

# GRADUATE COURSES OF STUDY

## ACCOUNTING

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### ACCT 611.ACCOUNTING FOR DECISION MAKING AND CONTROL

The course explores the use of financial and managerial accounting concepts applied for analysis, problem solving, and decision making in corporations. Both financial and non-financial information are integrated for better strategic, organizational, and operational decisions. The first part of the course reviews relevant contemporary topics in financial accounting and reporting to include the fundamentals of the accounting process that provide a business manager the ability to read, analyze and interpret financial accounting data crucial to making informed economic decisions. The second part of the course focuses on cost systems and controls as they pertain to organizational control and decision-making. Topics concerning issues in management accounting and ethics are incorporated throughout the course. *Three credit hours.*

## ART

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### ART 623.PHOTOGRAPHY STUDIO

This course consists of advanced studies in photography that focus on investigation of process, and conceptual content. Students will work independently in a studio environment. This course can be taken multiple times for credit. Prerequisite: Bachelor's Degree in Art. Two three-hour labs. *Three credit hours.*

### ART 624.SCULPTURE STUDIO

This course consists of advanced studies in sculpture that focus on investigation of process, and conceptual content. Students will work independently in a studio environment. This course can be taken multiple times for credit. Prerequisite: Bachelor's Degree in Art. Two three-hour labs. *Three credit hours.*

### ART 625.PAINTING STUDIO

This course consists of advanced studies in painting that focus on investigation of process, and conceptual content. Students will work independently in a studio environment. This course can be taken multiple times for credit. Prerequisite: Bachelor's Degree in Art. Two three-hour labs. *Three credit hours.*

### ART 626.PRINTMAKING STUDIO

This course consists of advanced studies in printmaking that focus on investigation of process, and conceptual content. Students will work independently in a studio environment. This course can be taken multiple times for credit. Prerequisite: Bachelor's Degree in Art. Two three-hour labs. *Three credit hours.*

### ART 627.CERAMICS STUDIO

This course consists of advanced studies in ceramics that focus on investigation of process, and conceptual content. Students will work independently in a studio environment. This course can be taken multiple times for credit. Prerequisite: Bachelor's Degree in Art. Two three-hour labs. *Three credit hours.*

### ART 629.INTERMEDIA STUDIO

This advanced studio course is designed to challenge a student's boundaries with art media by required integration with other media. This course may be taken multiple times for credit. Prerequisite: Bachelor's Degree in Art. Two three-hour labs. *Three credit hours.*

### ART 641.CONTEMPORARY STUDIO CONTEXT I

This course explores contemporary studio artists, and art practice as well as their historical and contemporary contexts, with a focus on discussion and writing. This course is to be taken twice for credit. *One credit hour.*

### ART 651.THEORIES OF MODERNIST ART

This course examines the ideas and issues of modernist art, including the conceptual rationale as well as implications of Modernist art. This course, which emphasizes methods of critical looking and processes of making, combines classroom, online, and gallery-based instruction. *Three credit hours.*

### ART 652.THEORIES OF CONTEMPORARY ART

This course maps the global field of contemporary art in all media. Students will focus on identifying where they would aim to situate their own work within the multiple potential creative dialogs. This course, which emphasizes methods of critical looking and processes of making, combines classroom, online, and gallery-based instruction. *Three credit hours.*

**ART 653.AESTHETICS AND CRITICISM**

This course examines the history of twentieth and twenty-first century aesthetics and criticism. Methods of analytical thinking and writing about contemporary art are explored in the essential texts of art theorists, critics, and historians. **Three credit hours.**

**ART 671.SPECIAL TOPICS IN ART HISTORY**

Special topics in art history are to be announced by the department. The courses are not sequential and may be repeated for additional credit as the topic changes. **Three credit hours.**

**ART 723.PHOTOGRAPHY RESEARCH**

This course consists of advanced studies in photography that focus on investigation and creative problem solving. Students will work independently in a studio environment. This course can be taken multiple times for credit. Prerequisite: ART 623. Two three-hour labs. **Three credit hours.**

**ART 724.SCULPTURE RESEARCH**

This course consists of advanced studies in sculpture that focus on investigation and creative problem solving. Students will work independently in a studio environment. This course can be taken multiple times for credit. Prerequisite: ART 624. Two three-hour labs. **Three credit hours.**

**ART 725.PAINTING RESEARCH**

This course consists of advanced studies in painting that focus on investigation and creative problem solving. Students will work independently in a studio environment. This course can be taken multiple times for credit. Prerequisite: ART 625. Two three-hour labs. **Three credit hours.**

**ART 727.CERAMICS RESEARCH**

This course consists of advanced studies in ceramics that focus on investigation and creative problem solving. Students will work independently in a studio environment. This course can be taken multiple times for credit. Prerequisite: ART 627. Two three-hour labs. **Three credit hours.**

**ART 729.INTERMEDIA STUDIO**

This advanced studio course is designed to continue to challenge a student's boundaries with art media by required integration with other media. This course may be taken multiple times for credit. Prerequisite: Art 629. Two three-hour labs. **Three credit hours.**

**ART 741.CONTEMPORARY STUDIO CONTEXT II**

This course explores contemporary studio artists, and art practice as well as their historical and contemporary contexts, with a focus on analysis and writing. This course is to be taken twice for credit. **One credit hour.**

**ART 750.SPECIAL TOPICS**

This advanced studio practice focuses on synthesizing materials, process, and conceptual content outside discipline studio classes. Students will work independently in a studio environment. This course may be taken multiple times for credit. Two three-hour labs. **Three credit hours.**

**ART 823.PHOTOGRAPHY THESIS I**

This course consists of advanced studies in photography that focus on synthesizing materials, process, and conceptual content for thesis preparation. Students will work independently in a studio environment. Prerequisite: Pass 30-hour review. Two three-hour labs. **Three credit hours.**

**ART 824.SCULPTURE THESIS I**

This course consists of advanced studies in sculpture that focus on synthesizing materials, process, and conceptual content for thesis preparation. Students will work independently in a studio environment. Prerequisite: Pass 30-hour review. Two three-hour labs. **Three credit hours.**

**ART 825.PAINTING THESIS I**

This course consists of advanced studies in painting that focus on synthesizing materials, process, and conceptual content for thesis preparation. Students will work independently in a studio environment. Prerequisite: Pass 30-hour review. Two three-hour labs. **Three credit hours.**

**ART 827.CERAMICS THESIS I**

This course consists of advanced studies in ceramics that focus on synthesizing materials, process, and conceptual content for thesis preparation. Students will work independently in a studio environment. Prerequisite: Pass 30-hour review. Two three-hour labs. **Three credit hours.**

**ART 829.INTERMEDIA STUDIO**

This advanced studio course is designed to continue to challenge a student's boundaries with art media by required integration with other media. This course may be taken multiple times for credit. Prerequisite: ART 729. Two three-hour labs. *Three credit hours.*

**ART 833.PHOTOGRAPHY THESIS II**

This course consists of focused cohesive photography studio research that culminates in a final thesis exhibition and oral defense. Students will work independently in a studio environment. Graded pass/fail. Prerequisite: ART 823. *Six credit hours.*

**ART 834.SCULPTURE THESIS II**

This course consists of focused cohesive sculpture studio research that culminates in a final thesis exhibition and oral defense. Students will work independently in a studio environment. Graded pass/fail. Prerequisite: ART 824. *Six credit hours.*

**ART 835.PAINTING THESIS II**

This course consists of focused cohesive painting studio research that culminates in a final thesis exhibition and oral defense. Students will work independently in a studio environment. Graded pass/fail. Prerequisite: ART 825. *Six credit hours.*

**ART 837. CERAMICS THESIS II**

This course consists of focused cohesive ceramics studio research that culminates in a final thesis exhibition and oral defense. Students will work independently in a studio environment. Graded pass/fail. Prerequisite: ART 827. *Six credit hours.*

**ART 841.CONTEMPORARY STUDIO CONTEXT III**

This course continues to explore contemporary studio artists, and art practice as well as their historical and contemporary contexts, with a focus on analysis and writing. This course is to be taken twice for credit. *One credit hour.*

**ART 851. THESIS SUPPORT I**

In this course, students will focus on the written research component of their final thesis project. Through research, students will determine the contemporary context of their own artwork in preparation for a written thesis. Prerequisite: Pass 30-hour review. *Three credit hours.*

**ART 852.THESIS SUPPORT II**

In this course, students will synthesize research and graduate studio work in a written thesis which supports their final exhibition. Graded pass/fail. *Three credit hours.*

**ARTE 611.K-12 CURRICULUM DEVELOPMENT IN ART**

Assignments in this course focus on developing curriculum programs supported by the South Carolina Visual Arts Standards for K-12 art instruction. Emphasis is placed on providing age-appropriate content, using contemporary learning strategies, and creating inclusive classrooms. Prerequisite: Acceptance into the MAT graduate degree program or instructor permission. *Three credit hours.*

**ARTE 612.K-12 TEACHING PRACTICES FOR ART.**

This course focuses on translating theory into practice through the creation of materials and strategies for successful teaching in K-12 art classrooms. Assignment topics will include meeting the needs of diverse learners, use of instructional technology, best practices for assessment, and effective program development. The course includes a clinical experience in a public school. Prerequisites: Acceptance into the MAT graduate degree program or instructor permission. *Three credit hours.*

**ARTE 621.THEORY AND PEDAGOGY IN ART EDUCATION**

This course provides a historical context for current theory and teaching practices in the field of art education. Issues in the broader education landscape as well as those specific to art are explored. This course includes a clinical experience in a public school. Prerequisite: Acceptance into the MAT graduate degree program or instructor permission. *Three credit hours.*

**ARTE 631.THE ARTIST TEACHER**

This course explores how the processes of art making and teaching are similarly rooted in creativity and problem solving. The course examines the relationships between individual artistic practices and emerging teaching

practices. Coursework includes the creation of an original body of artwork which is displayed in the MAT Exhibition. This course may be repeated for a maximum of 6 credit hours. *Three credit hours.*

#### **ARTE 661.MAT EXHIBITION AND DEFENSE**

This course contains three major components. The first is the selection and preparation of K-12 student artworks for exhibition. The second component is the creation, preparation, installation, and publicity of a cohesive body of the candidate's original artwork from ARTE 631 courses. The third component is the presentation and summative defense of artist and teacher portfolios, which are evaluated by professionals in the fields of art, art education, and education. Prerequisite: Acceptance into MAT graduate program. Pre-requisite or co-requisite: EDUC 601. *Three credit hours.*

### **BUSINESS ADMINISTRATION**

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#### **BA 600.BUSINESS FUNDAMENTALS**

This course offers the rationale for applying specific models to managerial problems, assists students in the application of such models, and guides students in the interpretation of results. The course includes basic quantitative techniques used in managerial decision-making. This course is required for non-business undergraduates. *Three credit hours.*

#### **BA 605.BUSINESS RESEARCH METHODS**

This course emphasizes research methodology, including the meaning of research, its sequential development, and the types and steps of the scientific method as applied to business. Practical and academic applications are explored. *Three credit hours.*

#### **BA 690.SPECIALTOPICS IN BUSINESS**

This course allows for the study of business topics that are not a part of the regular course offerings. The course may be repeated up to two times for additional credit as the topic changes. Prerequisite: Instructor permission. *One to six credit hours.*

#### **BA 696.BUSINESS VISION, INNOVATION, AND STRATEGY**

This course presents the strategic management process as the formulation and application of functionally integrated business policy by top managers. Emphasis is placed upon decision-making in the face of changing conditions, forward-thinking vision, and innovation. The course will integrate theory from all functional areas of business, including accounting, economics, finance, management, and marketing. Topics include firm analysis, vision statements, mission statements, and financial statement analysis. Prerequisites: ACCT 611, FINA 612, MGMT 613, MKT 614, and ECON 615. *Three credit hours.*

### **CRIMNOLOGY**

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#### **CRIM 620.CRISIS COMMUNICATION**

This course examines communication strategies, theories, and methods needed to convey essential information during diverse crisis situations to all relevant actors and the public. Students will learn the process of developing a crisis communication plan. Case studies will be used throughout the course to analyze successes and failures of crisis communication in past events. Specific emphasis will be placed on the role of the Public Information Officer (PIO) during times of crisis. Cross-listed with EMGT 620. *Three credit hours.*

#### **CRIM 625.CRISIS LEADERSHIP**

This course analyzes leadership theories and approaches appropriate for a wide range of crisis management activities. Leadership during a crisis requires strong critical thinking skills, a large reservoir of intellectual creativity, an ability to remain calm in a chaotic environment, a keen sense of cultural sensitivity toward the many publics affected by a crisis, and other skill sets different from those required to be successful under routine non-critical conditions. This course will examine leadership before and during a crisis at the administrative level as well as for first responders on-scene using the Incident Command System (ICS). Cross-listed with EMGT 625. *Three credit hours.*

#### **CRIM 635.MENTAL HEALTH AND FIRST RESPONDERS**

This course is designed to explore the impact of a crisis or the aftermath of a violent event on a community and individuals from a mental health perspective. Students will learn to identify the range of psychological responses exhibited by survivors and first responders. Students will develop an understanding of the risk and protective

factors for both survivors and first responders and to appreciate the impact and effects of a crisis, violence, and/or trauma on these two intersecting populations. Cross-listed with EMGT 635. *Three credit hours.*

#### **CRIM 640.HUMAN TRAFFICKING**

This course explores the problem of human trafficking in South Carolina in the context of the overall global phenomenon. The history of human exploitation and the social factors which contribute to this phenomenon (especially on vulnerable populations) are presented. The major forms of human trafficking are defined and discussed along with legal, law enforcement, legislative, executive, and non-profits' efforts to address the issue. *Three credit hours.*

#### **CRIM 645.ADVANCED CRIMINAL LAW**

This course addresses criminal law as understood through an analysis of legal processes, court systems, and correctional institutions. It details differences across populations (e.g., juveniles vs. adults), the history of law in civil rights and civil liberties at state and federal levels and teaches students about controversies and challenges related to types of evidence, collection of evidence, chain of custody, and judicial proceedings. *Three credit hours.*

#### **CRIM 650. CONTEMPORARY CRIMINOLOGICAL THEORY AND POLICY**

This course examines contemporary criminology theory as it contributes to the current criminal justice policies. Special attention is paid to the application of theory in the policy-making process involving executive branch implementation and the diverse effects of policies on different social groups. Current topics such as addictions, cybersecurity, domestic violence, terrorism, alternatives to incarceration to include specialty courts, juvenile justice, and re-entry programs may be covered. *Three credit hours.*

#### **CRIM 660.RESEARCH METHODS IN CRIMINOLOGY AND CRIMINAL JUSTICE**

This course provides an overview of the rules of scientific methodology and teaches students about research design, data collection, and analysis. It covers a mix of relevant qualitative and quantitative research methodologies such as interviews, content analysis, participant observation, surveys, program evaluation, and the use of statistical analysis. *Three credit hours.*

#### **CRIM 665.ADVANCED RESEARCH METHODS IN CRIMINOLOGY AND CRIMINAL JUSTICE**

This course covers advanced qualitative and quantitative research methodologies including, but not limited to statistical methods, survey design, and use of criminal justice databases. Special attention is paid to the policy implications of research projects. Students will present findings from their original research. Prerequisite: CRIM 660 or instructor permission. *Three credit hours.*

#### **CRIM 670.VICTIMOLOGY**

This course examines criminal victimization in conjunction with theory and research. It also covers the patterns related to specific types of victimization and analyzes resources (government and non-profit) for victims of crime and violence with particular attention on the role of Victims' Advocates and leaders within the S.C. Department of Probation, Pardon, and Parole. *Three credit hours.*

#### **CRIM 675.ADMINISTRATIVE LEADERSHIP IN CRIMINOLOGY AND CRIMINAL JUSTICE**

This course examines and analyzes leadership in terms of administration of law enforcement, public safety, and/or social service agencies. It focuses upon the theory and practice of budgeting, decision-making, human resources management, and public relations. *Three credit hours.*

#### **CRIM 680.SPECIAL TOPICS IN CRIMINOLOGY AND CRIMINAL JUSTICE**

This course covers special topics and allows for special and contemporary topics to be addressed such as those related to commerce, emergency management, homeland security, intergovernmental relations, international affairs, public administration, public safety, social control and deviance, and technology. May be taken for additional credit as the topic changes. *Three credit hours.*

#### **CRIM 695.CAPSTONE EXPERIENCE**

This course provides synthesis to the graduate program. Students will reflect upon their cumulative knowledge gleaned from their coursework. They will examine the role of law enforcement and/or criminologists in society today. And, with guidance by faculty, they will produce a professional paper on an issue which will contribute to knowledge in the field. Prerequisite: A cumulative GPA of 3.0 or greater in 15 hours of graduate CRIM courses. *Three credit hours.*

## **ECONOMICS**

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### **ECON 615.ECONOMIC ANALYSIS**

This course focuses on the application of economic concepts in individual and business decision-making processes. Optimization techniques in dealing with maximization of consumer satisfaction and profit as well as minimization of cost under certain and uncertain conditions are emphasized. It also discusses tools to analyze aggregate economic behavior such as economic growth, money, productivity, inflation, and unemployment. *Three credit hours.*

## **EDUCATION**

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### **EDUC 601.CLINICAL PRACTICE**

This course, open only to graduate students in the Master of Arts in Teaching Program, involves observation, participation, and supervised teaching in public schools. It also includes a series of seminars dealing with issues in effective teaching. Prerequisite: Acceptance into MAT graduate degree program, completion of ART 600, ART 611, ART 621, ART 630, ART 653, EDUC 622, and passing scores on PRAXIS II tests required for certification. Graded pass/fail. *Twelve credit hours.*

### **EDUC 603.CULTURAL DIVERSITY IN EDUCATION**

A study of systems of education in a variety of cultural and linguistic diversity in classrooms in the modern world. Particular emphasis is given to the diverse nature of cultures and language systems, with a focus on serving multilingual learners. *Three credit hours.*

### **EDUC 604.SCHOOL AND SOCIETY**

The course will provide a broad overview of program and issues involving various aspects of schooling as they relate to the needs of society. The students will explore social, multicultural, economic, and political issues that American education is expected to ameliorate. The student will also study the history, philosophy, organization, and operation of schools, along with a consideration of the teacher's role. *Three credit hours.*

### **EDUC 607.CHARACTERISTICS OF STUDENTS WITH EMOTIONAL/BEHAVIOR DISORDERS**

This course is designed to introduce the student to the theoretical framework of special education for individuals with emotional/behavior disorders. Students will be introduced to definitions, etiology, characteristics, medical and educational concerns of individuals with emotional/behavior disorders. *Three credit hours.*

### **EDUC 608.METHODS FOR TEACHING STUDENTS WITH EMOTIONAL/BEHAVIOR DISORDERS**

A survey of teaching techniques and research-based practices for improving academic, social/emotional, and behavioral performance of students with emotional/behavior disorders including social skills training. *Three credit hours.*

### **EDUC 610.LEARNING MANAGEMENT SYSTEMS IN EDUCATION**

This course explores the role of Learning Management Systems (LMS) in the learning context. It investigates how LMS directly supports aspects of learning through curriculum repository, instruction/lesson design and execution, and assessment. It also examines using LMS and other data (a) to assess the efficacy of the student learning experience/lesson and (b) as a tool to individualize learning. Students will formally evaluate the advantages and challenges associated with a range of contemporary LMS. They will build learning experiences/lessons capitalizing upon functions associated with LMS such as discussion boards, blogs, journals, online face-to-face collaboration, tests/quizzes, and polls. This will be done with synchronous and asynchronous modes of delivery in mind and will develop appropriate communication/collaboration environments accordingly. Students will utilize LMS functionalities for content creation and display and will adopt sound instructional design principles for online learning based upon Center for Applied Special Technology/Universal Design for Learning ideas. Twenty-five percent of the course includes an in-depth hands-on learning unit in instructional design using Blackboard LMS. Over the entire course, students use Blackboard and one of Google Classroom/Edmodo/Moodle to design and develop end-to-end (curriculum-instruction-assessment-reflection-revision) online lessons/learning experiences complete with peer evaluation. *Three credit hours.*

### **EDUC 611.NATURE AND NEEDS OF GIFTED AND TALENTED LEARNERS**

This course examines theory and practice related to the identification of gifted learners, including the implementation of educational and community programs for gifted individuals. The unique learning and behavioral characteristics of gifted and talented children and youth and the methodologies for differentiation of the curriculum for these students are explored. *Three credit hours.*

**EDUC 612.CURRICULUM AND INSTRUCTION FOR GIFTED LEARNERS**

This course explores curricular models for gifted learners. The history and theories of the field of gifted education and models and processes for curriculum modification and design are examined. The course investigates research-based curriculum development approaches that are effective in the intellectual and personal growth of gifted and talented learners. *Three credit hours.*

**EDUC 620.ADVANCED EDUCATIONAL PSYCHOLOGY**

This course includes an in-depth study of educational learning theories, both established and evolving, and the manner in which each is reflected in all aspects of the educational process. Emphasis is placed upon the connections between educational theory and the pragmatic application of research in instructional settings. *Three credit hours.*

**EDUC 621.EDUCATIONAL MEASUREMENT**

A study of educational measurements with reference to such concepts as validity and reliability of various types of measurement. *Three credit hours.*

**EDUC 622.ADVANCED GROWTH AND DEVELOPMENT OF THE LEARNER**

This course addresses the study of human growth and development from prenatal through adolescence. Physical, cognitive, social-emotional, and behavioral factors, which have an impact upon each stage of development, are explored in depth. A major emphasis is placed upon the impact of these factors on the learning process. *Three credit hours.*

**EDUC 623.METHODS AND MATERIALS OF EDUCATIONAL RESEARCH**

This course provides an introduction to the major methods and techniques used in educational research. It offers an overview of quantitative, qualitative, and mixed-method research methodologies used across disciplines. Emphasis will be placed on the establishment of appropriate connections between research questions and methodologies. Students will be able to comprehend the significance of educational research, analyze results, and evolve as reflective practitioners and change-agents within their chosen field. *Three credit hours.*

**EDUC 625.THE LEARNER**

This course will provide an overview of life-long human growth and development (physical, social, intellectual, and emotional) with a focus on the characteristics of exceptional individuals (handicapped and gifted). Attention will also be given to the study of modern psychological principles and methods as they impact upon the major learning theories. *Three credit hours.*

**EDUC 630.COMMUNICATIONS IN TECHNOLOGY**

This course will explore a synthesis of research pertinent to the educational uses of information and communications technologies. A critical examination of technology from an historical perspective, study of prevalent views and issues relative to characteristics, interdisciplinary scope, and its place in the learning environment will be emphasized. *Three credit hours.*

**EDUC 631.DEVELOPING AND USING TECHNOLOGY-BASED RESOURCES**

This course will provide opportunities to explore and evaluate a variety of technological hardware, web-based tools, and online resources that enhance instruction in the face to face and the online classroom. Currently available, low-cost hardware and software tools that are appropriate for classroom use will be emphasized. The course requires that students gain proficiency in selected applications while connecting those applications to meaningful learning experiences for multiple learning levels/ages. Emphasis will be placed upon both tablet and laptop/computer-based applications for Android and IOS in addition to technologies to support students with exceptionalities. Using a student designed model students evaluate applications/sites/environments with a view to establishing their efficacy for use in lessons in both face-to-face and online contexts. Areas – pertinent for use in online contexts – that are examined include Internet Safety and Digital Citizenship, Access, Collaboration, Usability, Student Engagement, Learning etc. Students apply these new site/application/environment learnings in at least one showcased lesson which is explicitly connected to International Society for Technology in Education and South Carolina teaching standards via formal lesson plan(s). *Three credit hours.*

**EDUC 632.DESIGN AND FACILITATION OF ONLINE LEARNING**

This course explores a variety of methods and approaches for designing and conducting lessons in online learning environments (both fully online and hybrid/blended configurations). The course covers both synchronous and asynchronous online learning in distance/remote environments as well as in “brick and mortar” places of learning

such as public schools and colleges. Classroom management considerations, such as learner motivation/engagement, communication, sequencing, and personalized/differentiated learning approaches are explored, as are the needs surrounding gender, age, and learner status (general education /special education/ESL) demographics. Specific attention is paid to the role of the learner and the role of the teacher in an online environment, effectively highlighting key differences to more traditional classroom models. The course provides a solid research-based underpinning to complement students' best-practices skills acquisition. *Three credit hours.*

#### **EDUC 634. INSTRUCTIONAL ASSESSMENT THROUGH TECHNOLOGY**

This course provides an opportunity for students to explore methods for designing, implementing, and evaluating effective technological assessment tools used in learning environments. The creation and utilization of valid and reliable assessment measures that align with content, media, and learning objectives will be emphasized. *Three credit hours.*

#### **EDUC 636.MANAGEMENT OF TECHNOLOGY RESOURCES**

This course examines the complex area of management of technology resources. It covers a broad array of issues facing educators and administrators who are trying to help their school become more technology- inclusive in the online and face-to-face classroom. The course operates from the basic premise established that technology is not separate and distinct from the learning experience, but a vital tool that should be an essential part of it (just like a pen, calculator, reader, writing books etc.). Priority elements in this course include enterprise systems, LMS as a hosted, cloud, or SAAS system; security; and resourcing. *Three credit hours.*

#### **EDUC 638.INTEGRATION OF TECHNOLOGY AND INSTRUCTION**

This course will investigate American and Western European antecedents of technology in education including social and technological factors that make the advent of technology in education a major condition of culture and the philosophical basis for teaching technology education. This course will also explore the evaluation and selection of resource requirements for the integration of technologies in the classroom. *Three credit hours.*

#### **EDUC 642.PROBLEMS AND ISSUES IN CONTEMPORARY EDUCATION**

A study of current problems in education with reference to social, economic, and political factors and the impact on school activities. *Three credit hours.*

#### **EDUC 643.MIDDLE SCHOOL ORGANIZATION AND CURRICULUM**

This course is a study of the middle level school and its unique place in today's public-school organization. Underlying principles of curriculum development and implementation based upon classroom research conducted in exemplary middle school will be included. Connections with the South Carolina curriculum standards will be made. *Three credit hours.*

#### **EDUC 648.DIAGNOSIS AND CORRECTION OF READING DIFFICULTIES IN THE ELEMENTARY SCHOOL**

This course includes a study of theories of causation of reading difficulties and the appropriate use of techniques, procedures, and materials for the correction of reading disorders. Special focus on variations related to diverse populations. *Three credit hours.*

#### **EDUC 651.PRINCIPLES FOR TEACHING LINGUISTICALLY AND CULTURALLY DIVERSE LEARNERS**

This course provides an overview of theories, research, principles and strategies associated with teaching learners from linguistically and culturally diverse backgrounds. *Three credit hours.*

#### **EDUC 652.SPECIAL TOPICS IN EDUCATION**

Special course designed to meet individual student's needs or to provide in-depth study on a topic related to educational research, practices, or technology usage. This course may be repeated for additional credit as topics change. *One to three credit hours.*

#### **EDUC 653.TEACHING READING AND WRITING TO LIMITED ENGLISH PROFICIENT (LEP) LEARNERS**

This course is a study of effective methods, materials, and competencies for teaching reading and writing to students with limited English proficiency. *Three credit hours.*



**EDUC 656.BEHAVIOR AND CLASSROOM MANAGEMENT**

The purpose of the course is to provide students with (a) an understanding of the basic principles of behavior management for individuals and groups, and (b) the application of those principles for creating positive behavioral support and designing effective classroom management systems. The focus is on preparing reflective practitioners to apply a variety of methods and philosophies for individuals and groups in general and special education settings. *Three credit hours.*

**EDUC 663.CONTENT AREA READING AND ASSESSMENT**

This course contains two major components. The first involves a study of the background information needed by secondary teachers for guiding pupils' growth through reading. Teachers will identify reading skills needed in content areas, will assess pupil development of those skills, and will adjust content instruction to variations in reading development. The second component focuses on selection, administration, and interpretation of both formal and informal assessment instruments. *Three credit hours.*

**EDUC 664.PRINCIPLES OF TEACHING**

This course will include a blending of learning theory and educational psychology. Major learning theories will be studied from the perspective of what is known about how individuals learn. Students will examine the structure of appropriate classroom practice, which is based upon knowledge of learning principles. Methods and materials appropriate for incorporating computers in content classrooms and models of classroom management will be explored. Methods of conducting and interpreting research will be taught in order for students to examine how individuals learn. Field experience will allow students to examine current practices in public school classrooms. Students are responsible for transportation to off-site placements. *Three credit hours.*

**EDUC 668.PRACTICUM IN INTELLECTUAL/MENTAL DISABILITIES**

An application of diagnostic/prescriptive teaching techniques with students identified with intellectual/mental disabilities. The student will have a minimum of 150 hours of instructional time in a classroom that serves students with mental disabilities. A minimum grade of "B" is required for successful completion of experience. *Three credit hours.*

**EDUC 671.PRACTICUM IN EMOTIONAL/BEHAVIOR DISORDERS**

An application of diagnostic/prescriptive teaching techniques with students identified with emotional/behavior disorders. The student will have a minimum of 150 hours of instructional time in a classroom that serves students with emotional/behavior disorders. A minimum grade of "B" is required for successful completion of experience. *Three credit hours.*

**EDUC 672.TEACHING PERSONS WITH LEARNING DISABILITIES**

A survey of teaching techniques and remediation activities for persons with learning disabilities. *Three credit hours.*

**EDUC 673.PRACTICUM IN LEARNING DISABILITIES**

An application of diagnostic/prescriptive teaching techniques with students identified as having specific learning disabilities. *Three credit hours.*

**EDUC 674.LINGUISTICS**

This course introduces the basic concepts of linguistics and a framework for understanding educational techniques to teach English language learners and other diverse learners. Linguistic principles of language analysis: phonology, morphology, syntax, pragmatics, and semantics are discussed within the context of English and other languages. *Three credit hours.*

**EDUC 676.ASSESSMENT OF DIVERSE LEARNERS, P-12**

This course is designed to provide the theoretical background concerning the design and use of formative and summative assessment instruments for the P-12 student with diverse learning needs including those with disabilities and limited English proficiency. Emphasis will be placed on practical experience in assessment, error analysis, planning, and implementing remediation in the content areas. *Three credit hours.*

**EDUC 677.CHARACTERISTICS OF INDIVIDUALS WITH LEARNING DISABILITIES**

This course is designed to introduce the student to the theoretical framework of special education for individuals with learning or intellectual/mental disabilities, early childhood through adolescence. Students declare a concentration area of either learning or intellectual/mental disabilities. Students will be introduced to definitions,

etiology, characteristics, medical and educational concerns of individuals with either learning or intellectual/mental, disabilities. This course may be repeated for a second concentration area. **Three credit hours**

#### **EDUC 678.INTRODUCTION TO EXCEPTIONAL CHILDREN, Pre-K-12**

This course is an introduction to the unique nature and needs of students with exceptionalities in school settings, including early childhood intervention through adolescence. Special emphasis is placed on special education law, etiology, diagnosis, and teaching strategies for students with exceptionalities in the regular classroom. **Three credit hours.**

#### **EDUC 680, 681 and/or 682.FIELD-BASED INDIVIDUALIZED ACTIVITIES**

A semester-long series of learning activities individually designed by the student in consultation with the professor and the workplace. Designed to meet the specific professional needs of the graduate student. Each sequence of activities will include reading, research, and applied skill development activities. This course may be repeated for additional credit.

**EDUC 680. One credit hour**

**EDUC 681. Two credit hours**

**EDUC 682. Three credit hours**

#### **EDUC 683.CHARACTERISTICS OF INDIVIDUALS WITH INTELLECTUAL/MENTAL DISABILITIES**

This course is designed to introduce the student to the theoretical framework of special education for individuals with intellectual/mental disabilities, birth to adulthood. Students will be introduced to definition, etiology, characteristics, and medical and educational concerns of individuals with intellectual/mental disabilities. **Three credit hours.**

#### **EDUC 685.Characteristics of Individuals with Emotional/Behavior Disorders**

This course is designed to introduce the student to the theoretical framework of special education for individuals with emotional and behavior disorders, birth to adulthood. Students will be introduced to definition, etiology, characteristics, and medical and educational concerns of individuals with emotional and behavior disorders. **Three credit hours.**

#### **EDUC 694.PROFESSIONAL SEMINAR**

This course is a culminating experience in the graduate program and may extend beyond one semester. A Master's candidate will demonstrate the ability to integrate knowledge, practice, inquiry, and leadership from the perspective of a concentration area. Prerequisite: Twenty-seven (27) hours of graduate credit towards M.Ed. in Teaching and Learning. May be repeated for additional credit. **Three credit hours.**

#### **EDUC 695 FIELD-BASED INDIVIDUALIZED ACTIVITIES AND CAPSTONE EXPERIENCE**

This course is an 8-week long series of learning activities, individually designed by the student in consultation with the professor and the field placement coordinator, to meet the specific professional needs of the student. Designed to meet the specific professional needs of the graduate student. Each sequence of activities will include reading, writing, research, and applied skill development. Students will prepare and present a formal accounting of their experience, along with how the experience fits within their program experience. Field-based activities may be used for endorsement or add-on certification. A grade of "B" or better is required in this course. **Three credit hours.**

#### **EDUC 699.CLINICAL PRACTICE**

This clinical is designed to immerse teacher candidates into the classroom environment. Candidates will design and implement lessons across all disciplines. Students are responsible for transportation to off-site placements. Prerequisites: Successful completion of EDUC 680 and EDUC 681 with grade of B or better. **Nine credit hours.**

### **EMERGENCY MANAGEMENT**

#### **EMGT 500.FOUNDATIONS OF EMERGENCY MANAGEMENT**

This course provides an overview of disaster science and management. The course presents an historical perspective on society's organized responses to natural and technological hazards and disasters from both a U.S. and international perspective. The history of the Federal Emergency Management Agency (FEMA) and major international organizations dealing with both man-made and natural disasters is presented to provide students with a sense of context and knowledge of the evolution of emergency management theories and practice. Students will be exposed to past and current emergency management systems currently in use by FEMA and by countries

responding to international disasters. Prerequisite: Admission to the Emergency Management program. **Three credit hours.**

#### **EMGT 510.PREPAREDNESS AND MITIGATION**

This course focuses on preparedness for and mitigation of disasters. It presents local, regional, national, and international perspectives on what efforts and technologies are available to reduce the loss of life and property by lessening the impact of disasters. Students will develop an understanding of the differences in scope and scale, available technologies, legal environment, and cultural factors that affect emergency management plans. Prerequisite: Admission to the Emergency Management program. **Three credit hours.**

#### **EMGT 520.RESPONSE AND RECOVERY**

This course deals with response to and recovery from disasters. For response, a focus will be placed upon response functions, resource mobilization, and the roles and responsibilities undertaken in emergency operations centers. Short- and long-term recovery for individuals, families, and communities will be covered. Recovery operations completed by the public, private, and/or non-governmental sectors will also be examined. The course also explores the legal framework for multi-national and bi-lateral agreements to render international assistance, both in the response and recovery phases. Prerequisite: Admission to the Emergency Management program. **Three credit hours.**

#### **EMGT 530.CONTINUITY OF GOVERNMENT**

This course explores potential challenges to the continuity of government and strategies during all phases of an emergency, whether natural or man-made, to protect or restore government continuity. Case studies of major disasters will be included. Prerequisite: Admission to the Emergency Management program. **Three credit hours.**

#### **EMGT 610.TECHNOLOGY FOR EMERGENCY MANAGEMENT**

Technology provides major tools for effective emergency management. This course provides an overview of different technologies used in all phases of Emergency Management. Prerequisite: Admission to the Emergency Management program. **Three credit hours.**

#### **EMGT 620.CRISIS COMMUNICATION**

This course examines communication strategies, theories, and methods needed to convey essential information during diverse crisis situations to all relevant actors and the public. Students will learn the process of developing a crisis communication plan. Case studies will be used throughout the course to analyze successes and failures of crisis communication in past events. Specific emphasis will be placed on the role of the Public Information Officer (PIO) during times of crisis. Cross-listed with CRIM 620. **Three credit hours.**

#### **EMGT 625. CRISIS LEADERSHIP**

This course analyzes leadership theories and approaches appropriate for a wide range of crisis management activities. Leadership during a crisis requires strong critical thinking skills, a large reservoir of intellectual creativity, an ability to remain calm in a chaotic environment, a keen sense of cultural sensitivity toward the many publics affected by a crisis, and other skill sets different from those required to be successful under routine non-critical conditions. This course will examine leadership before and during a crisis at the administrative level as well as for first responders on-scene using the Incident Command System (ICS). Cross-listed with CRIM 625. **Three credit hours.**

#### **EMGT 630.BUSINESS AND ECONOMIC CONTINUITY**

This course presents the challenges, strategies and lessons learned from both domestic and international emergencies whether due to natural causes or terrorism with the objective of developing an appreciation for continuity planning. The increased complexity of business and economic continuity for international environments requires the appreciation of different governmental, economic, and cultural factors that affect recovery. Prerequisite: Admission to the Emergency Management program. **Three credit hours.**

#### **EMGT 635.MENTAL HEALTH AND FIRST RESPONDERS**

This course is designed to explore the impact of a crisis or the aftermath of a violent event on a community and individuals from a mental health perspective. Students will learn to identify the range of psychological responses exhibited by survivors and first responders. Students will develop an understanding of the risk and protective factors for both survivors and first responders and to appreciate the impact and effects of a crisis, violence, and/or trauma on these two intersecting populations. Cross-listed with CRIM 635. **Three credit hours.**

**EMGT 640.EMERGENCY MANAGEMENT LAW**

This course surveys common legal issues, both state and federal, that Emergency Managers and their staff are likely to confront in the exercise of their duties. Students explore fundamentals of legal research and legal reasoning. Prerequisite: Admission to the Emergency Management program. *Three credit hours.*

**EMGT 650.EMERGENCY AND DISASTER GRANTS**

Grant programs are essential to all phases of emergency management. This course provides an overview of multiple federal grant programs, including the specific requirements to qualify and apply for these grants programs. *Three credit hours.*

**EMGT 670.HURRICANE AND WEATHER**

This course equips those engaged in emergency management with professional knowledge including field-specific terminology, understanding of the causes of weather patterns and longevity of weather created disasters to be able to converse more productively with meteorologists in assessing potential issues arising before, during, and after major weather-related events. This course provides useful case studies on the impact of weather variables in decision-making issues that can have profound impact on all phases of an emergency event regardless of whether the initial incident was man-made or the result of extreme weather. Prerequisite: Admission to the Emergency Management program. *Three credit hours.*

**EMGT 675.NUCLEAR INCIDENT MANAGEMENT**

This course provides emergency planners with the basic theories and science of mobile nuclear power plants (as found in submarines), nuclear weaponry, and fixed nuclear facilities that generate power. Past nuclear incidents or case studies will be reviewed to equip emergency managers with basic comprehension of the subject to engage credibly with scientists and nuclear power engineers in all phases of nuclear emergencies, whether intentional or accidental. The primary emphasis of the course is on fixed nuclear facilities, but potential for emergencies in the transportation of nuclear weaponry or caused by events designed to inflict injury with nuclear weapons will be explored. All information included in this course will be unclassified. No onsite research project will be included to prevent accidental exposure of classified information. Prerequisite: Admission to the Emergency Management program. *Three credit hours.*

**EMGT 685.SPECIAL TOPICS IN EMERGENCY MANAGEMENT**

This course will involve in-depth study of selected contemporary topics. Topics to be covered will be selected by the Emergency Management department in cooperation with emergency management units. Generally, course topics will include subject matter not likely to receive thorough coverage in the general curriculum. Case studies of relevant major catastrophes from both domestic and international viewpoints will be included. Students will conduct applied research related to the specific topic of the class. *Three semester hours.*

**EMGT 695.CAPSTONE COURSE**

Working online, students will construct a self-assessment that displays their knowledge and skills, their career objectives, and their plans for future career development. This course is intended for students seeking professional advancement in emergency management and is to be taken during their last semester of the program. Prerequisite: Permission of instructor. *One credit hour.*

**EXERCISE SCIENCE**

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**EXSC 602.PRINCIPLES OF STRENGTH AND CONDITIONING**

Knowledge and application of processes and principles of health-related physical fitness in physical education and sport settings. This course is designed to investigate current techniques and theories of strength training and conditioning for various sports and activities from physiological and biomechanical perspectives. Prerequisites: PEES 144 and PEES 311, or equivalent courses to PEES 144 and PEES 311, or approval by instructor. *Three credit hours.*

**EXSC 605.SUPERVISION AND ASSESSMENT IN PHYSICAL EDUCATION**

Theory and practice of supervision of clinical practice in physical education. This course will provide the student with the basic knowledge and skills necessary to assess K-12 student performance in physical education. Emphasis is given to the analysis of skills through the selection and/or development of alternative assessments. *Three credit hours.*

**EXSC 618.STUDY OF THE TEACHING OF PHYSICAL EDUCATION**

Study of the analysis of teaching applied to the development of effective teaching/coaching skills in physical education and/or other sport related settings. *Three credit hours.*

**EXSC 624.SPORT PSYCHOLOGY**

An analysis of the psychological factors involved in sport and physical activity with emphasis on performance enhancement. *Three credit hours.*

**EXSC 626.ADVANCED MOTOR DEVELOPMENT AND MOTOR LEARNING**

A study of sequential changes and characteristics of physical growth, motor development, and motor learning across the lifespan relative to physical activity. An examination of factors associated with individual differences in acquiring and learning motor skills during childhood, adolescence, and adulthood. Emphasis is given to current theoretical frameworks (i.e., dynamical systems and information processing) as they are applied to the instruction and evaluation of motor skills. *Three credit hours.*

**EXSC 652.SPECIAL TOPICS IN EXERCISE AND SPORT STUDIES**

This course will involve in-depth study of selected contemporary topics. Topics to be covered will be selected by the PEES Department in cooperation with other educational agencies. This course may be repeated for additional credit as topics change. *Three credit hours.*

**EXSC 700.SEMINAR IN EXERCISE SCIENCE**

This course investigates topics in the sub-disciplines of the field of Exercise Science, such as biomechanics, exercise physiology, and nutrition. Topics will vary from semester to semester. *Three credit hours.*

**EXSC 701.INTERNSHIP**

This course provides students with hands-on experience in a work environment under the supervision of an academic coordinator and a site supervisor. After these experiences, the successful student will be able to demonstrate knowledge of practical work experience in fields related to exercise science, human performance, medical research, or cardiac rehabilitation. Students who wish to attempt the Clinical Exercise Physiology (CEP) Certification Exam are required to enroll in 6 credits to satisfy the American College of Sports Medicine (ACSM) requirements. Graded pass/fail. This course may be repeated for additional credit. Prerequisite: PEES 712 or Program Director permission. *Three to six credits hours.*

**EXSC 702.ADVANCED METHODS OF STRENGTH AND CONDITIONING**

This course examines advanced theory, controversies, and techniques utilized in the design of strength and conditioning programs. Validity and reliability of common performance tests and training techniques will be explored. The laboratory portion of the course includes administration of performance tests and instruction in program design and technique. *Three credit hours.*

**EXSC 710.APPLIED BIOMECHANICS**

This course provides a thorough evaluation of the mechanical basis of human movement. Fundamental mechanical principles affecting human movement during locomotion and a variety of daily activity are considered. Techniques and methods of mechanics, quantitative video analysis, isometric and isokinetic muscle force, electromyography, and research evaluation are incorporated into laboratory projects. *Three credit hours.*

**EXSC 711.ADVANCED EXERCISE PHYSIOLOGY**

This course offers an in-depth overview of work physiology, including cellular respiration, ventilation, cardiovascular dynamics, muscle physiology, the endocrine system, environmental aspects of exercise, and the anthropometric, histologic, and biochemical adaptive response to physical training. *Three credit hours.*

**EXSC 712.CARDIOVASCULAR PHYSIOLOGY**

This course covers every aspect of the heart and circulatory system from the anatomical, biophysical, molecular, and cellular underpinning of function to the integrative nature of each component of cardiovascular regulation. *Three credit hours.*

**EXSC 713.REHABILITATIVE EXERCISE**

This course provides practical experience in kinesiology. It offers instruction leading to rehabilitation proficiency in a framework for the observation, analysis, and description of human movement on the normal pathological spectrum. *Three credit hours.*

**EXSC 714.EXERCISE AND IMMUNE FUNCTION**

This course begins with a description of the immune responses to exercise and then proceeds to an in-depth study of the underlying physiological, biochemical, and molecular biological processes involved in these responses. *Three credit hours.*

**EXSC 726.NUTRITION, HEALTH, AND DISEASE**

This course investigates the dietary influences on prominent chronic diseases (e.g., cardiovascular disease, cancer, neurodegenerative diseases, and osteoporosis). Additional emphases is placed on understanding disease mechanisms, developing a wide spectrum of food knowledge, exploring functional foods to avoid rigid diets, and analyzing various types and fundamental flaws of nutrition research. *Three credit hours.*

**EXSC 727.NUTRITION AND HUMAN PERFORMANCE**

This course studies the effects of acute and chronic exercise on nutrient requirements and fluid needs. Macronutrient metabolism, the influence of nutrient timing, and the ergogenic efficacy of dietary supplements receive substantial attention. *Three credit hours.*

**EXSC 728.MOTOR LEARNING**

This course explores theories and current literature in the sub-discipline of motor skill acquisition and focuses on factors influencing motor learning. *Three credit hours.*

**EXSC 730.HEALTHY AGING**

This course investigates the effects of age, physical activity, and nutrition on physical functions of elderly individuals. It provides an overview on aging from different perspectives: demography, biology, epidemiology of diseases, physical and mental disorders, functional capacity, and disability. *Three credit hours.*

**EXSC 731.NUTRITION AND CHRONIC DISEASE**

This course surveys trends in current research that relate to diet and lifestyle choices to the increased or decreased risk of various health conditions. The main topic areas include obesity, digestive health, type 2 diabetes, cardiovascular disease, cancer, and cognitive decline. *Three credit hours.*

**EXSC 732.HEALTH PROMOTION ACROSS THE LIFESPAN**

This course considers the relationship between physical activity and diseases, common fitness assessments that can be used in healthcare settings, and strategies for the promotion of effective physical activity. *Three credit hours.*

**EXSC 733.PUBLIC HEALTH AND PHYSICAL ACTIVITY**

This course studies the epidemiology of physical activity. It focuses on the relationship between exercise and health for the promotion of physical activity in clinical and public health settings. *Three credit hours.*

**EXSC 741.ADVANCED RESEARCH METHODS AND DESIGN**

This course examines research concepts, research designs (experimental, non-experimental, and epidemiological), internal and external validity, and manuscript format and preparation. Added emphasis will be placed on data evaluation and statistical analysis. *Three credit hours.*

**EXSC 753.PSYCHOLOGY FOR CLINICAL POPULATIONS IN CLINICAL EXERCISE PHYSIOLOGY**

This course investigates the behavior of patients in a clinical setting. Students will learn to use observation and evaluation tools to assess a patient's understanding of their disease and/or disability. Various education and behavior change techniques to promote adherence to healthy behaviors through a patient-centered approach will be explored. *Three credit hours.*

**EXSC 754.SCIENTIFIC FOUNDATIONS OF SPORT PSYCHOLOGY**

This course addresses the evolution of sport psychology as a science. It pays special attention to the psychological variables associated with successful performance in sport and other physical activities. *Three credit hours.*

**EXSC 760.ENTREPRENEURSHIP IN THE FITNESS INDUSTRY**

This course offers a comprehensive examination of all aspects of fitness management and establishing a health and fitness related. *Three credit hours.*

**EXSC 761. MANAGEMENT AND LEADERSHIP IN CLINICAL EXERCISE SETTINGS**

This course is designed to provide an in-depth understanding of the government and industry standards and guidelines within the clinical setting. Students will learn industry-accepted scopes of practice, ethical, legal, and business standards. *Three credit hours.*

**EXSC 762.ADVANCED EXERCISE/FITNESS ASSESSMENT**

This course provides an in-depth study and analysis of the principles and techniques used to assess physical fitness and health, as well as the design of conditioning programs and physical activities. *Three credit hours.*

**EXSC 763.EXERCISE PRESCRIPTION AND CHRONIC DISEASE MANAGEMENT**

This course investigates chronic conditions and illnesses, and how exercise may be used to treat them. Emphasis is placed on the theoretical and practical knowledge necessary to conduct and interpret a wide variety of screenings and exercise tests commonly used in clinical practice. Coursework includes applying research on chronic disease management to clinical decision making, in order to develop skills in evidence-based practice. *Three credit hours.*

**EXSC 764.PERSPECTIVES FOR SPECIAL POPULATIONS**

This course explores in detail specialized exercise science considerations for diverse populations, including an overview of pathophysiology, groups, with an emphasis given to the elderly, females, children, and other unique populations including an overview of the pathophysiology, epidemiology, diagnosis, and treatment of common chronic diseases. *Three credit hours.*

**EXSC 765.EXERCISE TESTING FOR CLINICAL POPULATIONS**

This course provides experience in typical clinical exercise testing procedures and their interpretation for various chronic disease populations. Emphasis will be placed on the ability to conduct a range of clinical exercise tests to assess common cardiopulmonary and metabolic chronic diseases in a variety of clinical and hospital settings. *Three credit hours.*

**EXSC 798.THESIS I**

This course covers the initial stages in the preparation of a Master's Thesis. Stages include the selection of a thesis advisor and committee, the development and acceptance of a thesis proposal, and the development of a research plan. *Three credit hours.*

**EXSC 799.THESIS PREPARATION II**

This course covers the final stages in the preparation of a Master's Thesis. Stages include implementation of a research plan, data collection and analysis, development of the thesis manuscript according to program requirements and guidelines, thesis defense, and final submission of the manuscript. *Six credit hours.*

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**FINANCE****FINA 612.APPLIED CORPORATE FINANCE**

This course focuses on the analysis of financial communications between corporate managers and outsiders, including the required financial statements, voluntary disclosures, and interactions with investors, analysts, and the media. The course draws on the findings of recent academic research to discuss several techniques that may be used to detect potential bias in financial reporting. Co-requisite: ACCT 611. *Three credit hours.*

**FINA 640.RISK MANAGEMENT**

This course introduces financial risk management principles and theory, with an emphasis on practical implementation and application. It presents standard market, credit, and liquidity risk measurement techniques, as well as their drawbacks and limitations. Students will understand risk management techniques from the viewpoint of financial intermediaries, such as banks, investment managers, and hedge funds, as well as that of financial regulators. Prerequisite FINA 612. *Three credit hours.*

**FINA 650.ADVANCED FINANCIAL ANALYSIS**

This course focuses on the assessment of financial performance and the health of companies from the point of view of equity and credit analysts. Assignments may include analyzing financial statements, preparing pro forma financial statements, and determining the intrinsic value of a firm. Topics include analyzing financial statements, generally accepted accounting principles, forecasting financial statements, and business valuation. Prerequisite: FINA 612. *Three credit hours.*

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**HEALTHCARE MANAGEMENT****HCMT 610.HEALTHCARE MANAGEMENT OPERATIONS**

This course focuses on operations management, a critical skill area important for healthcare leadership. The content of this course examines the complex interdisciplinary processes, labor and asset productivity, and operational performance involving quantitative and qualitative skills for healthcare managers. Covering a range of

topics from quality management to data analyses, HCMT 610 explains the important concepts and skills necessary to lead a modern healthcare organization. *Three credit hours.*

#### **HCMT 620.HEALTHCARE ECONOMICS**

This course focuses on healthcare organizations' economic and financial decisions in the changing healthcare landscape. The course provides a complete understanding of health economics by applying fundamental microeconomic concepts to the analysis of the healthcare market and the study of the organization and delivery of medical care services. The course will address three major tasks: descriptive, explanatory, and evaluative economics to explain relationship variables. *Three credit hours.*

### **MANAGEMENT**

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#### **MGMT 605.PROJECT MANAGEMENT**

This course provides a foundational overview of project management principles and practices. Students will develop essential skills to successfully lead projects across various industries. Emphasis on managerial aspects such as project organization, the roles and qualifications of a project manager, leadership, team building, and managing conflict and stress within projects. Additional topics include scheduling, budgeting, control mechanisms, and an introduction to project management software. Both traditional and agile project management methodologies will be explored. *Three credit hours.*

#### **MGMT 613.BUSINESS LEADERSHIP AND CONTEMPORARY ISSUES**

This course focuses on leadership theory and application, including developing organizational leadership skills. Contemporary issues include ethics, diversity, sustainability, creativity, decision making, societal impact, and globalization. Students complete self-assessments to discern personal leadership strengths and weaknesses, concluding with plans to improve limitations and employ strengths. *Three credit hours.*

#### **MGMT 615.MANAGEMENT INFORMATION SYSTEMS**

This course integrates many business foundations within the concept of information systems and illustrates how these systems support the overall objectives of a firm. Students will learn how to use Business Intelligence (BI) techniques to gain insights into emerging social media technologies and deal with "Big Data." Students will be exposed to managerial, strategic, and technical issues associated with developing and deploying Business Intelligence Solutions. *Three credit hours.*

#### **MGMT 620.BUSINESS ANALYTICS AND DECISION MAKING**

This course presents analytics and decision-making for the business manager. Topics include descriptive, predictive, and prescriptive analytics and relevant statistical methods, spreadsheet models, and decision analysis techniques. This course introduces data mining, data visualization, and dashboards. *Three credit hours.*

#### **MGMT 625.LEADERSHIP AND MANAGEMENT**

This course emphasizes key behavioral topics necessary to manage oneself and others in organizations. Specifically, the topics covered include individual attributes (personality, perception, motivation, relationship building), group processes (norms, roles, and team basics), leadership views, and organizational culture and change. An understanding of the relationship between each of these areas and organizational outcomes is enhanced through lecture, cases, and interactive exercises. *Three credit hours.*

#### **MGMT 635.BUSINESS PROCESS MANAGEMENT**

This course emphasizes concepts and techniques related to the design, planning, control, and improvement of manufacturing and service operations. The course begins with a holistic view of operations, with emphasis on the coordination of product development, process management, and supply chain management. As the course progresses, the student will investigate various aspects of each of these three tiers of operations in detail. The course will cover topics in the areas of process analysis, materials management, production scheduling, quality improvement, and product design. *Three credit hours.*

#### **MGMT 645.HUMAN RESOURCE ENVIRONMENT**

This course presents an overview and application of the major human resource management functions: selection and placement; compensation and benefits; training and development; employee and labor relations; health, safety, and security; and strategic management practices. Legal, motivational, international, and human resource information system issues are included. *Three credit hours.*



### **MGMT 655.ANALYTICS AND BIG DATA MANAGEMENT**

This course explores the role of data in driving decisions made by managers across and within functional boundaries. Specifically, students learn to understand, visualize, and present data that supports organizational decision-making processes. They also learn how to create data-driven models, such as regression and decision trees, to make decisions to address critical challenges faced by organizations and society. This course features hands-on exercises with appropriate software. *Three credit hours.*

### **MGMT 665.SUPPLY CHAIN AND LOGISTICS**

This course presents the strategic framework, issues, and methods for integrating supply and demand management within and across companies. An overview of the strategic role that supply management has in effective supply, demand, and value chain operations will be explored. Methods, tools, and modeling techniques used in support of supply chain decision making will prepare the student for advanced problem solving within the realm of supply chain management. *Three credit hours.*

### **MGMT 675.QUALITY MANAGEMENT DESIGN AND SIX SIGMA**

The course requirements include the principles of Six Sigma, Six Sigma DMAIC methodology, and understanding the tools and methods associated with the Design for Six Sigma. Topics covered in the course include Process Measurement, Process Analysis, Process Improvement, and Process Control. *Three credit hours.*

### **MGMT 685.INNOVATION AND QUALITY MANAGEMENT**

Issues and various approaches involved in defining, developing, or acquiring, and deploying management systems are studied within both strategic and support roles. Students will examine how innovative technologies can be used as an enabler for business process improvement and service, how to recognize business processes and assess their information-related needs, and how to develop organizational agility through business process innovations enabled by quality management processes. *Three credit hours.*

### **MGMT 695.STRATEGY FORMULATION AND IMPLEMENTATION**

This course is a graduate program capstone course examining concepts and methods that integrate functional areas of business. The perspective is that of general management charged with directing the total enterprise. Interactions among the environment, organization, strategy, policies and the implementation of plans are explored. Special emphasis is given to globalization of business and ethical perspectives. *Three credit hours.*

## **MARKETING**

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### **MKT 614.STRATEGIC MARKETING MANAGEMENT**

This course explores the role of marketing in the development of organizational strategy. The focus of the course is concepts and techniques of competitive analysis, segmentation, positioning strategy, and marketing decisions that support an effective marketing strategy. The course will expose students to a series of marketing principles, frameworks, and analyses. *Three credit hours.*

### **MKT 640.CONSUMER BEHAVIOR IN THE DIGITAL WORLD**

This course examines the relation between marketing strategies and the psychological and sociological factors affecting consumer behavior in a digital environment. Prerequisite: MKT 614. *Three credit hours.*

### **MKT 650.DIGITAL MARKETING**

This course investigates the use of digital marketing as a key marketing strategy within an organization. The course applies the principles and practices of digital marketing to management decisions. A range of digital marketing tools and tactics are explored, including email marketing, search engine optimization, content marketing, display advertising, social media, mobile apps, analytics, and more. The course also examines the impact of digital marketing on society, both domestic and global. Prerequisite MKT 614. *Three credit hours.*

## **MONTESSORI**

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### **MONT 610.FOUNDATIONS OF MONTESSORI ELEMENTARY EDUCATION**

Sound educational practices in the Montessori classroom must be firmly grounded in the pedagogical and developmental theories of Dr. Maria Montessori. This course incorporates both aspects of Montessori's theory in a unified examination of educational practices at the elementary level. Contemporary theories of child development in the context of the Montessori classroom will also be examined. Six (6) hours of observation in Montessori elementary classrooms required. *Three credit hours.*

**MONT 611.MONTESSORI METHODS: ELEMENTARY (ages 6-9) MATHEMATICS**

An introduction to the primary elementary Montessori mathematics curriculum. Topics include concept of number and quantitative relationships; the four fundamental operations; the laws of arithmetic; base systems; ratio and proportion; problem solving; and exponential notation. *Three credit hours.*

**MONT 612.MONTESSORI METHODS: ELEMENTARY (ages 6-9) LANGUAGE**

An introduction to the lower elementary Montessori language curriculum. Topics include assisting the child's oral language expression, reading and writing, grammar functions (parts of speech), structural grammar (sentence analysis), literature, and the acquisition of library/reference and research skills. Special emphasis will be given to the integration of language activities throughout the total curriculum. *Three credit hours.*

**MONT 613.INTEGRATED SOCIAL STUDIES AND SCIENCES**

An overview of the Five Great Lessons presented in a 6-9 elementary I Montessori classroom, which help form the social studies curriculum, plus the earth and physical sciences frameworks for learning. Topics introduced include the fundamental needs of humans, concepts of time, theories of creation, evolution, and physical, cultural and economic geography. The introduction of physical science topics and earth science topics addressing the formation of the earth and the works of air and water will also be covered. *Three credit hours.*

**MONT 614.MONTESSORI METHODS: ELEMENTARY (ages 6-9) BIOLOGICAL AND PHYSICAL SCIENCE**

An overview of the Montessori science curriculum for ages 6-9, with an emphasis on the biological sciences. Topics include classification of chordate and non-chordate animals, botany, anatomy, ecology, and the physical sciences. Integration of science topics into the elementary curriculum, with focus on writing and research will be covered. *Three credit hours.*

**MONT 615.MONTESSORI METHODS: ELEMENTARY GEOMETRY**

A study of the Montessori geometry curriculum for the elementary classroom. Topics include measurement, estimation, probability, fractions, nomenclature for geometric forms, lines, angles, similarity, congruence and equivalence, area and volume. *Three credit hours.*

**MONT 616.MONTESSORI METHODS: ELEMENTARY CREATIVE ARTS, MOVEMENT AND PRACTICAL LIFE**

This class will emphasize the integration of the arts and practical life skills into the everyday life of the elementary classroom. Students will explore various art media, craft techniques and music and movement activities. Topics include the use of technology, food preparation, construction, and outdoor skills with particular emphasis on how they can be integrated into the academic curriculum. *Three credit hours.*

**MONT 617.PRACTICUM I**

This class, which meets for two weekend seminars each semester during the practicum phase, assists the novice teacher in the design of the classroom environment, establishing ground rules and effective classroom routines, developing parent communication strategies, instructional planning, observation techniques, assessment and record keeping. The student will receive guidance in creating and implementing an action research project. *Three credit hours.*

**MONT 618.PRACTICUM II**

This class is a continuation of Practicum I. It meets for two weekend seminars during the spring semester of the practicum phase. Prerequisite: "B" or better in MONT 617: Practicum I. *Three credit hours.*

**MONT 619.MONTESSORI METHODS: UPPER ELEMENTARY (AGES 9-12) LANGUAGE II**

This course is an introduction to the elementary II (9-12) Montessori language curriculum. Topics include understanding and supporting the developing reader and writer, children's research, spelling and word study, grammar, and sentence analysis. *Three credit hours.*

**MONT 620.MONTESSORI METHODS: UPPER ELEMENTARY (AGES 9-12) MATHEMATICS II**

This course begins with a review of the four basic operations, with an emphasis on the hierarchical value of numbers. Topics include fractions and operations, decimals and operations, measurement, binomial and trinomial squared and cubed, the deconstruction of a cube into its parts, powers and integers, exponents, signed numbers, simple algebra with signed numbers, word problems for principle, interest, and rate, ratio, and proportion. *Three credit hours.*

### **MONT 621.MONTESSORI METHODS: UPPER ELEMENTARY AGES (9-12) INTEGRATED SCIENCE AND SOCIAL STUDIES II**

This course will present social studies, history, geography, basic physical science and earth sciences from the Montessori perspective of the Great Lessons framework. This course is a continuation of the topics covered in MONT 613, expanding on the lessons for the formation of the universe, the study of the earth's geological formation, the beginnings of biology and the study of history and human progress. Additional topics include the migration of peoples and ideals, the study of civilization, nations, and states and the interrelationship of technology. The Montessori lessons on *The Work of Wind* and *The Work of Water* will be expanded. There will be an increased emphasis on collaborative, project-based learning and opportunities for independent writing, and student research. This course is web enhanced. *Three credit hours.*

### **MONT 622.MONTESSORI METHODS: UPPER ELEMENTARY AGES (9-12) BIOLOGICAL AND PHYSICAL SCIENCE II**

This course is a continuation of those topics introduced in MONT 614. Building on the Great Lessons framework, it will include a comparative study of all life forms and the universal rules, which govern living and non-living matter. Content includes strategies for the development of scientific inquiry skills, student writing and the integration of science content across the curriculum. *Three credit hours.*

### **MONT 652.SPECIAL TOPICS IN MONTESSORI**

This course is designed for a specific group of professional personnel with common concerns. Selected challenges in Montessori education will be identified, studied and resolved, at times, in consultation with other education agencies. Permission of instructor required. *One to three credit hours.*

### **MONT 683.MONTESSORI METHODS: PRACTICAL LIFE**

The exercises of Practical Life form the child's foundation. Topics include how to prepare the exercise of Practical Life, grace and courtesy, control of movement, control of the person, care of the environment, and food and nutrition. Teachers will also learn how to analyze each child's development of independence that occurs from using the exercises. A gradual level research component will be required. *Three credit hours.*

### **MONT 684.MONTESSORI METHODS: SENSORIAL**

Teachers will learn to use the materials that aid children with the development and refinement of their senses in seven areas: size, color, form, touch, sound, smell, and taste. Teachers will also learn to observe each child's development of classification and seriation, and to use the instructional strategy of the Three Period Lesson. A graduate level research component will be required. *Three credit hours.*

### **MONT 685.MONTESSORI PHILOSOPHY AND EDUCATIONAL THEORY AND ADMINISTRATION/PARENT EDUCATION**

Topics include an historical overview of Montessori and the Montessori movement and the philosophy of the absorbent mind, sensitive periods, logical mathematical mind, and spiritual and moral development of the child. The course also explores how these topics relate to children, classroom materials, peace education, the role of the teacher, and the prepared environment. A graduate level research component will be required. *Three credit hours.*

### **MONT 686.METHODS OF OBSERVATION AND CLASSROOM LEADERSHIP**

This course introduces teachers to reflective practices of observation and record keeping. Being open to and being willing to be informed by observation are two important aspects of the Montessori method. Teachers will also observe other Montessori classrooms during their practicum. The classroom leadership component of this course involves student teacher with designing the prepared environment, establishing daily routines, starting a new class, lesson strategies, evaluation, positive discipline, effective communication, and problem solving. A graduate level research component will be required. *Three credit hours.*

### **MONT 687.MONTESSORI METHODS: LANGUAGE**

Topics of this course include oral expression, age-appropriate visual and auditory perceptual experiences, vocabulary development and enrichment, work study, beginning handwriting, expressive writing, and the first part of the functions of words. Teachers will learn how to present language exercises to foster children's early literacy development. A graduate level research component will be required. *Three credit hours.*

### **MONT 688.MONTESSORI METHODS: MATHEMATICS**

This course begins with the philosophy of the "mathematical mind." Additional topics include numeration to 9,999, place value, linear counting, the four operations, memorization of math facts, and an introduction to fractions. Teachers will learn how to present the mathematics materials and to observe each child's progress

toward abstracting mathematical concepts. A graduate level research component will be required. **Three credit hours.**

### **MONT 693.MONTESSORI METHODS; INTEGRATED CURRICULUM**

The objectives of this course are to acquaint the Montessori teacher candidate with the sequence and materials for teaching social studies, science and creative arts in the context of Montessori's "Cosmic Curriculum," a holistic approach to natural science, multicultural studies and artistic expression. **Three credit hours.**

## **NURSING**

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### **NUR 600.THEORY AND CONCEPTUAL FOUNDATION**

This course introduces the theoretical foundations of nursing and leadership. The course also helps the student to conduct a conceptual analysis of the Clinical Nurse Leader role and explores the issues of professional values, patient and population advocacy, and ethical codes. Prerequisite: Admission to the Clinical Nurse Leader program or permission of the instructor. **Three credit hours.**

### **NUR 601.REGISTERED NURSE PRACTICE RESIDENCY**

This is a work-experience course that allows the student, a licensed registered nurse, to document practice experience in the registered nurse role when employed at a clinical site with which the School of Nursing has a current Academic-Practice Partnership Agreement. The Practice Partner supports the objectives of the course and provides direct supervision of students through Clinical Nurse Leader (CNL) mentors. The student applies previously learned nursing theory and clinical skills to the performance of client care. Prerequisite: Registered Nurse Licensure and admission to RN to MSN Program. The combined maximum credit for all work experience is 3-12 credit hours (3 hours per semester up to 4 semesters). **Three to twelve credit hours.**

### **NUR 607.PROFESSIONAL TRANSITION FOR REGISTERED NURSES II**

This course provides a bridge to the master's curriculum. This course prepares the student for the transition from undergraduate nursing education to graduate nursing education and practice. The course advances knowledge of nursing theory and concepts of the nursing process to focus on the retention, attainment, and maintenance of optimal wellness for individuals, families, and groups across the life span. The student will also study concepts of professional development, leadership styles, lifelong learning, and quality improvement, all of which contribute to becoming an advanced practice nurse. Prerequisite: Registered Nurse Licensure and admission to RN to MSN Program. **Four credit hours (4,0).**

### **NUR 611.ADVANCED CLINICAL ASSESSMENT**

This course expounds knowledge of nursing theory and practice associated with various modalities for clinical assessment of individuals, families, communities, and groups. The course enhances knowledge and clinical experience in advanced assessment of diverse clients across the life span within the context of the Clinical Nurse Leader role. The utilization of information systems technology for exploring healthcare outcomes, application of the nursing process through various technologies, therapeutic communication with diverse clients/groups, and patient education are explored. Prerequisite: Admission to the Clinical Nurse Leader program or permission of the instructor. **Three credit hours.**

### **NUR 612.ADVANCED PHARMACOLOGY**

This course consists of an overview of pharmacological and non-pharmacological therapies with an emphasis on therapeutic uses of broad categories of drugs. The course explores variations in management of pharmacologic and non-pharmacologic treatment modalities with diverse patient populations across the lifespan. An analysis of legal, ethical, policy, and cultural issues pertinent to the use of various pharmacologic and non-pharmacologic therapies will also be explored. Prerequisite: Admission to the Clinical Nurse Leader program or permission of the instructor. **Three credit hours.**

### **NUR 613.ADVANCED PATHOPHYSIOLOGY**

This course explores pathologic mechanisms of disease across the lifespan, incorporating concepts of advanced clinical assessment and management of common, episodic, and chronic conditions. The emphasis of this course is on chronicity and sequelae of various illnesses. Admission to the Clinical Nurse Leader program or permission of the instructor. **Three credit hours.**

### **NUR 620.HEALTHCARE STRUCTURE AND FINANCE**

This course provides an overview of the structure of U.S. healthcare systems and organizations, including legal and regulatory issues that impact the healthcare industry. The course also explores the principles of healthcare

finance and economics, including reimbursement structures, resource allocation, and socioeconomic considerations. Additional topics include the role of informatics and technology utilization in healthcare. **Three credit hours.**

#### **NUR 625.HEALTHCARE INFORMATION SYSTEMS AND DATA UTILIZATION**

This course provides an overview of information technologies and concepts related to nursing practice. Students will discuss concepts of healthcare data and analytics, health information exchanges, healthcare information privacy and security, and population health management. Prerequisite: Admitted to MSN program or permission of instructor. **Three credit hours.**

#### **NUR 630.HEALTH PROMOTION AND DISEASE PREVENTION**

This course examines the concepts of health promotion and disease prevention through risk assessment/reduction, including focus on health disparities. The course incorporates health education and counseling, including issues of health literacy, as well as plan of care development for individuals, families, communities, and groups. Prerequisites: “B” or better in NUR 611 and NUR 612. Prerequisites or co-requisites NUR 613, NUR 620, and NUR 651. **Three credit hours.**

#### **NUR 631.THE ROLES OF THE NURSE EDUCATOR**

This course provides expert nurses with the foundational knowledge of the role of the academic nurse educator, including the tenure and promotion process, accreditation, and evaluation. Explores legal and ethical issues that affect nursing education. Clinical nurse educator roles are also explored in this course. Prerequisite: Admitted to MSN program or have completed an MSN program. **Three credit hours.**

#### **NUR 635.CLINICAL NURSE LEADER PRACTICUM I**

This course studies nursing theory and practice regarding quality management, risk reduction and analysis, and patient safety concepts. The course also explores identification of clinical and cost outcomes that improve safety, effectiveness, quality, and client-centered care. Prerequisites: “B” or better in NUR 611 and NUR 612. Prerequisites or co-requisites of NUR 613, NUR 625, and NUR 651. **Four credit hours (1,3)**

#### **NUR 640.MANAGEMENT OF CLINICAL OUTCOMES**

In this course, the student utilizes the nursing process to plan and coordinate care of diverse patients with various acute and chronic conditions across the lifespan. The course focuses on strategies for managing care and assessing client outcomes using evidence-based practice guidelines within the context of the Clinical Nurse Leader role and incorporates the study of the measurement of client outcomes, including epidemiology and biostatistics. Prerequisites: “B” or better in NUR 630 and 635. **Three credit hours.**

#### **NUR 641.CURRICULUM DEVELOPMENT FOR NURSE EDUCATORS**

This course provides foundational knowledge of curriculum design. Content will provide theory and process for developing, designing, and evaluating nursing curricula and programs, including accreditation standards. Students will examine current trends in the nursing education curriculum, including philosophies and conceptual and theoretical frameworks. Students will develop learning goals and objectives and how to apply them within the curriculum. Pre-requisite: Completed NUR 631, or instructor permission. **Three credit hours.**

#### **NUR 645.CLINICAL NURSE LEADER PRACTICUM II**

The focus of this course is management of the care environment utilizing nursing theory and practical experience. The course emphasizes interdisciplinary care and team coordination, including group processes, delegation/supervision, and conflict management. Prerequisites: “B” or better in NUR 630 and NUR 635. **Three credit hours (2,1).**

#### **NUR 651.RESEARCH FOR EVIDENCE-BASED PRACTICE**

This course explores the use of current research and practice guidelines for clinical decision-making, including problem identification and outcomes measurement. Critical appraisal processes are used to determine best practices for improving patient safety, care quality, and health outcomes through integration and dissemination of new knowledge. Graduates will be prepared to provide leadership for designing, implementing and evaluating quality improvement projects and safety initiatives to guide practice and improve outcomes. **Three credit hours.**

#### **NUR 660.LEADERSHIP IN HEALTHCARE**

This course provides an advanced study of theoretical and practical bases of leadership in healthcare, including concepts regarding patient advocacy and lateral integration of care. Decision-making and change processes within the context of the healthcare environment are examined. **Three credit hours.**

**NUR 661.INSTRUCTIONAL DESIGN AND TEACHING STRATEGIES FOR NURSE EDUCATORS**

This course will explore educational theories, principles of teaching and learning, instructional methods, and delivery modalities in academic or clinical settings. This course will also provide instruction for assessment, measurement, and evaluation, including test construction and item analysis. The use of technology and distance learning will be examined. *Three credit hours.*

**NUR 675.CLINICAL NURSE LEADER IMMERSION PRACTICUM II**

Application of nursing theory and practice within the context of the Clinical Nurse Leader role is demonstrated through a major synthesis project. The project incorporates analysis of selected patient and healthcare system issues and the development of action plans for patient care and organizational change. Prerequisites: "B" or better in NUR 635, NUR 651, and NUR 660. *Four credit hours (1,3).*

**NUR 699.APPLICATION OF NURSING EDUCATION, LEADERSHIP, AND PRACTICE IMPROVEMENT**

This course is a culmination of didactic and practicum courses where students develop and present a concentration thesis project. *One credit hour.*

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**READ****READ 610.FOUNDATIONS IN READING**

This course focuses on the development of basic reading and writing processes. Content includes phonological awareness, phonics, fluency, vocabulary, comprehension, and oral language. Emphasis is placed on the methods and techniques of teaching reading and writing to individuals and groups in classroom settings. A practicum is imbedded in this course. This course meets the SC Read to Succeed requirements. *Three credit hours.*

**READ 612.ASSESSING AND TEACHING READING TO NEEDS**

This course will provide students with an overview of research-based methods for assessing and teaching reading to students with and without exceptional learning needs from a variety of theoretical perspectives. Emphasis will be placed on the methods and techniques for teaching reading to individuals and groups with mild to moderate disabilities and speakers of a second language. A practicum is imbedded in this course. This course meets the SC Read to Succeed requirements. *Three credit hours.*

**READ 614.INSTRUCTIONAL PRACTICES FOR TEACHING LITERACY**

This course focuses on instructional approaches, structures, and materials needed to create a comprehensive, integrated, and balanced curriculum using assessments to support all students' learning in reading and writing. This course meets the SC Read to Succeed requirements. *Three credit hours.*

**READ 655.METHODS OF TEACHING CONTENT AREA READING AND WRITING**

This course is a study of methods, materials, and competencies useful for integrating reading and writing instruction into subject matter instruction to meet the needs of elementary/middle level learners. The course includes current research conducted in exemplary elementary/middle schools. Practicum embedded in this course. This course meets the SC Read to Succeed requirements. Three credit hours.

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**SPECIAL EDUCATION****SPED 630.INTEGRATED EARLY CHILDHOOD AND ELEMENTARY CURRICULUM AND INSTRUCTION FOR DIVERSE LEARNERS**

This course will present the teaching methodologies utilized in the special education resource and self-contained classroom and as support in more inclusive environments for students with mild to moderate disabilities. Major emphasis will be placed on IEP development, classroom management, and integrating standards-based curriculum in early childhood and elementary classrooms. Prerequisites: SPED 651. Co-requisite: EDUC 680. *Three credit hours.*

**SPED 640.INTEGRATED SECONDARY CURRICULUM AND INSTRUCTION FOR DIVERSE LEARNERS**

This course is a study of teaching methodologies utilized in special education resources and self-contained classrooms and as support in more inclusive environments for students with mild to moderate disabilities. Major emphasis is placed on ITP development, classroom management and integrating standards-based curriculum in secondary settings. Prerequisites: SPED 651. Co-requisite: EDUC 681. *Three credit hours.*

**SPED 651.CHARACTERISTICS OF DIVERSE LEARNERS**

This course addresses the characteristics, nature, and needs that distinguish individuals with mild to moderate disabilities from the general population. The focus is on definitions, associated learner characteristics, Individualized Education Programs (IEP), and instructional provisions for individuals with intellectual, learning, and emotional disabilities as well as autism and traumatic brain injury. *Three credit hours.*

**SPED 653.MATHEMATICS PEDAGOGY FOR DIVERSE LEARNERS**

This course is an exploration of problem-based teaching methods associated with the P-12 curriculum strands for mathematics (number and operations, algebra, geometry, measurement, and data analysis and probability). Special emphasis is placed on instructional implementation of the NCTM Process Standards (problem solving, reasoning and proof, communication, connections, and representations). *Three credit hours.*

**RECERTIFICATION** These 600-level courses do not apply toward an advanced degree (recertification only).

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**BIOLOGY****BIOL 601.TOPICS IN BIOLOGY FOR TEACHERS**

A study of selected biological topics designed to provide recertification credit for elementary and secondary schoolteachers with minimal science backgrounds. The course is open to all teachers but is especially intended for grades 4-10. The topic selected for consideration will vary and will be announced in the current Lander University Class Schedule. Participants will learn current concepts and use laboratory/field methods pertinent to the topic. One to four-credit hours consisting of lecture and laboratory as appropriate. May be taken for additional credit as topic changes. Prerequisites: BS/BA degree or permission of Instructor. *One to three credit hours.*

**BIOL 610.DEVELOPMENTAL GENETICS: A JOURNEY FROM CONCEPTION THROUGH ADULTHOOD**

This course examines developmental processes from the perspectives of embryology, molecular biology and human genetics. Emphasis will be placed on organ system development, related abnormalities and their interactions through different life stages: prenatal, infancy, childhood and adulthood. This course provides a defined focus on developmental processes. Prerequisite(s): BA or BS in Biology or Chemistry, or permission of the instructor. *Three credit hours.*

**BIOL 612.SPECIAL TOPICS IN GENETICS**

This course examines topics in genetics likely to be important to individuals with undergraduate training in the biological and physical sciences, including secondary school teachers, laboratory personnel, and practicing medical clinicians. This course treats specific topics such as examination of contemporary knowledge in genetics including human genetics, molecular genetics, the Human Genome Project, genetic basis of disease and cancer, genetic screening, prenatal diagnoses, etc. This course may be taken for unlimited credit hours as the topic changes. Prerequisite(s): BA or BS in Biology or Chemistry, or permission of the instructor. *Three credit hours.*

**BIOL 614.CONTEMPORARY TOPICS IN GENETICS-A HANDS-ON APPROACH**

An examination of current topics in the field of human and medical genetics. Genetic professionals will provide accurate analyses of these topics and serve to clarify much of the public media's information. Emphasis will focus on known results of the Human genome Project (HGP) and how these results are and will be used in healthcare. This course includes didactic instruction, but primary emphasis is on break-out sessions, allowing for small group interactions and hands-on activities appropriate for classroom use. Prerequisites: BS/BA in Biology or Chemistry, or permission of the instructor. *Three credit hours.*

**BIOL 618.BIOTECHNOLOGY, BIOINFORMATICS, AND BIOETHICS IN HUMAN GENETICS**

This course focuses on three key areas of 21<sup>st</sup> century science education: biotechnology, bioinformatics, and bioethics. The course is designed to introduce students to each of these areas through didactic instruction, the use of clinical case studies, laboratory, and computer activities. Lab work includes techniques and analysis of results in cytogenetics, molecular and biochemical genetics. Computer activities include the use of NCBI databases, UCSC Genome Browser, and Protein Data Bank. Ethical, legal, and social implications are woven throughout the clinical cases and provide the basis for group discussions. Prerequisite(s): BA or BS in Biology or Chemistry, or permission of the instructor. Biology 612 is recommended. *Three credit hours.*

## **CHEMISTRY**

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### **CHPD 501.TOPICS IN CHEMISTRY FOR TEACHERS**

Covers a selected chemical topic designed to provide recertification credit for elementary and secondary schoolteachers with minimal science backgrounds. Open to all teachers; especially intended for grades 4-12. The topic is announced in the Class Schedule. Participants learn concepts and use laboratory/field methods pertinent to the topic. *One to three credit hours credit consisting of lecture and laboratory as appropriate. May be repeated with different topics.*

## **EDUCATION**

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### **EDPD 552.SPECIAL TOPICS IN EDUCATION**

Identified topics in education available for a specific group of professional personnel with common concerns. This course may be repeated for additional credit as topics change. *One to three credit hours.*

## **FRENCH**

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### **FRPD 510.MATERIALS AND METHODS OF TEACHING ROMANCE LANGUAGES**

A study of organized activities, which meet the needs of students on the secondary level. Emphasis is placed on resource materials and teaching strategies that contribute to effective language production. Prerequisite: Bachelor's degree. *Three credit hours.*

### **FRPD 590.PRACTICUM IN FRENCH COMMUNICATION AND CULTURE**

In the context of a total immersion situation, teachers of French promote learning proficiency in the target language through creative uses of language skill development activities; develop fluency, pronunciation, and conversation skills; design and introduce techniques to stimulate student interest and curiosity through a series of integrated learning activities. Prerequisite: Bachelor's degree. *Three credit hours.*

## **HISTORY**

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### **HIPD 552.SPECIAL TOPICS FOR TEACHERS OF HISTORY**

A special topics course designed to meet the needs of teachers seeking graduate credit for recertification through the South Carolina State Department of Education. Specific titles under the "Special Topics" label will reflect both needs and interests of teachers while addressing the South Carolina State content standards. These standards will be reflected in course syllabi. Prerequisite: Bachelor's degree in education from a regionally accredited college or university. *Three credit hours.*

## **MATHEMATICS**

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### **MAPD 552.SPECIAL TOPICS FOR TEACHERS OF MATHEMATICS**

A special topics course designed to meet the needs of teachers seeking graduate credit for recertification through the South Carolina State Department of Education. Specific course titles under the "Special Topics" label will reflect both needs and interests of teachers while addressing the South Carolina State content standards. These standards will be reflected in course syllabi. Prerequisite: Bachelor's degree in Education from a regionally accredited college/university. *Three credit hours.*

## **PHYSICAL EDUCATION**

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### **PEPD 570.SPECIAL TOPICS IN PHYSICAL EDUCATION AND EXERCISE STUDIES**

This course will involve in-depth study of selected contemporary topics. Topics to be covered will be selected by the PEES Division in cooperation with other educational agencies. Generally, course topics will include subject matter not likely to receive thorough coverage in the general curriculum. Prerequisite: Bachelor's degree or permission of the instructor. *Three credit hours.*

## **SPANISH**

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### **SPPD 510.MATERIALS AND METHODS OF TEACHING ROMANCE LANGUAGES**

A study of organized activities, which meet the needs of students on the secondary level. Emphasis is placed on resource materials and teaching strategies that contribute to effective language production. Prerequisite: Bachelor's degree. *Three credit hours.*



**SPPD 590.PRACTICUM IN SPANISH COMMUNICATION AND CULTURE**

In the context of a total immersion situation, teachers of Spanish promote learning proficiency in the target language through creative uses of language skill development activities; develop fluency, pronunciation, and conversation skills; design and introduce techniques to stimulate student interest and curiosity through a series of integrated learning experiences. Requires 20 hours of pre-workshop preparation and a comprehensive evaluation at conclusion of program. Prerequisite: Bachelor's degree. *Three credit hours.*

**THEATRE**

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**THPD 571.MUSICAL THEATRE (SUMMER)**

Explore the music and style of production of musical theatre plays. Students will learn choreographic styles, scoring, and approaches to production that will enable them to produce musicals more easily within their limitations of budget, space, and other resources. Prerequisite: Bachelor's degree. *Four credit hours.*