

DEPARTMENT OF ART

Mission

Lander University is proud to be accredited by the National Association of Schools of Art and Design (NASAD). The Lander University Department of Art offers a range of rigorous and market-driven professional, liberal arts, and master's programs to ambitious and talented students. These programs are delivered in an engaging environment that fosters creative and technical growth, as well as innovation and originality.

Vision

All Lander art graduates are creative, skilled visual problem solvers who are prepared to continue their education or launch a professional career in art or design. All graduates have a marketable professional portfolio, relevant professional experiences, and a strong sense of purpose.

The Department of Art offers these degrees: Bachelor of Fine Arts in Visual Art (a professional art degree), Bachelor of Arts in Visual Art (a liberal arts degree) with a studio or a K-12 certification concentration, Master of Fine Arts (a terminal degree), and Master of Arts in Teaching (graduate level K-12 certification in art).

Bachelor of Fine Arts in Visual Art Major

The Bachelor of Fine Arts in Visual Art program prepares students for a professional career or graduate degree in art. Students gain professional-level mastery of studio techniques associated with their discipline of choice, while developing an individual conceptual voice. The Visual Art with 2D Studio Concentration and Visual Art with 3D Studio Concentration programs of study are planned to provide:

- acquisition of knowledge about art and design
- demonstration of the skills and sensitivities needed by art and design professionals and scholars
- conceptual development in art and design
- insight into the role of art and design in intellectual and cultural life
- communication in and about the arts

Bachelor of Fine Arts Visual Art Program Objectives

Students graduating from Lander University with a Bachelor of Fine Arts degree in Visual Art will demonstrate a competency in an area of specialization and demonstrate the potential for continued growth as an art/design professional. Specific standards, outlined by the National Association of School of Art and Design, include:

1. Functional competence with principles of visual organization, including the ability to work with visual elements in two and three dimensions; color theory and its applications; and drawing.
2. Presentation of original artwork that demonstrates advanced conceptual understanding, and technical facility.
3. Familiarity with the historical achievements, current major issues, processes, and directions in a concentration area.
4. Experience to prepare and exhibit a cohesive body of original artwork and to participate in critiques of one's own artwork and the work of others.

Admission Procedure

After admission to the University, visual art majors begin foundation studies in art. Following successful completion of art courses required in the freshman year, students making satisfactory progress will be advised to continue to 200-level studio art courses. At the conclusion of the sophomore year, students will undergo a BFA Candidacy Review, at which time they may be admitted to the BFA program. Students must meet minimum progress requirements at each level. Upon completion of all program requirements, students will undergo a final BFA Review.

Program Specialization

At the beginning of the junior year, students following their prescribed program of studies concentrate on 2D Studio or 3D Studio. Students are also expected to participate in arts activities, internships, or community activities, which enhance the ability to meet their professional goals. The BFA visual art program is designed to allow students to

specialize in a concentration area to prepare them for a professional career or advanced degree program in art and design.

Bachelor of Fine Arts in Visual Art Major with 2D Studio Concentration

BFA Visual Art majors may pursue a concentration in 2D Studio. This concentration is designed to meet the needs of students who are interested in pursuing an advanced degree or professional studio practice in 2-dimensional media such as Drawing, Painting, Photography, Printmaking, and/or Mixed Media. In their upper-level courses, students will focus on gaining experience in a variety of 2-dimensional media. This will prepare them to develop a cohesive body of advanced-level artwork during the senior year, which will be exhibited in a Senior Show.

Bachelor of Fine Arts in Visual Art Major with a 3D Studio Concentration

BFA Visual art majors may pursue a concentration in 3D studio. This concentration is designed to meet the needs of students who are interested in pursuing an advanced degree or professional studio practice in 3-dimensional media such as Ceramics, Sculpture, and/or Mixed Media. In their upper-level courses, students will focus on gaining experience in a variety of 3-dimensional media. This will prepare them to develop a cohesive body of advanced-level artwork during the senior year, which will be exhibited in a Senior Show.

Bachelor of Arts in Visual Art Major

The BA in Visual Art program is a versatile liberal arts degree with maximum flexibility and elective opportunity. This degree is designed for students who wish to add a minor, a second major, or K-12 certification at the undergraduate level. This program provides students with a broad range of experience and understanding in art and design. Students pursuing a BA in Visual Art are strongly encouraged to also choose a minor. The Visual Art and Visual Art with K-12 Teacher Certification programs of study are planned to provide:

- acquisition of knowledge about art and design
- development of thinking in and through the arts
- demonstration of skill in art and design
- communication in and about the arts

Program Objectives

Students graduating from Lander University with a degree in visual art demonstrate a general knowledge of art concepts and the ability to apply art techniques in a range of media as outlined by the National Association of Schools of Art and Design standards, including:

1. Familiarity with the works and intentions of major artists, designers, and movements of the past and the present, both in the Western and non-Western worlds.
2. Knowledge about the nature of contemporary thinking on art and design and the nature of quality in design projects and works of art;
3. Ability to make workable connections between concept and media through a variety of artmaking methods;
4. Technical skills, perceptual development, and understanding of principles of visual organization sufficient to achieve basic visual communication and expression in an art medium; and
5. Experience compiling a portfolio showing the development of visual sensitivity.

Admission Procedure

After admission to the University, BA Visual Art majors begin foundation studies in art. Following successful completion of art courses required in the freshman year, students will be advised to continue to 200-level studio art courses. Students must meet minimum progress requirements at each level.

Program Specialization

At the beginning of the junior year, students following their prescribed program of studies concentrate in arts activities, courses, internships, or community activities that enhance their career goals. The BA Visual Art program is designed to meet the needs of a variety of interests with advanced course opportunities in ceramics, graphic design, painting, photography, sculpture, and art education. BA in Visual Art majors interested in K-12 teacher certification should choose the K-12 teacher certification concentration.

Bachelor of Arts in Visual Art Major with K-12 Teacher Certification

Teacher Certification Program Goals:

The program of studies in visual art with teacher certification is accredited by both the National Association of Schools of Art and Design (NASAD) and the Council for the Accreditation of Educator Preparation (CAEP). Students graduating from Lander University with recommendation for teacher certification complete student teaching, coursework and testing requirements recommended for certification in South Carolina consistent with the College of Education's conceptual framework. This framework provides direction for programs, courses, teaching and teacher candidate assessment. The framework is built on the conceptual model of the "Professional Educator" as one who demonstrates these Learner Outcomes:

The Professional Educator:

1. integrates content knowledge and skills of scholarly inquiry to teach all students;
2. plans, provides and assesses learning experiences that are supported by research, knowledge of best practice and professional standards;
3. communicates and collaborates with diverse populations (students, educators, families and community members) exhibiting professional behaviors and dispositions; and
4. engages in reflection and professional development to foster student learning and inform instructional decisions.

Student Eligibility

The Lander art program is one that emphasizes the philosophy that "those who teach must also do." Therefore, the teacher-training program provides the student with a solid background in the fine arts, with a variety of experiences from which to draw upon in the classroom, as well as being a source for developing personal interests.

Students enrolled in Secondary (History, English, Chemistry, Mathematics) or PK-12 (PE, Art, Music):

Provisional Status

1. Always demonstrate professional behaviors and dispositions*.
2. Maintain a minimum 2.75 GPA on Lander coursework; achieve a grade of "B" or higher in each field experience; achieve a grade of "C" or higher in all EDUC, ECED, MONT, and SPED courses (see catalog for further details, including each department's GPA requirements within the specific content area).
3. Pass **ALL 3** sections of Praxis Core or have exempting SAT/ACT scores on file at Lander University and confirmed by the Department of Teacher Education.
4. Successfully complete other reviews as required by departments in specific content areas.
5. Apply for admission to the professional program in teacher education (see Department of Teacher Education section of catalog for requirements).

Candidate Status

1. Enter candidacy with formal admission to the professional program in teacher education.
2. Always demonstrate professional behaviors and dispositions*.
3. Maintain a 2.75 GPA on Lander coursework; achieve a grade of "B" or higher in each field experience; achieve a grade of "C" or higher in all EDUC, ECED, MONT, and SPED courses (see catalog for further details, including each department's GPA requirements within the specific content area).
4. Take the Praxis II prior to the student teaching semester**
5. Take the PLT (Principles of Learning and Teaching) by the end of the student teaching semester **

Successfully complete other departmental requirements, reviews, projects, or milestones.

Students not meeting one or more of the requirements will not progress to Candidate Status.

*Lander University has high expectations for all teacher education majors. Teacher education majors who exhibit unacceptable dispositions may be removed from the program. Procedures for removal are outlined within the Department of Teacher Education handbook.

**Praxis II and PLT must be passed to apply for certification with the South Carolina Department of Education.

Ceramics Minor

Students who are pursuing a major in an area other than art may pursue a studio-based minor in Ceramics. Requirements for the minor in Ceramics are:

ART 103: Drawing I	3
ART 105: Two-Dimensional Composition	3
ART 106: Three-Dimensional Composition	3
ART 207: Ceramics I	3
ART 307: Ceramics II	3
ART 407: Ceramics III	3

Art Studio Elective (choose 3 credit hours from the following) 3

ART 202: Sculpture I
ART 306: Printmaking I
ART 320: Investigation of Line
ART 350: Special Topics in Art
ART 427: Advanced Ceramics Studio I

TOTAL 21

General Studio Art Minor

Students who are pursuing a major in an area other than art may pursue a minor in General Studio Art minor. Requirements for the General Studio Art minor are:

ART 103: Drawing I	3
ART 105: Two-Dimensional Composition	3
ART 106: Three-Dimensional Composition	3

Studio Courses (Choose 12 credit hours from the following)

ART 2xx, ART 3xx, or 4xx art studio courses	<u>12</u>
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TOTAL 21

Painting and Drawing Minor

Students who are pursuing a major in an area other than art may pursue a studio-based minor in Painting and Drawing. Requirements for the minor in Painting and Drawing are:

ART 103: Drawing I	3
ART 104: Drawing II	3
ART 105: Two-Dimensional Composition	3
ART 106: Three-Dimensional Composition	3
ART 205: Painting I	3
ART 305: Painting II	3

Art Studio Elective (choose 3 credit hours from the following) 3

ART 320: Investigation of Line
ART 405: Painting III

TOTAL 21

Photography Minor

Students who are pursuing a major in an area other than art may pursue a studio-based minor in Photography. Requirements for the minor in Photography are:

ART 105: Two-Dimensional Composition	3
ART 203: Photography I	3
ART 303: Photography II	3
ART 403: Photography III	3
Art Studio Elective (choose 6 credit hours from the following)	6
ART 315: History of Photography	
ART 321: Landscape Photography	
ART 322: Portrait Photography	
ART 323: Documentary Photography	
Media Elective (choose 3 credit hours from the following)	3
MEDA 310: Digital Video Production	
MEDA 311: The Art of the Podcast	
MEDA 351: Social Media	
TOTAL	21

Sculpture Minor

Students who are pursuing a major in an area other than art may pursue a studio-based minor in Sculpture. Requirements for the minor in Sculpture are:

ART 103: Drawing I	3
ART 105: Two-Dimensional Composition	3
ART 106: Three-Dimensional Composition	3
ART 202: Sculpture I	3
ART 302: Sculpture II	3
ART 402: Sculpture III	3
Art Studio Elective (choose 3 credit hours from the following)	3
ART 207: Ceramics I	
ART 306: Printmaking I	
ART 320: Investigation of Line	
ART 350: Special Topics in Art	
ART 422: Advanced Sculpture Studio I	
TOTAL:	21

2025-2026 PROGRAM REQUIREMENTS

DEGREE: BACHELOR OF FINE ARTS

MAJOR: VISUAL ART

CONCENTRATION: 2D STUDIO

Credit Hours

GENERAL EDUCATION REQUIREMENTS

(For approved courses see General Education: www.lander.edu/gen-ed.)

- | | |
|--|---|
| A. Core Academic Skills (9 hours) | 3 |
| *ENGL 101: Writing and Inquiry I | 3 |
| *ENGL 102: Writing and Inquiry II | 3 |
| Mathematics | 3 |
| B. Humanities and Fine Arts | 6 |
| (6 hours selected from 2 different disciplines) | |
| C. Behavioral and Social Perspectives | 6 |
| (6 hours selected from 2 different disciplines) | |
| <i>If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112, do not take HIST 112R; if you already have credit for POLS 101, do not take POLS 101R.</i> | |
| D. Scientific and Mathematical Reasoning | 7 |
| (7 hours selected from 2 different disciplines, 1 lab science required) | |
| E. Founding Documents of the United States | 3 |
| HIST 111R: United States History to 1877 or | |
| HIST 112R: United States History since 1877 or | |
| POLS 101R: American National Government | |
| <i>If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112, do not take HIST 112R; if you already have credit for POLS 101, do not take POLS 101R.</i> | |
| F. World Cultures | 3 |
| G. LINK 101: Leadership, Involvement, Networking and Knowledge | 1 |
| LINK 101 is required of all new transfer students who have earned less than 24 credit hours of college-level work and all first-time freshmen. | |

TOTAL GENERAL EDUCATION REQUIREMENTS	35
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If all of the General Education requirements are met and/or waived, and the credit hours do not add up to at least 30, the General Education requirements are not complete. If below 30, additional General Education courses from any category must be taken until the total hours add up to 30 hours.

MAJOR PROGRAM CORE REQUIREMENTS

- | | |
|---|-----|
| ART 103: Drawing I | 3 |
| ART 105: Two-Dimensional Composition | 3 |
| ART 106: Three-Dimensional Composition | 3 |
| ARTH 111: History of Global Art from 3000 B.C.E. through 1450 C.E. | 3 |
| ARTH 112: History of Global Art from 1450 C.E. through the Contemporary Era | 3 |
| ART 202: Sculpture I | 3 |
| ART 203: Photography I | 3 |
| ART 205: Painting I | 3 |
| ART 207: Ceramics I | 3 |
| ART 498: Professional Practices | 1.5 |
| ART 499: Professional Practices | 1.5 |

MAJOR PROGRAM ADDITIONAL REQUIREMENTS

<u>Art History</u> (Choose 6 credit hours from the following)	6
ARTH 316: History of American Art	
ARTH 318: The Origins of Modernism in European Art from 1840-1900	
ARTH 319: Modernism in European Art, 1890-1940	
ARTH 320: Postwar European Art, 1940-1980	
ARTH 321: Global Contemporary Art: 1980 to the Present	
ARTH 325: Art, Religion, and Society: Renaissance and Reformation	
ARTH 371: Special Topics in Art History	
ARTH 372: Travel Related Art History (ARTH 372 can only be counted once toward Art History hours)	

MAJOR PROGRAM CONCENTRATION REQUIREMENTS

ART 303: Photography II	3
ART 305: Painting II	3
ART 403: Photography III	3
ART 405: Painting III	3

Art Studio 2D (Choose 6 credit hours from the following) 6

(May not include summer travel courses.)

ART 303: Photography II
ART 305: Painting II
ART 306: Printmaking II
ART 321: The Photographic Portrait
ART 322: Landscape Photography
ART 323: Documentary Photography
ART 350: Special Topics in Art
ART 403: Photography III
ART 405: Painting III

Art Studio 3D (Choose 3 credit hours from the following) 3

(May not include summer travel courses.)

ART 302: Sculpture II
ART 307: Ceramics II
ART 350: Special Topics in Art
ART 402: Sculpture III
ART 407: Ceramics III

Art Studio-Additional (Choose 12 credit hours from the following) 12

(May include 1 *summer travel course)

ART 302: Sculpture II
ART 303: Photography II
ART 305: Painting II
ART 306: Printmaking II
ART 307: Ceramics II
ART 321: The Photographic Portrait
ART 322: Landscape Photography
ART 323: Documentary Photography
ART 350: Special Topics in Art
ART 352: Travel Studio Response (ART 352 can only be counted once toward the Art Studio-Additional hours)
ART 402: Sculpture III
ART 403: Photography III
ART 405: Painting III
ART 406: Printmaking III
ART 407: Ceramics III
ART 423: Advanced Photography Studio I
ART 425: Advanced Painting Studio I

ART 433: Advanced Photography Studio II	
ART 435: Advanced Painting Studio II	
ART 410: Senior Studio	3
ART 410: Senior Studio	3
TOTAL MAJOR PROGRAM REQUIREMENTS	75
ADDITIONAL ELECTIVES	10
TOTAL FOR BFA DEGREE	120

* Students must earn “C” or better

Students must earn a “C” or better in 100-level art courses before proceeding to the sophomore studio courses.

Students will complete a BFA Candidacy Review at the end of the sophomore year and a BFA Review at the end of their final semester.

Students must earn a “C” or better in all program requirement courses.

Students may not take more than 3 studio courses per semester without permission from the department chair.

Coursework must include at least 30 credit hours earned at 300-level or above, of which 12 credit hours must be in the major.

See 4-year major guides for recommended order in which to take courses
<https://www.lander.edu/academics/registrars-office/major-guides.html>

2025-2026 PROGRAM REQUIREMENTS

DEGREE: BACHELOR OF FINE ARTS

MAJOR: VISUAL ART

CONCENTRATION: 3D STUDIO

Credit Hours

GENERAL EDUCATION REQUIREMENTS

(For approved courses see General Education: www.lander.edu/gen-ed.)

- | | |
|--|---|
| A. Core Skills (9 hours) | 3 |
| *ENGL 101: Writing and Inquiry I | 3 |
| *ENGL 102: Writing and Inquiry II | 3 |
| Mathematics | 3 |
| B. Humanities and Fine Arts | 6 |
| (6 hours selected from 2 different disciplines) | |
| C. Behavioral and Social Perspectives | 6 |
| (6 hours selected from 2 different disciplines) | |
| <i>If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112, do not take HIST 112R; if you already have credit for POLS 101, do not take POLS 101R.</i> | |
| D. Scientific and Mathematical Reasoning | 7 |
| (7 hours selected from 2 different disciplines, 1 lab science required) | |
| E. Founding Documents of the United States | 3 |
| HIST 111R: United States History to 1877 or | |
| HIST 112R: United States History since 1877 or | |
| POLS 101R: American National Government | |
| <i>If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112, do not take HIST 112R; if you already have credit for POLS 101, do not take POLS 101R.</i> | |
| F. World Cultures | 3 |
| G. LINK 101: Leadership, Involvement, Networking and Knowledge | 1 |
| LINK 101 is required of all new transfer students who have earned less than 24 credit hours of college-level work and all first-time freshmen. | |

TOTAL GENERAL EDUCATION REQUIREMENTS	35
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If all of the General Education requirements are met and/or waived, and the credit hours do not add up to at least 30, the General Education requirements are not complete. If below 30, additional General Education courses from any category must be taken until the total hours add up to 30 hours.

MAJOR PROGRAM CORE REQUIREMENTS

- | | |
|---|-----|
| ART 103: Drawing I | 3 |
| ART 105: Two-Dimensional Composition | 3 |
| ART 106: Three-Dimensional Composition | 3 |
| ARTH 111: History of Global Art from 3000 B.C.E. through 1450 C.E. | 3 |
| ARTH 112: History of Global Art from 1450 C.E. through the Contemporary Era | 3 |
| ART 202: Sculpture I | 3 |
| ART 203: Photography I | 3 |
| ART 205: Painting I | 3 |
| ART 207: Ceramics I | 3 |
| ART 498: Professional Practices | 1.5 |
| ART 499: Professional Practices | 1.5 |

MAJOR PROGRAM ADDITIONAL REQUIREMENTS

<u>Art History</u> (Choose 6 credit hours from the following) (only one summer travel course may be included)	6
ARTH 316: History of American Art	
ARTH 318: The Origins of Modernism in European Art from 1840-1900	
ARTH 319: Modernism in European Art, 1890-1940	
ARTH 320: Postwar European Art, 1940-1980	
ARTH 321: Global Contemporary Art: 1980 to the Present	
ARTH 325: Art, Religion, and Society: Renaissance and Reformation	
ARTH 371: Special Topics in Art History	
ARTH 372: Travel Related Art History (ARTH 372 can only be counted once toward Art History hours)	

MAJOR PROGRAM CONCENTRATION REQUIREMENTS

ART 302: Sculpture II	3
ART 307: Ceramics II	3
ART 402: Sculpture III	3
ART 407: Ceramics III	3

<u>Art Studio 3D</u> (Choose 6 credit hours from the following) (May <u>not</u> include summer travel courses.)	6
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ART 302: Sculpture II
ART 307: Ceramics II
ART 350: Special Topics in Art
ART 402: Sculpture III
ART 407: Ceramics III

<u>Art Studio 2D</u> (Choose 3 credit hours from the following) (May <u>not</u> include summer travel courses.)	3
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ART 303: Photography II
ART 305: Painting II
ART 321: The Photographic Portrait
ART 322: Landscape Photography
ART 323: Documentary Photography
ART 350: Special Topics in Art
ART 403: Photography III
ART 405: Painting III

<u>Art Studio-Additional</u> (Choose 12 credit hours from the following) (May include 1 *summer travel course.)	12
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ART 302: Sculpture II
ART 303: Photography II
ART 305: Painting II
ART 306: Printmaking II
ART 307: Ceramics II
ART 321: The Photographic Portrait
ART 322: Landscape Photography
ART 323: Documentary Photography
ART 350: Special Topics in Art
ART 352: Travel Studio Response (ART 352 can only be counted once toward the Art Studio-Additional hours)
ART 402: Sculpture III
ART 403: Photography III
ART 405: Painting III
ART 406: Printmaking III
ART 407: Ceramics III
ART 422: Advanced Sculpture Studio I
ART 427: Advanced Ceramics Studio I

ART 432: Advanced Sculpture Studio II	
ART 437: Advanced Ceramics Studio II	
ART 410: Senior Studio	3
ART 410: Senior Studio	3
TOTAL MAJOR PROGRAM REQUIREMENTS	75
ADDITIONAL ELECTIVES	10
TOTAL FOR BFA DEGREE	120

* Students must earn “C” or better

Students must earn a “C” or better in 100-level art courses before proceeding to the sophomore studio courses.

Students will complete a BFA Candidacy Review at the end of the sophomore year and a BFA Review at the end of their final semester.

Students must earn a “C” or better in all program requirement courses.

Students may not take more than 3 studio courses per semester without permission from the department chair.

Coursework must include at least 30 credit hours earned at 300-level or above, of which 12 credit hours must be in the major.

See 4-year major guides for recommended order in which to take courses
<https://www.lander.edu/academics/registrars-office/major-guides.html>

2025-2026 PROGRAM REQUIREMENTS

DEGREE: BACHELOR OF ARTS

MAJOR: VISUAL ART

Credit Hours

GENERAL EDUCATION REQUIREMENTS

(For approved courses see General Education: www.lander.edu/gen-ed.)

- | | |
|--|---|
| A. Core Academic Skills (9 hours) | 3 |
| *ENGL 101: Writing and Inquiry I | 3 |
| *ENGL 102: Writing and Inquiry II | 3 |
| Mathematics | 3 |
| B. Humanities and Fine Arts | 6 |
| (6 hours selected from 2 different disciplines) | |
| C. Behavioral and Social Perspectives | 6 |
| (6 hours selected from 2 different disciplines) | |
| <i>If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112, do not take HIST 112R; if you already have credit for POLS 101, do not take POLS 101R.</i> | |
| D. Scientific and Mathematical Reasoning | 7 |
| (7 hours selected from 2 different disciplines, 1 lab science required) | |
| E. Founding Documents of the United States | 3 |
| HIST 111R: United States History to 1877 or | |
| HIST 112R: United States History since 1877 or | |
| POLS 101R: American National Government | |
| <i>If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112, do not take HIST 112R; if you already have credit for POLS 101, do not take POLS 101R.</i> | |
| F. World Cultures | 3 |
| G. LINK 101: Leadership, Involvement, Networking and Knowledge | 1 |
| LINK 101 is required of all new transfer students who have earned less than 24 credit hours of college-level work and all first-time freshmen. | |

TOTAL GENERAL EDUCATION REQUIREMENTS	35
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If all of the General Education requirements are met and/or waived, and the credit hours do not add up to at least 30, the General Education requirements are not complete. If below 30, additional General Education courses from any category must be taken until the total hours add up to 30 hours.

MAJOR PROGRAM CORE REQUIREMENTS

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|---|-----|
| ART 103: Drawing I | 3 |
| ART 105: Two-Dimensional Composition | 3 |
| ART 106: Three-Dimensional Composition | 3 |
| ARTH 111: History of Global Art from 3000 B.C.E. through 1450 C.E. | 3 |
| ARTH 112: History of Global Art from 1450 C.E. through the Contemporary Era | 3 |
| ART 202: Sculpture I | 3 |
| ART 203: Photography I | 3 |
| ART 205: Painting I | 3 |
| ART 207: Ceramics I | 3 |
| ART 498: Professional Practices | 1.5 |
| ART 499: Professional Practices | 1.5 |

MAJOR PROGRAM ADDITIONAL REQUIREMENTS

Art Studio (choose 15 credit hours from the following) 15

ART 302: Sculpture II
ART 303: Photography II
ART 305: Painting II
ART 306: Printmaking II
ART 307: Ceramics II
ART 321: The Photographic Portrait
ART 322: Landscape Photography
ART 323: Documentary Photography
ART 350: Special Topics in Art
*ART 352: Travel Studio Response
ART 402: Sculpture III
ART 403: Photography III
ART 405: Painting III
ART 406: Printmaking III
ART 407: Ceramics III

Art Studio, 400-level (choose 3 credit hours from the following) 3

ART 402: Sculpture III
ART 403: Photography III
ART 405: Painting III
ART 406: Printmaking III
ART 407: Ceramics III
ART 422: Advanced Sculpture Studio I
ART 423: Advanced Photography Studio I
ART 425: Advanced Painting Studio I
ART 427: Advanced Ceramics Studio I
ART 432: Advanced Sculpture Studio II
ART 433: Advanced Photography Studio II
ART 435: Advanced Painting Studio II
ART 437: Advanced Ceramics Studio II

ART History (choose 3 credit hours from the following) 3

ARTH 316: History of American Art
ARTH 318: The Origins of Modernism in European Art from 1840-1900
ARTH 319: Modernism in European Art, 1890-1940
ARTH 320: Postwar European Art, 1940-1980
ARTH 321: Global Contemporary Art: 1980 to the Present
ARTH 325: Art, Religion, and Society: Renaissance and Reformation
ARTH 371: Special Topics in Art History
*ARTH 372: Travel Related Art History

TOTAL MAJOR PROGRAM REQUIREMENTS 51

ADDITIONAL ELECTIVES (6 hours of these electives must be at the 300-400-level) 34

Up to 3 credit hours may need to be 300-level or above.
The remaining hours may be at any level.

TOTAL FOR BA DEGREE 120

* Students must earn "C" or better

Students must earn a "C" or better in 100-level art courses before proceeding to the sophomore studio.

Students must earn a "C" or better in all program requirement courses.

* Summer travel courses may only be used once to meet Art Studio (ART 352) requirements and Art History requirements.

Coursework must include at least 30 credit hours earned at 300-level or above, of which 12 credit hours must be in the major.

See 4-year major guides for recommended order in which to take courses.

<https://www.lander.edu/academics/registrars-office/major-guides.html>

2025-2026 PROGRAM REQUIREMENTS

DEGREE: BACHELOR OF ARTS
MAJOR: VISUAL ART
CERTIFICATION: K-12 TEACHER CERTIFICATION

Credit Hours

GENERAL EDUCATION REQUIREMENTS

(For approved courses, see General Education: www.lander.edu/gen-ed.)

- | | |
|--|---|
| A. Core Academic Skills (9 hours) | 3 |
| *ENGL 101: Writing and Inquiry I | 3 |
| *ENGL 102: Writing and Inquiry II | 3 |
| Mathematics | 3 |
| B. Humanities and Fine Arts | 6 |
| (6 hours selected from 2 different disciplines) | |
| C. Behavioral and Social Perspectives | 7 |
| (6 hours selected from 2 different disciplines) | |
| PSYC 101: General Psychology | 3 |
| Behavioral and Social Perspectives (not Psychology) | 3 |
| <i>If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112, do not take HIST 112R; if you already have credit for POLS 101, do not take POLS 101R.</i> | |
| D. Scientific and Mathematical Reasoning | 7 |
| (7 hours selected from 2 different disciplines, 1 lab science required) | |
| E. Founding Documents of the United States | 3 |
| HIST 111R: United States History to 1877 or | |
| HIST 112R: United States History since 1877 or | |
| POLS 101R: American National Government | |
| <i>If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112, do not take HIST 112R; if you already have credit for POLS 101, do not take POLS 101R.</i> | |
| F. World Cultures | 3 |
| G. LINK 101: Leadership, Involvement, Networking and Knowledge | 1 |
| LINK 101 is required of all new transfer students who have earned less than 24 credit hours of college-level work and all first-time freshmen. | |

TOTAL GENERAL EDUCATION REQUIREMENTS	35
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If all of the General Education requirements are met and/or waived, and the credit hours do not add up to at least 30, the General Education requirements are not complete. If below 30, additional General Education courses from any category must be taken until the total hours add up to 30 hours.

MAJOR PROGRAM CORE REQUIREMENTS

ART 103: Drawing I	3
ART 105: Two-Dimensional Composition	3
ART 106: Three-Dimensional Composition	3
ARTH 111: History of Global Art from 3000 B.C.E. through 1450 C.E.	3
ARTH 112: History of Global Art from 1450 C.E. through the Contemporary Era	3
ART 202: Sculpture I	3
ART 203: Photography I	3
ART 205: Painting I	3
ART 207: Ceramics I	3
ART 498: Professional Practices	1.5

ART 499: Professional Practices	1.5
MAJOR PROGRAM ADDITIONAL REQUIREMENTS	
ARTE 301: Elementary Teaching Practices for Art	3
ARTE 451: Secondary Teaching Practices for Art	3
Art Studio (choose 9 credit hours from the following) (only 1 *summer travel course may be included)	9
ART 302: Sculpture II	
ART 303: Photography II	
ART 305: Painting II	
ART 306: Printmaking II	
ART 307: Ceramics II	
ART 321: The Photographic Portrait	
ART 322: Landscape Photography	
ART 323: Documentary Photography	
ART 350: Special Topics in Art	
ART 352: Travel Studio Response (ART 352 can only be counted once toward the Art Studio hours)	
ART 402: Sculpture III	
ART 403: Photography III	
ART 405: Painting III	
ART 406: Printmaking III	
ART 407: Ceramics III	
Art History (choose 3 credit hours from the following)	3
ARTH 316: History of American Art	
ARTH 318: The Origins of Modernism in European Art from 1840-1900	
ARTH 319: Modernism in European Art, 1890-1940	
ARTH 320: Postwar European Art, 1940-1980	
ARTH 321: Global Contemporary Art: 1980 to the Present	
ARTH 325: Art, Religion, and Society: Renaissance and Reformation	
ARTH 371: Special Topics in Art History	
ARTH 372: Travel Related Art History (ARTH 372 can only be counted once toward Art History hours)	
TOTAL MAJOR PROGRAM REQUIREMENTS	51
TEACHER CERTIFICATION REQUIREMENTS	
**EDUC 203: Field Experience I	0.5
**EDUC 223: General Pedagogy	3
**EDUC 240: Child Growth and the Educational Process	3
**EDUC 329: Field Experience II	0.5
**EDUC 429: Clinical Practice A	1
**EDUC 499: Teacher Education Seminar	1
**EDUC 461: Clinical Practice B	11
*SPED 223: PreK-12 Students with Diverse Learning Needs	3
*Reading and Writing Content Area (Select one course)	3
EDUC 300: Content Area Reading and Writing or	
EDUC 320: Reading and Writing in the Content Area	
TOTAL TEACHER CERTIFICATION REQUIREMENTS	26
ADDITIONAL ELECTIVES	8
TOTAL FOR BA DEGREE	120

For formal admission to the visual art with teacher certification major, see Student Eligibility on page 168 in the Undergraduate Catalog.

* Students must earn “C” or better

Students must earn a “C” or better in all program requirement courses.

*A grade of “C” or better is required in these Teacher Education courses.

**A grade of “B” or better is required in these Teacher Education courses.

Coursework must include at least 30 credit hours earned at 300-level or above, of which 12 credit hours must be in the major.

See 4-year major guides for recommended order in which to take courses.

<https://www.lander.edu/academics/registrars-office/major-guides.html>