Program of Study – 3D Visual Art Major

The program of study leading to the Master of Fine Arts 3D Visual Art degree consists of earning 60 hours of coursework as described below.

3D Major Program Studio Requirements (36 hours required)

Art Studio 3D (select 6 hours)

ART 624 Sculpture Studio

ART 627 Ceramics Studio

ART 750 Special Topics

Art Studio 3D Research (select 6 hours)

ART 724 Sculpture Research

ART 727 Ceramics Research

ART 750 Special Topics

Art Studio Thesis Research I (select 3 hours)

ART 824 Sculpture Thesis I

ART 827 Ceramics Thesis I

Art Studio Thesis Research II (6 hours)

ART 834 Sculpture Thesis II

ART 837 Ceramics Thesis II

Intermedia Studies (select 9-15 hours)

ART 629 Intermedia Studio (may be taken twice)

ART 729 Intermedia Studio (may be taken twice)

ART 829 Intermedia Studies

Art Studio Electives (select 3-6 hours)

ART 623 Photography Studio

ART 624 Sculpture Studio

ART 625 Painting Studio

ART 626 Printmaking Studio

ART 627 Ceramics Studio

ART 723 Photography Research

ART 724 Sculpture Research

ART 725 Painting Research

ART 727 Ceramics Research

ART 750 Special Topics

ART 823 Photography Thesis I

ART 824 Sculpture Thesis I

ART 825 Painting Thesis I

ART 827 Ceramics Thesis I

3D Major Additional Degree Requirements (15 hours required)

Art History (9 hours)

ART 651 Theories of Modernist Art

ART 652 Theories of Contemporary Art

ART 653 Aesthetics and Art Criticism

ART 671 Special Topics in Art History

Graduate Seminar (select 6 hours)

ART 641 Contemporary Studio Context I

ART 741 Contemporary Studio Context II

ART 841 Contemporary Studio Context III

Thesis (6 hours)

ART 851 Thesis Support I

ART 852 Thesis Support II

3D Major Additional Elective

Three (3) hours of elective course must be chosen from graduate-level ART course offerings as described in the current catalog.

Approved transfer credit at the 600 graduate level may be used to meet elective requirements.