451.SECONDARY TEACHING PRACTICES FOR ART**

This course explores methods and materials that are suitable for middle and high school art classrooms. Assignments include designing units and assessments, exploring best practices for technology integration, and creating plans for effective program management. Co-requisite: EDUC 429. *Three credit hours.*