DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES

The mission of the Department of English and Foreign Languages emerges from Lander's rich liberal arts tradition. Through writing, textual analysis, and intercultural experiences, students develop the language skills and cultural fluency necessary for professional success and personal fulfilment.

The Department of English and Foreign Languages encompasses the disciplines of English, modern languages (French and Spanish), and humanities. Majors are offered in English and Spanish and minors in English, Writing, French, Spanish, and European Studies. Courses in English and foreign languages are concerned with the ideas of civilization as expressed in the language and literature of the world. These courses address several areas of the general education program and are excellent electives.

A grade of "C" or better is required in all courses in the discipline in the major and minor programs.

English Major

Students majoring in English study literature, writing, and language. This study prepares students for careers in education, law, theology, business, public relations, mass media, and public service. Although the British-American heritage is central, African American, Native American, European, and non-western contributions to this literary tradition are also studied in relevant courses.

English majors begin their program with two courses, an introduction to Careers in English (ENGL 199) and a course that develops Writing Skills for English Majors (ENGL 200). In advanced literature courses (all of which are writing intensive), they study genres, texts in historical contexts, and major authors. In advanced writing courses, they may create fiction, nonfiction, and poetry. In reading/writing seminars, they study one kind of text by both analyzing published works and creating texts of their own. In language and rhetoric courses, including Introduction to Language and Linguistics (ENGL 345, required of all English majors), students learn the history and working structures of language and study the influences of audience and style that have shaped discourse at different times. Students end their program with the Senior Seminar (ENGL 499) in which they reflect on their coursework and consider professional issues.

Students declare their major by filling out an advisor card in the department office. All English majors have members of the English faculty as academic advisors.

The major program requires at least 30 hours of 300-level and 400-level English courses. Three specific courses are required: Careers in English (ENGL 199), Writing Skills for English Majors (ENGL 200), and Senior Seminar (ENGL 499). English courses are distributed among five course types (genre study, rhetoric, major authors, historical contexts, or reading/writing seminars). The Creative Writing and Professional Writing emphases include a selection of specific courses particularly useful to students who plan careers in professional settings. English majors also complete foreign language requirements.

Teacher Certification

Students may pursue a major in English with a BA in English with Secondary Certification. They will take the approved sequence of education courses common to all secondary education concentrations at Lander and a course in methods of teaching secondary English (ENGL 451). Students will include Introduction to Language and Linguistics (ENGL 345) and Studies in Rhetoric (ENGL 413) as part of their upper-level English coursework. The Teacher Certification Program meets National Council of Teachers of English (NCTE) and Council for Accreditation of Educator Preparation (CAEP) standards of English Teacher Education programs.

Teacher Certification Program Goals:

Students will complete student teaching, coursework, and testing requirements for recommendation for certification in South Carolina consistent with the College of Education's conceptual framework. This framework provides direction for programs, courses, teaching and teacher candidate assessment. The framework is built on the conceptual model of the "Professional Educator" as one who demonstrates these Learner Outcomes:

The Professional Educator:

- 1. integrates content knowledge and skills of scholarly inquiry to teach all students;
- 2. plans, provides, and assesses learning experiences that are supported by research, knowledge of best practice and professional standards;
- 3. communicates and collaborates with diverse populations (students, educators, families, and community members) exhibiting professional behaviors and dispositions; and
- 4. engages in reflection and professional development to foster student learning and inform instructional decisions.

Student Eligibility

Students enrolled in Secondary (History, English, Chemistry, Mathematics) or PK-12 (PE, Art, Music):

Provisional Status

- 1. Always demonstrate professional behaviors and dispositions*.
- 2. Maintain a minimum 2.75 GPA on Lander coursework; achieve a grade of "B" or higher in each field experience; achieve a grade of "C" or higher in all EDUC, ECED, MONT, and SPED courses (see catalog for further details, including each department's GPA requirements within the specific content area).
- 3. Pass <u>ALL</u> 3 sections of Praxis Core or have exempting SAT/ACT scores on file at Lander University and confirmed by the Department of Teacher Education.
- 4. Successfully complete other reviews as required by departments in specific content areas.
- 5. Apply for admission to the professional program in teacher education (see Department of Teacher Education section of catalog for requirements).

Candidate Status

- 1. Enter candidacy with formal admission to the professional program in teacher education.
- 2. Always demonstrate professional behaviors and dispositions*.
- 3. Maintain a 2.75 GPA on Lander coursework; achieve a grade of "B" or higher in each field experience; achieve a grade of "C" or higher in all EDUC, ECED, MONT, and SPED courses (see catalog for further details, including each department's GPA requirements within the specific content area).
- 4. Take the Praxis II prior to the student teaching semester**
- 5. Take the PLT (Principles of Learning and Teaching) by the end of the student teaching semester **
- 6. Successfully complete other departmental requirements, reviews, projects, or milestones.

Students not meeting one or more of the requirements will not progress to Candidate Status.

*Lander University has high expectations for all teacher education majors. Teacher-education majors who exhibit unacceptable dispositions may be removed from the program. Procedures for removal are outlined within the Department of Teacher Education handbook.

**Praxis II and PLT must be passed to apply for certification with the South Carolina Department of Education.

English Minor

Students who are pursuing a major in an area other than English may minor in English by taking 18 hours of upper-level English courses (300- or 400-level courses), including at least one course from each of the following groups:

- I. Literature: ENGL 301-339, ENGL 401-406, ENGL 414, or HONS 297
- II. Language: ENGL 345 or 413
- III. Writing: ENGL 417, WRIT 300, WRIT 350, WRIT 353, WRIT 354, WRIT 364, WRIT 373, WRIT 405, WRIT 450, or WRIT 453

The Literary Studies Minor

Students who are pursuing a major in an area other than English or English with a Creative Writing Emphasis may minor in literary studies by taking 18 hours from the following course list, including at least two courses (six hours) from each of the following groups:

I. Introductory Literary Surveys and Readings:

ENGL 201: Survey of British Literature

ENGL 202: Survey of American Literature

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ENGL 204: Survey of African-American Literature
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ENGL 205: Readings in Southern Literature

ENGL 214: World Literature and Experience

ENGL 221: Survey of World Literature

ENGL 241: Readings in Drama, Fiction, or Poetry

II. Literature of Specific Ages or Cultures:

ENGL 301: Medievalism

ENGL 303: Renaissance

ENGL 304: Classicism

ENGL 311: Romanticism

ENGL 312: Victorianism

ENGL 322: Realism and Naturalism

ENGL 325: Ethnic/Regional Literatures

ENGL 326: Cultural Studies in American Cinema

ENGL 338: Modernism

ENGL 339: Postmodernism

III. Special Topics or Studies in Literature:

ENGL 401: Special Topics in Literature

ENGL 402: Young Adult Literature

ENGL 403: Special Topics in Film Studies

ENGL 406: Studies in Major Authors

ENGL 414: Studies in Genre

ENGL 417: Reading/Writing Seminar

Writing Minor

The Writing Minor is open to students from all majors; it is a flexible minor that allows students to choose coursework aligning with their own interests. Students are free to follow a creative writing or a business/technical writing track; students should consult with their academic advisor in selecting the courses most useful for their major. English majors who minor in Writing must carefully select specific writing courses in addition to the 300- or 400- level English classes used to complete their major requirements. The prerequisite for a Writing Minor is a "C" or better in ENGL 102.

Students minoring in writing must take 18 hours from the following course list; of these courses, at least 3 hours must come from one of the following:

WRIT 251: Introduction to Creative Writing (prerequisite for courses marked with *),

WRIT 275: Business Communications, or

WRIT 276: Public Writing and Research

The remaining hours should come from any of the following foundational writing, writing in professional context, or advanced writing/editing courses:

JOUR 201: Introduction to Journalism

WRIT 251: Introduction to Creative Writing

WRIT 275: Business Communications

WRIT 276: Public Writing and Research

JOUR 375: Feature and Magazine Writing

MEDA 360: Writing for Multiple Media

MEDA 390: Scriptwriting

WRIT 405: New Voices*

WRIT 490: Internship (minimum/maximum 3 credit hours)

WRIT 350: Professional Revising and Editing

WRIT 300: Narrative Theory*

WRIT 353: Writing Poetry*

WRIT 354: Writing Fiction*

WRIT 364: Writing Nonfiction*

WRIT 373: Writing and Research Methods

WRIT 450: Technical Writing

ENGL 344: Teaching and Applying English Grammar

ENGL 413: Special Topics in Rhetoric

Spanish Major

Lander University's Spanish program emphasizes linguistic competence and cultural fluency. By the time they graduate, students who major in Spanish can converse with native speakers on a variety of topics, such as sports, cinema, travel, and even politics and religion. They also have studied and experienced Hispanic culture to a point where they can distinguish similarities and differences between various Hispanic societies.

There is no doubt that the best way to become fluent in a language and a culture is to live in that culture for an extended period of time. Lander Spanish majors are required to study in a Spanish-speaking country and thus gain first-hand experience participating in everyday life in another culture. Lander offers home-stay programs in Argentina, Chile, Peru, Uruguay, and Spain. During a semester abroad, students typically earn up to half of the required credit hours for the Spanish major. In addition to regular coursework, students with an advanced level of Spanish may choose to take part in an internship overseas. The Financial Aid Office at Lander works closely with students to help make this opportunity available.

The Spanish program is particularly suited for a double major; it aims to develop the linguistic, analytical, and cultural skills that can be utilized in any career. The range of occupations in which ability in Spanish will be an advantage is already great, and it continues to grow every day. These are some of the occupations in which knowing another language and culture will put the Lander graduate ahead of the competition:

- Business (advertising, banking, market research, personnel, labor, public relations);
- Education (elementary and secondary teachers, college professors, library staff);
- Health professions (physicians, dentists, therapists, nurses);
- Journalism and Communications (reporters, interpreters, translators, technical writers);
- Social Services (counselors, community service managers, social workers);
- Government (foreign service; the armed forces; federal, state, and local offices and agencies).

A Lander Spanish degree tells prospective employers more than that you can speak Spanish. It tells them that you are familiar with another culture, that you can adapt to a foreign setting, and that you have a sense of adventure. These are characteristics of people that companies are seeking as they compete in the global marketplace.

The Spanish major program requires a minimum of 30 hours of Spanish coursework of which at least 12 hours must be at the 300- and 400-levels. Four other specific courses are required: Grammar and Composition (SPAN 305), Spanish Writing Workshop (SPAN 306), Overseas Study (SPAN 330) and Senior Project (SPAN 499). In addition to coursework, the Spanish major requires a semester of study on an approved study abroad program.

Any student with previous experience in Spanish may take the online placement test, which will recommend the most suitable course level to match the student's proficiency. For more information, please see the link, <a href="https://www.lander.edu/academics/academic-success/acad

Students graduating with a major in Spanish will have acquired the following competencies:

- 1. to communicate verbally and in writing in Spanish on a variety of topics in different settings, at the ACTFL Advanced level;
- 2. to understand the relationship between practices, products, and perspectives of Hispanic cultures;
- 3. to understand the nature of language and how it works; and
- 4. to understand the nature of culture.

Spanish Minor

A minor in Spanish consists of a minimum of 18 credit hours of coursework in Spanish. At least 6 credit hours must be at the 300- or 400- level. Coursework must include:

SPAN 305: Spanish Advanced Grammar 3 SPAN 306: Spanish Writing Workshop 1 Students pursuing a minor in Spanish are encouraged to participate in an approved study abroad program. Study abroad is available to all students through the Office of Study Abroad. Program.

French Minor

A minor in French consists of a minimum of 18 credit hours of coursework in French. At least 6 credit hours must be at the 300- or 400-level. Most students study abroad in order to complete the requirements for a French minor. Study abroad is available to all students through the Office of Study Abroad

European Studies Minor

SPAN 480: Special Topics

The European Studies Minor is open to students from all majors and consists of three components: British literature, European foreign literatures and cultures, and European history. Each of the courses listed below will note the interdisciplinary and cultural symbiosis of European literature, foreign languages, and histories.

Students minoring in European studies will complete 18 credit hours selected from the three areas as indicated below. A grade of "C" or better is required in each course applied to the European studies minor.

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British or European literature – Choose 6 credit hours from the following:
                                                                                          6
  ENGL 201: Survey of British Literature
  ENGL 301: Medievalism
  ENGL 303: Renaissance
  ENGL 304: Classicism
  ENGL 311: Romanticism
  ENGL 312: Victorianism
  *ENGL 325: Ethnic/Regional Literatures
  ENGL 338: Modernism
  ENGL 339: Postmodernism
  *ENGL 401: Special Topics in Literature
  *ENGL 403: Special Topics in Film Studies
  *ENGL 406: Studies in Major Authors
  *ENGL 414: Studies in Genre
  *HUMA 390: Special Topics in World Cultures
  PHIL 315: Existentialism
  *Course is an appropriate selection when a European culture is its focus.
European Languages - Choose 6 credit hours from the following:
                                                                                          6
  FR 101: French for Global Citizens I
  FR 102: French for Global Citizens II
  FR 203: French for Global Citizens III
  FR 280: Special Topics
  FR 301 French Conversation and Composition
  FR 330: Oversees Study
  FR 340: Oversees Study: Language
  FR 355: Oversees Study: Cultural Studies
  FR 360: Oversees Study: Literature
  FR 380: Special Topics
  SPAN 101: Spanish for Global Citizens I
  SPAN 102: Spanish for Global Citizens II
  SPAN 203: Spanish for Global Citizens III
  SPAN 204: Spanish for Global Citizens IV
  SPAN 280: Special Topics
  SPAN 305: Spanish Advanced Grammar
  SPAN 345: Topics in Language
  SPAN 355: Topics in Cultural Studies
  SPAN 365: Topics in Reading
  SPAN 380: Special Topics
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European history or philosophy - Choose 6 credit hours from the following history courses:

HIST 326: Ancient World
HIST 327: Early Middle Ages
HIST 328: High Middle Ages
HIST 329: Late Middle Ages
HIST 330: Robin Hood
HIST 355: Late Antiquity
*HIST 441: Special Topics
*Course is an appropriate selection when a European history is its focus
POLS 305: European Politics

TOTAL

Humanities Minor

Students who are pursuing a degree other than the Bachelor of Arts in Humanities may minor in Humanities by taking 18 hours of coursework as listed below. Students must complete the 18-credit hours of study with a "C" or better in each course. Some upper-level courses may require instructor permission, and some courses may have ENGL 102 as a prerequisite.

The minor requires 18 hours of coursework as follows:

HUMA 250: Foundations in the Humanities 3 Fifteen hours from the following: 15 HUMA 111: Topics in the Humanities HUMA 213: Introduction to Rhetoric and Argument HUMA 230: Studies in the Humanities HUMA 240: The History of Cinema HUMA 285: Introduction to Film Studies **HUMA 330: Special Topics in Humanities** HUMA 390: Special Topics in World Cultures HUMA 391: Topics in a World Culture NOTE: Six of these fifteen hours of coursework may come from courses at the 300-level or higher in the following Humanities disciplines or subjects: Art (ART) Art History (ARTH) English (ENGL) French (FR) History (HIST) Media and Communication (MEDA) Music (MUSI) Philosophy (PHIL) Political Science (POLS) Religion (RELI) Spanish (SPAN) Sociology (SOCI) Writing (WRIT)

DEGR MAJO		BACHELOR OF ARTS ENGLISH	
		C	redit Hours
		UCATION REQUIREMENTS	
(For	approve	d courses, see General Education: www.lander.edu/gen-ed .)	
Α.		cademic Skills (9 hours)	2
		. 101: Writing and Inquiry I . 102: Writing and Inquiry II	3
	Mathen	• • •	3
В.	Human	nities and Fine Arts (6 hours)	
		114: Introduction to Literature	3
	(3 hours	s selected from a different discipline)	3
C.	Behavi	oral and Social Perspectives	6
		s selected from 2 different disciplines)	
		ready have credit for HIST 111, do not take HIST 111R; if you already have r HIST 112, do not take HIST 112R; if you already have credit for POLS 101,	
		ike POLS 101R.	
D.	Scientif	iic and Mathematical Reasoning	7
		s selected from 2 different disciplines, 1 lab science required)	
Е.	Foundi	ng Documents of the United States	3
		11R: United States History to 1877 or	
		112R: United States History since 1877 or	
	_	LS 101R: American National Government ready have credit for HIST 111, do not take HIST 111R; if you already have	
	credit fo	r HIST 112, do not take HIST 112R; if you already have credit for POLS 101, tke POLS 101R.	
F.	World	Cultures	3
G.	LINK 1	01: Leadership, Involvement, Networking and Knowledge	1
		01 is required of all new transfer students who have earned less that it hours of college-level work and all first-time freshmen.	1
TOTA	AL GENI	ERAL EDUCATION REQUIREMENTS	35
hou con	irs do no nplete.	General Education requirements are met and/or waived, and the crept add up to at least 30, the General Education requirements are all below 30, additional General Education courses from any category until the total hours at up to 30 hours.	not
MAJO	R PROG	RAM CORE REQUIREMENTS	
*El	NGL 199	: Careers in English	1
		: Writing Skills for English Majors	2
*El	NGL 499	: Senior Seminar	3
MAJO	R PROG	RAM ADDITIONAL REQUIREMENTS	
		Foreign Language	0-3
		Foreign Language	0-3
		Foreign Language : Survey of British Literature	0-3 3
		: Survey of American Literature	3
		· Introduction to Language and Linguistics	3

MAJOR PROGRAM ELECTIVES

<u>300-level courses</u> (Three of the courses listed below.)	9
ENGL 301: Medievalism	
ENGL 303: Renaissance	
ENGL 304: Classicism	
ENGL 311: Romanticism	
ENGL 312: Victorianism	
ENGL 322: Realism and Naturalism	
ENGL 325: Ethnic/Regional Literatures	
ENGL 326: Cultural Studies in American Cinema	
ENGL 338: Modernism	
ENGL 339: Postmodernism	
ENGL 344: Teaching and Applying English Grammar	
WRIT 300: Narrative Theory	
WRIT 350: Professional Revising and Editing	
WRIT 353: Writing Poetry	
WRIT 354: Writing Fiction	
WRIT 364: Writing Nonfiction	
WRIT 373: Writing and Research Methods	
400-level courses (Three of the courses listed below.)	9
ENGL 401: Special Topics in Literature	
ENGL 402: Young Adult Literature	
ENGL 403: Special Topics in Film Studies	
ENGL 406: Studies in Major Authors	
ENGL 413: Special Topics in Rhetoric	
ENGL 414: Studies in Genre	
ENGL 417: Reading/Writing Seminar	
ENGL 445: Topics in Language and Linguistics	
WRIT 450: Technical Writing	
WRIT 453: Advanced Creative Writing	
Upper-level English electives	9
(Select three additional courses from the 300- and 400-level courses listed above)	
TOTAL MAJOR PROGRAM REQUIREMENTS	39-51*
ADDITIONAL ELECTIVES	34-46*
TOTAL FOR BA DEGREE	120

A grade of "C" or better is required in all courses in the discipline in the major and minor programs.

Coursework must include at least 30 credit hours earned at 300-level or above, of which 12 credit hours must be in the major.

See 4-year major guides for recommended order in which to take courses https://www.lander.edu/academics/registrars-office/major-guides.html

^{*} Students must earn "C" or better

^{**} Students who place above the 203 Intermediate level are exempt from the major requirement for foreign language.

DEGREE: BACHELOR OF ARTS

MAJO EMPH	OR: ENGLISH HASIS: CREATIVE WRITING	
	RAL EDUCATION REQUIREMENTS approved courses, see General Education: www.lander.edu/gen-ed .)	Credit Hours
A.	Core Skills (9 hours) *ENGL 101: Writing and Inquiry I *ENGL 102: Writing and Inquiry II Mathematics	3 3 3
В.	Humanities and Fine Arts ENGL 114: Introduction to Literature (3 hours selected from a different discipline)	3 3
C.	Behavioral and Social Perspectives (6 hours selected from 2 different disciplines) If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112, do not take HIST 112R; if you already have credit for POLS 1 do not take POLS 101R.	
D.	Scientific and Mathematical Reasoning (7 hours selected from 2 different disciplines, 1 lab science required)	7
Е.	Founding Documents of the United States HIST 111R: United States History to 1877 or HIST 112R: United States History since 1877 or POLS 101R: American National Government If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112R; if you already have credit for POLS 1 do not take POLS 101RHIST 111: United States History to 1877 or POLS 101: American National Government	
F.	World Cultures	3
G.	LINK 101: Leadership, Involvement, Networking and Knowledge	1
	LINK 101 is required of all new transfer students who have earned less the credit hours of college-level work and all first-time freshmen.	nan 24
TOTA	AL GENERAL EDUCATION REQUIREMENTS	35
hou con	all of the General Education requirements are met and/or waived, and the ars do not add up to at least 30, the General Education requirements a anplete. If below 30, additional General Education courses from any cast be taken until the total hours at up to 30 hours.	re not
MAJO	R PROGRAM CORE REQUIREMENTS	
*El	NGL 199: Careers in English NGL 200: Writing Skills for English Majors NGL 499: Senior Seminar	1 2 3
MAJO	R PROGRAM ADDITIONAL REQUIREMENTS	
**1 *W	01-level Foreign Language 02-level Foreign Language RIT 251: Introduction to Creative Writing RIT 300: Narrative Theory	0-3 0-3 3 3

*WRIT 405: New Voices 200-level literature courses (Two of the courses listed below.) 6 ENGL 201: Survey of British Literature ENGL 202: Survey of African-American Literature ENGL 204: Survey of African-American Literature ENGL 204: Survey of African-American Literature ENGL 204: Survey of World Literature ENGL 221: Survey of World Literature ENGL 231: Readings in Drama, Fiction, or Poetry Creative writing courses WRIT 353: Writing Foction WRIT 353: Writing Foction WRIT 354: Writing Fiction WRIT 354: Writing Foction WRIT 353: Advanced Creative Writing One of the courses listed below: ENGL 407: Reading/Writing Sominar MEDA 300: Writing for Multiple Media MEDA 300: Scriptwriting WRIT 373: Writing and Research Methods WRIT 450: Technical Writing WRIT 373: Writing and Research Methods WRIT 450: Technical Writing WRIT 370: Technical Writing WRIT 370: Technical Writing WRIT 373: Writing and Research Methods WRIT 450: Technical Writing WRIT 373: Writing and Research Methods WRIT 450: Technical Writing WRIT 373: Writing And Research Methods WRIT 450: Technical Writing WRIT 373: Writing And Research Methods WRIT 450: Technical Writing WRIT 373: Writing And Technical Writing WRIT 373: Writing And Research Methods WRIT 450: Technical Writing WRIT 373: Writing And Technical Writing WRIT 374: Writing And Technical Writing WRIT 375: Writing And Technical Writing WRIT 475: Writing And Technical Writing WRIT 475: Writing And Techn	*WRIT 350: Professional Revising and Editing	3
ENGL 201: Survey of British Literature ENGL 202: Survey of African-American Literature ENGL 204: Survey of African-American Literature ENGL 204: Survey of Morld Literature ENGL 214: World Literature and Experience ENGL 214: World Literature ENGL 214: Readings in Drama, Fiction, or Poetry Creative writing courses (Two of the courses listed below.) WRIT 353: Writing Poetry WRIT 354: Writing Fiction WRIT 354: Writing Nonfiction WRIT 364: Writing Nonfiction WRIT 363: Advanced Creative Writing One of the courses listed below: 3 ENGL 417: Reading/Writing Seminar MEDA 311: The Art of the Podcast MEDA 360: Writing for Multiple Media MEDA 390: Scriptwriting WRIT 373: Writing and Research Methods WRIT 450: Technical Writing WRIT 373: Writing and Research Methods WRIT 450: Technical Writing MAJOR PROGRAM ELECTIVES Literature courses: (Two of the courses listed below.) ENGL 301: Medievalism ENGL 302: Renaissance ENGL 304: Classicism ENGL 312: Victorianism ENGL 312: Victorianism ENGL 312: Victorianism ENGL 322: Realism and Naturalism ENGL 325: Ethnic/Regional Literature ENGL 401: Special Topics in Literature ENGL 402: Young Adult Literature ENGL 402: Young Adult Literature ENGL 403: Special Topics in Film Studies ENGL 404: Teaching and Applying English Grammar ENGL 314: Rothies in Major Authors ENGL 405: Interature Courses (One of the courses listed below.) 3 ENGL 444: Teaching and Applying English Grammar ENGL 405: Special Topics in Film Studies ENGL 404: Tropics in Language and Linguistics ENGL 405: Spraish for Global Citizens II SPAN 102: Spanish for Global Citizens II SPAN 203: Spanish for Global Citizens II SPAN 204: Spanish for Global Citizens II SPAN 205: Spanish for Global Citizens II SPAN 205: Spanish for Global Citizens II SPAN 205: Spanish for Global Citizens II	*WRIT 405: New Voices	3
ENGL 202: Survey of African-American Literature ENGL 204: Survey of African-American Literature ENGL 204: Survey of African-American Literature ENGL 214: World Literature and Experience ENGL 221: Survey of World Literature ENGL 241: Readings in Drama, Fiction, or Poetry Creative writine courses (Two of the courses listed below.) WRIT 353: Writing Fiction WRIT 354: Writing Fiction WRIT 354: Writing Fiction WRIT 354: Writing Survey WRIT 354: Writing Fiction WRIT 358: Writing Fiction Advanced writing courses WRIT 453: Advanced Creative Writing WRIT 353: Advanced Creative Writing Sendl 417: Reading/Writing Seminar MEDA 311: The Art of the Podcast MEDA 301: Writing for Multiple Media MEDA 309: Scriptwriting WRIT 373: Writing and Research Methods WRIT 450: Technical Writing WALT 450: Technical Writing MAJOR PROGRAM ELECTIVES Literature courses Literature courses ENGL 304: Classicism ENGL 303: Renaissance ENGL 304: Classicism ENGL 312: Victorianism ENGL 312: Victorianism ENGL 312: Sie Enhinc/Regional Literatures ENGL 325: Ethnic/Regional Literature ENGL 305: Cultural Studies in American Cinema ENGL 339: Postmodernism ENGL 401: Special Topics in Literature ENGL 402: Young Adult Literature ENGL 402: Young Adult Literature ENGL 402: Young Adult Literature ENGL 403: Special Topics in Film Studies ENGL 404: Sudies in Adaptor Authors ENGL 344: Teaching and Applying English Grammar ENGL 345: Introduction to Language and Linguistics In addition to the courses listed above, students may choose a 100-level course from the same language: SPAN 101: Spanish for Global Citizens II SPAN 203: Spanish for Global Citizens II SPAN 204: Spanish for Global Citizens II SPAN 204: Spanish for Global Citizens II SPAN 205: Spanish For Flobal Citizens II	200-level literature courses (Two of the courses listed below.)	6
ENGL 204: Survey of African-American Literature ENGL 201: Survey of World Literature ENGL 214: World Literature and Experience ENGL 214: Readings in Drama, Fiction, or Poetry Creative writing courses (Two of the courses listed below.) (Creative writing courses (Two of the courses listed below.) (Creative writing courses (Two of the courses listed below.) (Creative writing Courses (Two of the courses listed below.) (Creative writing Courses (Two of the courses listed below.) (Creative writing Courses (Two of the courses listed below.) (Creative writing Courses (Two of the Courses listed below.) (Creative Writing Seminar (Treative Writing (Marchael Seminar (Marchae	ENGL 201: Survey of British Literature	
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ENGL 326: Cultural Studies in American Cinema ENGL 338: Modernism ENGL 339: Postmodernism ENGL 401: Special Topics in Literature ENGL 402: Young Adult Literature ENGL 403: Special Topics in Film Studies ENGL 406: Studies in Major Authors ENGL 414: Studies in Genre Language courses (One of the courses listed below.) ENGL 344: Teaching and Applying English Grammar ENGL 345: Introduction to Language and Linguistics ENGL 413: Studies in Rhetoric ENGL 445: Topics in Language and Linguistics In addition to the courses listed above, students may choose a 100-level course from a different language than that used to fulfill the Major Program Foreign Language requirement or a 200-level course from the same language: SPAN 101: Spanish for Global Citizens I SPAN 203: Spanish for Global Citizens III SPAN 204: Spanish for Global Citizens IV SPAN 205: Spanish-Speaking World Today FR 101: French for Global Citizens I	ENGL 322: Realism and Naturalism	
ENGL 338: Modernism ENGL 339: Postmodernism ENGL 401: Special Topics in Literature ENGL 402: Young Adult Literature ENGL 403: Special Topics in Film Studies ENGL 406: Studies in Major Authors ENGL 416: Studies in Major Authors ENGL 414: Studies in Genre Language courses (One of the courses listed below.) ENGL 344: Teaching and Applying English Grammar ENGL 345: Introduction to Language and Linguistics ENGL 413: Studies in Rhetoric ENGL 445: Topics in Language and Linguistics In addition to the courses listed above, students may choose a 100-level course from a different language than that used to fulfill the Major Program Foreign Language requirement or a 200-level course from the same language: SPAN 101: Spanish for Global Citizens I SPAN 203: Spanish for Global Citizens III SPAN 204: Spanish for Global Citizens IV SPAN 205: Spanish-Speaking World Today FR 101: French for Global Citizens I	ENGL 325: Ethnic/Regional Literatures	
ENGL 339: Postmodernism ENGL 401: Special Topics in Literature ENGL 402: Young Adult Literature ENGL 403: Special Topics in Film Studies ENGL 406: Studies in Major Authors ENGL 414: Studies in Genre Language courses (One of the courses listed below.) ENGL 344: Teaching and Applying English Grammar ENGL 345: Introduction to Language and Linguistics ENGL 413: Studies in Rhetoric ENGL 445: Topics in Language and Linguistics In addition to the courses listed above, students may choose a 100-level course from a different language than that used to fulfill the Major Program Foreign Language requirement or a 200-level course from the same language: SPAN 101: Spanish for Global Citizens I SPAN 203: Spanish for Global Citizens III SPAN 204: Spanish for Global Citizens IV SPAN 205: Spanish-Speaking World Today FR 101: French for Global Citizens I	ENGL 326: Cultural Studies in American Cinema	
ENGL 401: Special Topics in Literature ENGL 402: Young Adult Literature ENGL 403: Special Topics in Film Studies ENGL 406: Studies in Major Authors ENGL 414: Studies in Genre Language courses (One of the courses listed below.) ENGL 344: Teaching and Applying English Grammar ENGL 345: Introduction to Language and Linguistics ENGL 413: Studies in Rhetoric ENGL 445: Topics in Language and Linguistics In addition to the courses listed above, students may choose a 100-level course from a different language than that used to fulfill the Major Program Foreign Language requirement or a 200-level course from the same language: SPAN 101: Spanish for Global Citizens I SPAN 203: Spanish for Global Citizens III SPAN 204: Spanish for Global Citizens IV SPAN 205: Spanish-Speaking World Today FR 101: French for Global Citizens I	ENGL 338: Modernism	
ENGL 402: Young Adult Literature ENGL 403: Special Topics in Film Studies ENGL 406: Studies in Major Authors ENGL 414: Studies in Genre Language courses (One of the courses listed below.) ENGL 344: Teaching and Applying English Grammar ENGL 345: Introduction to Language and Linguistics ENGL 413: Studies in Rhetoric ENGL 445: Topics in Language and Linguistics In addition to the courses listed above, students may choose a 100-level course from a different language than that used to fulfill the Major Program Foreign Language requirement or a 200-level course from the same language: SPAN 101: Spanish for Global Citizens I SPAN 203: Spanish for Global Citizens III SPAN 204: Spanish for Global Citizens IV SPAN 205: Spanish-Speaking World Today FR 101: French for Global Citizens I	ENGL 339: Postmodernism	
ENGL 403: Special Topics in Film Studies ENGL 406: Studies in Major Authors ENGL 414: Studies in Genre Language courses (One of the courses listed below.) ENGL 344: Teaching and Applying English Grammar ENGL 345: Introduction to Language and Linguistics ENGL 413: Studies in Rhetoric ENGL 445: Topics in Language and Linguistics In addition to the courses listed above, students may choose a 100-level course from a different language than that used to fulfill the Major Program Foreign Language requirement or a 200-level course from the same language: SPAN 101: Spanish for Global Citizens I SPAN 203: Spanish for Global Citizens II SPAN 204: Spanish for Global Citizens IV SPAN 205: Spanish-Speaking World Today FR 101: French for Global Citizens I	ENGL 401: Special Topics in Literature	
ENGL 406: Studies in Major Authors ENGL 414: Studies in Genre Language courses (One of the courses listed below.) ENGL 344: Teaching and Applying English Grammar ENGL 345: Introduction to Language and Linguistics ENGL 413: Studies in Rhetoric ENGL 445: Topics in Language and Linguistics In addition to the courses listed above, students may choose a 100-level course from a different language than that used to fulfill the Major Program Foreign Language requirement or a 200-level course from the same language: SPAN 101: Spanish for Global Citizens I SPAN 203: Spanish for Global Citizens III SPAN 204: Spanish for Global Citizens IV SPAN 205: Spanish-Speaking World Today FR 101: French for Global Citizens I	ENGL 402: Young Adult Literature	
ENGL 414: Studies in Genre Language courses (One of the courses listed below.) ENGL 344: Teaching and Applying English Grammar ENGL 345: Introduction to Language and Linguistics ENGL 413: Studies in Rhetoric ENGL 445: Topics in Language and Linguistics In addition to the courses listed above, students may choose a 100-level course from a different language than that used to fulfill the Major Program Foreign Language requirement or a 200-level course from the same language: SPAN 101: Spanish for Global Citizens I SPAN 203: Spanish for Global Citizens III SPAN 204: Spanish for Global Citizens IV SPAN 205: Spanish-Speaking World Today FR 101: French for Global Citizens I		
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ENGL 413: Studies in Rhetoric ENGL 445: Topics in Language and Linguistics In addition to the courses listed above, students may choose a 100-level course from a different language than that used to fulfill the Major Program Foreign Language requirement or a 200-level course from the same language: SPAN 101: Spanish for Global Citizens I SPAN 102: Spanish for Global Citizens II SPAN 203: Spanish for Global Citizens III SPAN 204: Spanish for Global Citizens IV SPAN 205: Spanish-Speaking World Today FR 101: French for Global Citizens I	ENGL 344: Teaching and Applying English Grammar	
ENGL 445: Topics in Language and Linguistics In addition to the courses listed above, students may choose a 100-level course from a different language than that used to fulfill the Major Program Foreign Language requirement or a 200-level course from the same language: SPAN 101: Spanish for Global Citizens I SPAN 102: Spanish for Global Citizens II SPAN 203: Spanish for Global Citizens III SPAN 204: Spanish for Global Citizens IV SPAN 205: Spanish-Speaking World Today FR 101: French for Global Citizens I		
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that used to fulfill the Major Program Foreign Language requirement or a 200-level course from the same language: SPAN 101: Spanish for Global Citizens I SPAN 102: Spanish for Global Citizens II SPAN 203: Spanish for Global Citizens III SPAN 204: Spanish for Global Citizens IV SPAN 205: Spanish-Speaking World Today FR 101: French for Global Citizens I		
language: SPAN 101: Spanish for Global Citizens I SPAN 102: Spanish for Global Citizens II SPAN 203: Spanish for Global Citizens III SPAN 204: Spanish for Global Citizens IV SPAN 205: Spanish-Speaking World Today FR 101: French for Global Citizens I		
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SPAN 102: Spanish for Global Citizens II SPAN 203: Spanish for Global Citizens III SPAN 204: Spanish for Global Citizens IV SPAN 205: Spanish-Speaking World Today FR 101: French for Global Citizens I		
SPAN 203: Spanish for Global Citizens III SPAN 204: Spanish for Global Citizens IV SPAN 205: Spanish-Speaking World Today FR 101: French for Global Citizens I		
SPAN 204: Spanish for Global Citizens IV SPAN 205: Spanish-Speaking World Today FR 101: French for Global Citizens I		
SPAN 205: Spanish-Speaking World Today FR 101: French for Global Citizens I		
FR 101: French for Global Citizens I		
FR 102: French for Global Citizens II		
	FR 102: French for Global Citizens II	

FR 203: French for Global Citizens III

TOTAL MAJOR PROGRAM REQUIREMENTS	45-51
ADDITIONAL ELECTIVES	34-40
TOTAL FOR BA DEGREE	120

* Students must earn "C" or better. A grade of "C" or better is required in all courses in the discipline in the major

**English majors are required to complete foreign language study through the intermediate level (SPAN or FR 203). Students who place above the 203 Intermediate level are exempt from the major requirement for foreign language.

DEGREE: BACHELOR OF ARTS

MAJO EMPH	R: ASIS:	ENGLISH PROFESSIONAL WRITING	Credit Hours
CENEL	AI FDI	UCATION REQUIREMENTS	Cledit Hours
		d courses, see General Education: www.lander.edu/gen-ed .)	
A.	*ENGL	xills (9 hours) 101: Writing and Inquiry I 102: Writing and Inquiry II natics	3 3 3
В.	*ENGL	ities and Fine Arts (6 hours) 114: Introduction to Literature s selected from a different discipline)	3 3
C.	(6 hours If you all credit for	oral and Social Perspectives s selected from 2 different disciplines) ready have credit for HIST 111, do not take HIST 111R; if you already have r HIST 112, do not take HIST 112R; if you already have credit for POLS 10 ke POLS 101R.	
D.		ic and Mathematical Reasoning s selected from 2 different disciplines, 1 lab science required)	7
E.	HIST 1: HIST PO: If you all credit for	ng Documents of the United States 11R: United States History to 1877 or 112R: United States History since 1877 or LS 101R: American National Government ready have credit for HIST 111, do not take HIST 111R; if you already have r HIST 112, do not take HIST 112R; if you already have credit for POLS 10 ke POLS 101R.	
F.	World	Cultures	3
G.	LINK 1	01: Leadership, Involvement, Networking and Knowledge	1
		01 is required of all new transfer students who have earned less than thours of college-level work and all first-time freshmen.	ı
TOTA	AL GENI	ERAL EDUCATION REQUIREMENTS	35
hou con	rs do not aplete. If	General Education requirements are met and/or waived, and the cred add up to at least 30, the General Education requirements are not below 30, additional General Education courses from any category in until the total hours at up to 30 hours.	it
MAJOI	R PROG	RAM CORE REQUIREMENTS	
*El	NGL 200	: Careers in English : Writing Skills for English Majors : Senior Seminar	1 2 3
MAJOI	R PROG	RAM ADDITIONAL REQUIREMENTS	
*10 *W	2-level F RIT 300:	Foreign Language Foreign Language Narrative Theory Professional Revising and Editing	0-3 0-3 3 3

<u>200-level literature course</u> (One of the courses listed below.)	3
ENGL 201: Survey of British Literature	
ENGL 202: Survey of American Literature	
ENGL 204: Survey of African-American Literature	
ENGL 205: Readings in Southern Literature	
ENGL 214: World Literature and Experience	
ENGL 221: Survey of World Literature	
ENGL 241: Readings in Drama, Fiction, or Poetry	
Introductory writing course (One of the courses listed below.)	3
JOUR 201: Introduction to Journalism	
WRIT 251: Introduction to Creative Writing	
WRIT 275: Business Communications	
WRIT 276: Public Writing and Research	
Advanced writing courses (Three of the courses listed below.)	9
ENGL 417: Reading/Writing Seminar	
WRIT 353: Writing Poetry	
WRIT 354: Writing Fiction	
WRIT 364: Writing Nonfiction	
WRIT 373: Writing and Research Methods	
WRIT 450: Technical Writing	
WRIT 453: Advanced Creative Writing	
MEDA 311: The Art of the Podcast	
MEDA 360: Writing for Multiple Media	
MEDA 390: Scriptwriting	
Writing practica (Three hours total from the courses listed below.)	3
ENGL 290: English Practicum	
WRIT 405: New Voices	
WRIT 490: Internship	
MEDA 290: Media Practicum	
MAJOR PROGRAM ELECTIVES	
Literature courses (One of the courses listed below.)	3
ENGL 301: Medievalism	
ENGL 303: Renaissance	
ENGL 304: Classicism	
ENGL 311: Romanticism	
ENGL 312: Victorianism	
ENGL 322: Realism and Naturalism	
ENGL 325: Ethnic/Regional Literatures	
ENGL 326: Cultural Studies in American Cinema	
ENGL 338: Modernism	
ENGL 339: Postmodernism	
ENGL 401: Special Topics in Literature	
ENGL 402: Young Adult Literature	
ENGL 403: Special Topics in Film Studies	
ENGL 406: Studies in Major Authors	
ENGL 414: Studies in Genre	
<u>Language courses</u> (One of the courses listed below.)	3
ENGL 344: Teaching and Applying English Grammar	
ENGL 345: Introduction to Language and Linguistics	
ENGL 413: Studies in Rhetoric	
ENGL 445: Topics in Language and Linguistics	

In addition to the courses listed above, students may choose a 100-level course from a different language than that used to fulfill the Major Program Foreign Language requirement or a 200-level course from the same language:

SPAN 101: Spanish for Global Citizens I

SPAN 102: Spanish for Global Citizens II

SPAN 203: Spanish for Global Citizens III

SPAN 204: Spanish for Global Citizens IV

SPAN 205: Spanish-Speaking World Today

FR 101: French for Global Citizens I

FR 102: French for Global Citizens II

FR 203: French for Global Citizens III

TOTAL MAJOR PROGRAM REQUIREMENTS

36-42*

ADDITIONAL ELECTIVES

43-49*

Up to 3 credit hours may need to be 300-level or above.

The remaining hours may be at any level.

Students in the Professional Writing Emphasis are strongly encouraged to choose a minor and/or take electives in the field in which they would like to write professionally.

TOTAL FOR BA DEGREE

120

A grade of "C" or better is required in all courses in the discipline in the major and minor programs.

Coursework must include at least 30 credit hours earned at 300-level or above, of which 12 credit hours must be in the major.

^{*} Students must earn "C" or better.

DEGR MAJO CERT		
		Credit Hours
	RAL EDUCATION REQUIREMENTS approved courses, see General Education: www.lander.edu/gen-ed .)	
A.	Core Academic Skills (9 hours) *ENGL 101: Writing and Inquiry I *ENGL 102: Writing and Inquiry II Mathematics	3 3 3
В.	Humanities and Fine Arts (6 hours) *ENGL 114: Introduction to Literature (3 hours selected from a different discipline)	3 3
C.	Behavioral and Social Perspectives (6 hours selected from 2 different disciplines) If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112, do not take HIST 112R; if you already have credit for POLS 10 do not take POLS 101R.	
D.	Scientific and Mathematical Reasoning (7 hours selected from 2 different disciplines, 1 lab science required)	7
Е.	Founding Documents of the United States HIST 111R: United States History to 1877 or HIST 112R: United States History since 1877 or POLS 101R: American National Government If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112R; if you already have credit for POLS 10 do not take POLS 101R.	
F.	World Cultures	3
G.	LINK 101: Leadership, Involvement, Networking and Knowledge	1
	LINK 101 is required of all new transfer students who have earned less than 24 credit hours of college-level work and all first-time freshmen.	l
TOTA	AL GENERAL EDUCATION REQUIREMENTS	35
hou	all of the General Education requirements are met and/or waived, and the ours do not add up to at least 30, the General Education requirements are upplete. If below 30, additional General Education courses from any category taken until the total hours add up to 30 hours.	e not
MAJ	OR PROGRAM CORE REQUIREMENTS	
*El	NGL 199: Careers in English NGL 200: Writing Skills for English Majors NGL 499: Senior Seminar	1 2 3
MAJ	OR PROGRAM ADDITIONAL REQUIREMENTS	
102	l-level Foreign Language 2-level Foreign Language 1-level Foreign Language	0-3* 0-3* 0-3*

ENGL 413: Special Topics in Rhetoric ENGL 451: Methods of Teaching Secondary English MAJOR PROGRAM ELECTIVES 300-Level Courses - choose 6 credit hours from the following ENGL 301: Medievalism ENGL 303: Renaissance ENGL 304: Classicism ENGL 311: Romanticism ENGL 312: Victorianism ENGL 322: Realism and Naturalism ENGL 325: Ethnic-Regional Literatures ENGL 326: Cultural Studies in American Cinema ENGL 338: Modernism ENGL 339: Postmodernism ENGL 339: Postmodernism ENGL 339: Postmodernism ENGL 339: Writing Poetry WRIT 300: Narrative Theory WRIT 350: Professional Revising and Editing WRIT 354: Writing Fiction WRIT 354: Writing Fiction WRIT 373: Writing and Research Methods 400-level Courses - choose 6 credit hours from the following ENGL 401: Special Topics in Film Studies ENGL 403: Special Topics in Film Studies ENGL 403: Special Topics in Film Studies ENGL 404: Special Topics in Film Studies ENGL 413: Special Topics in Rhetoric ENGL 414: Studies in Genre ENGL 417: Reading /Writing Seminar ENGL 445: Topics in Language and Linguistics WRIT 450: Technical Writing WRIT 450: Technical Writing WRIT 450: Technical Writing TOTAL MAJOR PROGRAM REQUIREMENTS **EDUC 204: Instructional Technology for Teachers **EDUC 223: General Pedagogy 3	ENGL 201: Survey of British Literature ENGL 202: Survey of American Literature ENGL 345: Introduction to Language and Linguistics	3 3 3
ENGL 451: Methods of Teaching Secondary English 30AJOR PROGRAM ELECTIVES 300-Level Courses - choose 6 credit hours from the following ENGL 301: Medievalism ENGL 303: Renaissance ENGL 304: Classicism ENGL 311: Romanticism ENGL 312: Victorianism ENGL 312: Victorianism ENGL 322: Realism and Naturalism ENGL 325: Ethnic/Regional Literatures ENGL 326: Cultural Studies in American Cinema ENGL 338: Modernism ENGL 339: Postmodernism ENGL 338: Modernism ENGL 339: Postmodernism ENGL 338: Writing Postmodernism ENGL 339: Postmodernism ENGL 344: Teaching and Applying English Grammar WRIT 300: Narrative Theory WRIT 350: Professional Revising and Editing WRIT 353: Writing Poetry WRIT 354: Writing Fiction WRIT 354: Writing Fiction WRIT 354: Writing Fiction WRIT 354: Writing Independent of the following ENGL 401: Special Topics in Literature ENGL 403: Special Topics in Film Studies ENGL 403: Special Topics in Film Studies ENGL 403: Special Topics in Film Studies ENGL 413: Special Topics in Retoric ENGL 414: Studies in Genre ENGL 417: Reading /Writing Seminar ENGL 445: Topics in Language and Linguistics WRIT 450: Technical Writing WRIT 450: Technical Writing TOTAL MAJOR PROGRAM REQUIREMENTS #EDUC 204: Instructional Technology for Teachers #EDUC 204: Instructional Technology for Teachers #EDUC 223: General Pedagogy #EDUC 250: Adolescent Development and Learning Communities #EDUC 230: Reading and Writing in the Content Area #EDUC 230: Reading and Writing in the Content Area #EDUC 230: Field Experience I #EDUC 230: Field Experience II #EDUC 230: Field Experience II #EDUC 230: Productions of Reading #EDUC 230: Productions of Reading #EDUC 230: Field Experience II #EDUC 240: Clinical Practice A #EDUC 461: Clinical Practice B #EDUC 4629: Clinical Practice B #EDUC 4629: Clinical Practice B	ENGL 402: Young Adult Literature	3
MAJOR PROGRAM ELECTIVES 300-Level Courses - choose 6 credit hours from the following ENGL 301: Medievalism ENGL 303: Renaissance ENGL 304: Classicism ENGL 311: Romanticism ENGL 312: Victorianism ENGL 312: Victorianism ENGL 322: Realism and Naturalism ENGL 325: Ethnic/Regional Literatures ENGL 326: Cultural Studies in American Cinema ENGL 338: Modernism ENGL 339: Postmodernism ENGL 339: Postmodernism ENGL 339: Postmodernism ENGL 334: Teaching and Applying English Grammar WRIT 300: Narrative Theory WRIT 353: Writing Poetry WRIT 354: Writing Fiction WRIT 354: Writing Fiction WRIT 373: Writing and Research Methods 400-level Courses - choose 6 credit hours from the following ENGL 401: Special Topics in Film Studies ENGL 403: Special Topics in Film Studies ENGL 403: Special Topics in Film Studies ENGL 406: Studies in Major Authors ENGL 413: Special Topics in Film Studies ENGL 417: Reading /Writing Seminar ENGL 417: Reading /Writing Seminar ENGL 417: Teaching Writing Seminar ENGL 418: Topics in Language and Linguistics WRIT 450: Technical Writing WRIT 453: Advanced Creative Writing TOTAL MAJOR PROGRAM REQUIREMENTS **EDUC 203: Field Experience I **EDUC 204: Instructional Technology for Teachers **EDUC 223: General Pedagogy **EDUC 223: General Pedagogy **EDUC 220: Reading and Writing in the Content Area **EDUC 223: General Pedagogy **EDUC 220: Reading and Writing in the Content Area **EDUC 231: Foundations of Reading **EDUC 232: Field Experience II **SPEDUC 249: Clinical Practice A **EDUC 449: Clinical Practice B *		
ENGL 301: Medievalism ENGL 303: Renaissance ENGL 304: Classicism ENGL 311: Romanticism ENGL 312: Victorianism ENGL 322: Realism and Naturalism ENGL 325: Ethnic/Regional Literatures ENGL 326: Cultural Studies in American Cinema ENGL 338: Modernism ENGL 338: Modernism ENGL 339: Postmodernism ENGL 339: Postmodernism ENGL 339: Postmodernism ENGL 344: Teaching and Applying English Grammar WRIT 300: Narrative Theory WRIT 350: Professional Revising and Editing WRIT 353: Writing Poetry WRIT 354: Writing Fiction WRIT 354: Writing Fiction WRIT 373: Writing and Research Methods 400-level Courses - choose 6 credit hours from the following ENGL 401: Special Topics in Literature ENGL 403: Special Topics in Film Studies ENGL 406: Studies in Major Authors ENGL 413: Special Topics in Rhetoric ENGL 414: Studies in Genre ENGL 417: Reading /Writing Seminar ENGL 445: Topics in Language and Linguistics WRIT 450: Technical Writing WRIT 453: Advanced Creative Writing TOTAL MAJOR PROGRAM REQUIREMENTS #EDUC 203: Field Experience I #EDUC 204: Instructional Technology for Teachers #EDUC 223: General Pedagogy #EDUC 250: Adolescent Development and Learning Communities #EDUC 230: Field Experience II #EDUC 320: Reading and Writing in the Content Area #EDUC 329: Field Experience II #SPED 231: Foundations of Reading #EDUC 329: Field Experience II #SPED 232: Prek-12 Students with Diverse Learning Needs #EDUC 499: Clinical Practice A #EDUC 499: Clinical Practice A #EDUC 499: Teacher Education Seminar TOTAL TEACHER CERTIFICATION REQUIREMENTS		3
ENGL 303: Renaissance ENGL 304: Classicism ENGL 311: Romanticism ENGL 312: Victorianism ENGL 322: Realism and Naturalism ENGL 325: Ethnic/Regional Literatures ENGL 326: Cultural Studies in American Cinema ENGL 326: Cultural Studies in American Cinema ENGL 338: Modernism ENGL 338: Modernism ENGL 339: Postmodernism ENGL 339: Postmodernism ENGL 334: Teaching and Applying English Grammar WRIT 300: Narrative Theory WRIT 350: Professional Revising and Editing WRIT 353: Writing Poetry WRIT 354: Writing Poetry WRIT 354: Writing Fiction WRIT 373: Writing And Research Methods 400-level Courses - choose 6 credit hours from the following ENGL 401: Special Topics in Literature ENGL 403: Special Topics in Film Studies ENGL 406: Studies in Major Authors ENGL 414: Studies in Genre ENGL 414: Studies in Genre ENGL 417: Reading /Writing Seminar ENGL 417: Reading /Writing Seminar ENGL 450: Technical Writing WRIT 450: Technical Writing WRIT 450: Technical Writing WRIT 453: Advanced Creative Writing TOTAL MAJOR PROGRAM REQUIREMENTS #EDUC 203: Field Experience I #EDUC 204: Instructional Technology for Teachers #EDUC 223: General Pedagogy #EDUC 220: Adolescent Development and Learning Communities #EDUC 220: Field Experience II #SPED 223: Prek-12 Students with Diverse Learning Needs #EDUC 499: Clinical Practice A #EDUC 499: Clinical Practice A #EDUC 499: Clinical Practice A #EDUC 499: Teacher Education Seminar TOTAL TEACHER CERTIFICATION REQUIREMENTS	300-Level Courses - choose 6 credit hours from the following	6
ENGL 304: Classicism ENGL 311: Nomanticism ENGL 312: Victorianism ENGL 322: Realism and Naturalism ENGL 326: Ethnic/Regional Literatures ENGL 326: Cultural Studies in American Cinema ENGL 338: Modernism ENGL 339: Postmodernism ENGL 339: Postmodernism ENGL 339: Postmodernism ENGL 344: Teaching and Applying English Grammar WRIT 300: Narrative Theory WRIT 350: Professional Revising and Editing WRIT 353: Writing Poetry WRIT 354: Writing Fiction WRIT 354: Writing Fiction WRIT 364: Writing Fiction WRIT 373: Writing and Research Methods 400-level Courses - choose 6 credit hours from the following ENGL 401: Special Topics in Film Studies ENGL 403: Special Topics in Film Studies ENGL 406: Studies in Major Authors ENGL 413: Special Topics in Rhetoric ENGL 414: Studies in Genre ENGL 417: Reading /Writing Seminar ENGL 445: Topics in Language and Linguistics WRIT 450: Technical Writing WRIT 453: Advanced Creative Writing TOTAL MAJOR PROGRAM REQUIREMENTS ##EDUC 203: Field Experience 1 #EDUC 204: Instructional Technology for Teachers ##EDUC 223: General Pedagogy ##EDUC 220: Reading and Writing in the Content Area ##EDUC 320: Reading and Writing in the Content Area ##EDUC 320: Reading and Writing in the Content Area ##EDUC 320: Pred-12 Students with Diverse Learning Needs ##EDUC 320: Pred-12 Students with Diverse Learning Needs ##EDUC 429: Clinical Practice A ##EDUC 429: Teacher Education Seminar TOTAL TEACHER CERTIFICATION REQUIREMENTS		
ENGL 311: Romanticism ENGL 312: Victorianism ENGL 322: Realism and Naturalism ENGL 325: Ethnic/Regional Literatures ENGL 326: Cultural Studies in American Cinema ENGL 338: Modernism ENGL 338: Modernism ENGL 339: Postmodernism ENGL 344: Teaching and Applying English Grammar WRIT 360: Narrative Theory WRIT 350: Professional Revising and Editing WRIT 353: Writing Poetry WRIT 354: Writing Poetry WRIT 354: Writing Fiction WRIT 373: Writing and Research Methods 400-level Courses - choose 6 credit hours from the following ENGL 401: Special Topics in Literature ENGL 403: Special Topics in Film Studies ENGL 406: Studies in Major Authors ENGL 417: Special Topics in Rhetoric ENGL 417: Reading /Writing Seminar ENGL 445: Topics in Language and Linguistics WRIT 450: Technical Writing WRIT 450: Technical Writing WRIT 453: Advanced Creative Writing TOTAL MAJOR PROGRAM REQUIREMENTS #EDUC 203: Field Experience I #EDUC 204: Instructional Technology for Teachers #EDUC 205: Adolescent Development and Learning Communities #EDUC 223: General Pedagogy #EDUC 223: General Pedagogy #EDUC 223: Field Experience II #SPED 223: Prek-12 Students with Diverse Learning Needs #EDUC 429: Clinical Practice A #EDUC 429: Clinical Practice B #EDUC 429: Clinical Practice A #EDUC 429: Teacher Education Seminar		
ENGL 312: Victorianism ENGL 322: Realism and Naturalism ENGL 325: Ethnic/Regional Literatures ENGL 326: Cultural Studies in American Cinema ENGL 338: Modernism ENGL 339: Postmodernism ENGL 334: Teaching and Applying English Grammar WRIT 300: Narrative Theory WRIT 350: Professional Revising and Editing WRIT 353: Writing Poetry WRIT 354: Writing Fiction WRIT 354: Writing Fiction WRIT 364: Writing Nonfiction WRIT 373: Writing and Research Methods 400-level Courses - choose 6 credit hours from the following ENGL 401: Special Topics in Literature ENGL 403: Special Topics in Film Studies ENGL 406: Studies in Major Authors ENGL 413: Special Topics in Rhetoric ENGL 414: Studies in Genre ENGL 417: Reading /Writing Seminar ENGL 445: Topics in Language and Linguistics WRIT 450: Technical Writing WRIT 453: Advanced Creative Writing TOTAL MAJOR PROGRAM REQUIREMENTS #EDUC 203: Field Experience I #EDUC 204: Instructional Technology for Teachers #EDUC 203: Field Experience I #EDUC 204: Instructional Technology for Teachers #EDUC 205: Adolescent Development and Learning Communities #EDUC 321: Foundations of Reading #EDUC 322: Field Experience I #EDUC 323: Frek-12 Students with Diverse Learning Needs #EDUC 429: Clinical Practice A #EDUC 499: Teacher Education Seminar TOTAL TEACHER CERTIFICATION REQUIREMENTS 3: #EDUC 499: Teacher Education Seminar TOTAL TEACHER CERTIFICATION REQUIREMENTS 3: #EDUC 499: Teacher Education Seminar TOTAL TEACHER CERTIFICATION REQUIREMENTS		
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ENGL 325: Ethnic/Regional Literatures ENGL 326: Cultural Studies in American Cinema ENGL 338: Modernism ENGL 339: Postmodernism ENGL 344: Teaching and Applying English Grammar WRIT 300: Narrative Theory WRIT 350: Professional Revising and Editing WRIT 353: Writing Poetry WRIT 354: Writing Poetry WRIT 354: Writing Fiction WRIT 373: Writing and Research Methods 400-level Courses - choose 6 credit hours from the following ENGL 401: Special Topics in Literature ENGL 403: Special Topics in Film Studies ENGL 406: Studies in Major Authors ENGL 413: Special Topics in Rhetoric ENGL 414: Studies in Genre ENGL 417: Reading /Writing Seminar ENGL 445: Topics in Language and Linguistics WRIT 450: Technical Writing WRIT 453: Advanced Creative Writing TOTAL MAJOR PROGRAM REQUIREMENTS **EDUC 203: Field Experience I **EDUC 204: Instructional Technology for Teachers **EDUC 223: General Pedagogy **EDUC 320: Reading and Writing in the Content Area **EDUC 321: Foundations of Reading **EDUC 322: Field Experience II **SPED 233: PreK-12 Students with Diverse Learning Needs **EDUC 499: Teacher Education Seminar TOTAL TEACHER CERTIFICATION REQUIREMENTS 3:*EDUC 499: Teacher Education Seminar TOTAL TEACHER CERTIFICATION REQUIREMENTS 3:*EDUC 499: Teacher Education Seminar TOTAL TEACHER CERTIFICATION REQUIREMENTS 3:*EDUC 499: Teacher Education Seminar		
ENGL 326: Cultural Studies in American Cinema ENGL 338: Modernism ENGL 339: Postmodernism ENGL 344: Teaching and Applying English Grammar WRIT 300: Narrative Theory WRIT 350: Professional Revising and Editing WRIT 353: Writing Poetry WRIT 354: Writing Fiction WRIT 354: Writing Fiction WRIT 373: Writing and Research Methods 400-level Courses - choose 6 credit hours from the following ENGL 401: Special Topics in Literature ENGL 403: Special Topics in Film Studies ENGL 406: Studies in Major Authors ENGL 413: Special Topics in Rhetoric ENGL 414: Studies in Genre ENGL 417: Reading /Writing Seminar ENGL 445: Topics in Language and Linguistics WRIT 450: Technical Writing WRIT 453: Advanced Creative Writing TOTAL MAJOR PROGRAM REQUIREMENTS **EDUC 203: Field Experience I **EDUC 204: Instructional Technology for Teachers **EDUC 223: General Pedagogy **EDUC 320: Reading and Writing in the Content Area **EDUC 321: Foundations of Reading **EDUC 322: Field Experience I **EDUC 329: Field Experience II **SPED 233: PreK-12 Students with Diverse Learning Needs **EDUC 499: Clinical Practice A **EDUC 499: Teacher Education Seminar TOTAL TEACHER CERTIFICATION REQUIREMENTS 3:**TOTAL TEACHER CERTIFICATION REQUIREMENTS 3:**EDUC 499: Teacher Education Seminar TOTAL TEACHER CERTIFICATION REQUIREMENTS		
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ENGL 339: Postmodernism ENGL 344: Teaching and Applying English Grammar WRIT 300: Narrative Theory WRIT 350: Professional Revising and Editing WRIT 353: Writing Poetry WRIT 354: Writing Fiction WRIT 364: Writing Fiction WRIT 375: Writing and Research Methods 400-level Courses - choose 6 credit hours from the following ENGL 401: Special Topics in Literature ENGL 403: Special Topics in Film Studies ENGL 406: Studies in Major Authors ENGL 413: Special Topics in Rhetoric ENGL 414: Studies in Genre ENGL 417: Reading /Writing Seminar ENGL 417: Reading /Writing Seminar ENGL 415: Topics in Language and Linguistics WRIT 450: Technical Writing WRIT 453: Advanced Creative Writing TOTAL MAJOR PROGRAM REQUIREMENTS ##EDUC 203: Field Experience I #EDUC 204: Instructional Technology for Teachers ##EDUC 203: General Pedagogy #EDUC 220: Reading and Writing in the Content Area ##EDUC 320: Field Experience II ##EDUC 320: Field Experience II ##EDUC 329: Field Experience II ###EDUC 329: Field Experience II ###################################		
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WRIT 300: Narrative Theory WRIT 350: Professional Revising and Editing WRIT 353: Writing Poetry WRIT 354: Writing Fiction WRIT 364: Writing Nonfiction WRIT 373: Writing and Research Methods 400-level Courses - choose 6 credit hours from the following ENGL 401: Special Topics in Literature ENGL 403: Special Topics in Film Studies ENGL 406: Studies in Major Authors ENGL 413: Special Topics in Retoric ENGL 414: Studies in Genre ENGL 415: Topics in Language and Linguistics WRIT 450: Technical Writing WRIT 450: Technical Writing WRIT 453: Advanced Creative Writing TOTAL MAJOR PROGRAM REQUIREMENTS **EDUC 203: Field Experience I **EDUC 204: Instructional Technology for Teachers **EDUC 203: General Pedagogy **EDUC 250: Adolescent Development and Learning Communities **EDUC 320: Reading and Writing in the Content Area **EDUC 320: Field Experience II **SPED 223: PreK-12 Students with Diverse Learning Needs **EDUC 499: Clinical Practice A **EDUC 499: Teacher Education Seminar TOTAL TEACHER CERTIFICATION REQUIREMENTS	ENGL 344: Teaching and Applying English Grammar	
WRIT 353: Writing Poetry WRIT 354: Writing Fiction WRIT 364: Writing Nonfiction WRIT 373: Writing and Research Methods 400-level Courses - choose 6 credit hours from the following ENGL 401: Special Topics in Literature ENGL 403: Special Topics in Film Studies ENGL 406: Studies in Major Authors ENGL 413: Special Topics in Rhetoric ENGL 414: Studies in Genre ENGL 417: Reading /Writing Seminar ENGL 445: Topics in Language and Linguistics WRIT 450: Technical Writing WRIT 453: Advanced Creative Writing TOTAL MAJOR PROGRAM REQUIREMENTS **EDUC 203: Field Experience I *EDUC 204: Instructional Technology for Teachers **EDUC 230: Reading and Writing in the Content Area **EDUC 320: Reading and Writing in the Content Area **EDUC 321: Foundations of Reading **EDUC 329: Field Experience II *SPED 223: PreK-12 Students with Diverse Learning Needs **EDUC 499: Clinical Practice B **EDUC 499: Teacher Education Seminar TOTAL TEACHER CERTIFICATION REQUIREMENTS		
WRIT 354: Writing Fiction WRIT 364: Writing Nonfiction WRIT 373: Writing and Research Methods 400-level Courses - choose 6 credit hours from the following ENGL 401: Special Topics in Literature ENGL 403: Special Topics in Film Studies ENGL 406: Studies in Major Authors ENGL 413: Special Topics in Rhetoric ENGL 414: Studies in Genre ENGL 417: Reading /Writing Seminar ENGL 445: Topics in Language and Linguistics WRIT 450: Technical Writing WRIT 453: Advanced Creative Writing TOTAL MAJOR PROGRAM REQUIREMENTS **EDUC 203: Field Experience I *EDUC 204: Instructional Technology for Teachers **EDUC 230: General Pedagogy **EDUC 230: Reading and Writing in the Content Area **EDUC 320: Reading and Writing in the Content Area **EDUC 321: Foundations of Reading **EDUC 329: Field Experience II **SPED 223: PreK-12 Students with Diverse Learning Needs **EDUC 499: Teacher Education Seminar TOTAL TEACHER CERTIFICATION REQUIREMENTS	WRIT 350: Professional Revising and Editing	
WRIT 364: Writing Nonfiction WRIT 373: Writing and Research Methods 400-level Courses - choose 6 credit hours from the following ENGL 401: Special Topics in Literature ENGL 403: Special Topics in Film Studies ENGL 406: Studies in Major Authors ENGL 413: Special Topics in Rhetoric ENGL 414: Studies in Genre ENGL 417: Reading /Writing Seminar ENGL 445: Topics in Language and Linguistics WRIT 450: Technical Writing WRIT 453: Advanced Creative Writing TOTAL MAJOR PROGRAM REQUIREMENTS **EDUC 203: Field Experience I *EDUC 204: Instructional Technology for Teachers **EDUC 230: General Pedagogy **EDUC 230: Reading and Writing in the Content Area **EDUC 321: Foundations of Reading **EDUC 329: Field Experience II **SPED 223: PreK-12 Students with Diverse Learning Needs **EDUC 499: Teacher Education Seminar TOTAL TEACHER CERTIFICATION REQUIREMENTS	· · · · · · · · · · · · · · · · · · ·	
WRIT 373: Writing and Research Methods 400-level Courses - choose 6 credit hours from the following ENGL 401: Special Topics in Literature ENGL 403: Special Topics in Film Studies ENGL 406: Studies in Major Authors ENGL 413: Special Topics in Rhetoric ENGL 414: Studies in Genre ENGL 417: Reading /Writing Seminar ENGL 445: Topics in Language and Linguistics WRIT 450: Technical Writing WRIT 453: Advanced Creative Writing TOTAL MAJOR PROGRAM REQUIREMENTS **EDUC 203: Field Experience I **EDUC 204: Instructional Technology for Teachers **EDUC 23: General Pedagogy **EDUC 250: Adolescent Development and Learning Communities **EDUC 320: Reading and Writing in the Content Area **EDUC 321: Foundations of Reading **EDUC 329: Field Experience II **SPED 223: Prek-12 Students with Diverse Learning Needs **EDUC 499: Clinical Practice A **EDUC 499: Teacher Education Seminar **TOTAL TEACHER CERTIFICATION REQUIREMENTS 3: TOTAL TEACHER CERTIFICATION REQUIREMENTS		
400-level Courses - choose 6 credit hours from the following ENGL 401: Special Topics in Literature ENGL 403: Special Topics in Film Studies ENGL 406: Studies in Major Authors ENGL 413: Special Topics in Rhetoric ENGL 414: Studies in Genre ENGL 417: Reading /Writing Seminar ENGL 445: Topics in Language and Linguistics WRIT 450: Technical Writing WRIT 453: Advanced Creative Writing TOTAL MAJOR PROGRAM REQUIREMENTS **EDUC 203: Field Experience I **EDUC 204: Instructional Technology for Teachers **EDUC 223: General Pedagogy **EDUC 250: Adolescent Development and Learning Communities **EDUC 320: Reading and Writing in the Content Area **EDUC 321: Foundations of Reading **EDUC 329: Field Experience II **SPED 223: Prek-12 Students with Diverse Learning Needs **EDUC 499: Clinical Practice A **EDUC 499: Teacher Education Seminar **TOTAL TEACHER CERTIFICATION REQUIREMENTS 3: TOTAL TEACHER CERTIFICATION REQUIREMENTS		
ENGL 401: Special Topics in Literature ENGL 403: Special Topics in Film Studies ENGL 406: Studies in Major Authors ENGL 413: Special Topics in Rhetoric ENGL 414: Studies in Genre ENGL 417: Reading /Writing Seminar ENGL 445: Topics in Language and Linguistics WRIT 450: Technical Writing WRIT 453: Advanced Creative Writing TOTAL MAJOR PROGRAM REQUIREMENTS **EDUC 203: Field Experience I **EDUC 204: Instructional Technology for Teachers **EDUC 223: General Pedagogy **EDUC 250: Adolescent Development and Learning Communities **EDUC 320: Reading and Writing in the Content Area **EDUC 320: Reading and Writing in the Content Area **EDUC 329: Field Experience II **SPED 223: PreK-12 Students with Diverse Learning Needs **EDUC 429: Clinical Practice A **EDUC 499: Teacher Education Seminar TOTAL TEACHER CERTIFICATION REQUIREMENTS	WRIT 3/3: Writing and Research Methods	
ENGL 406: Studies in Major Authors ENGL 413: Special Topics in Rhetoric ENGL 414: Studies in Genre ENGL 417: Reading /Writing Seminar ENGL 445: Topics in Language and Linguistics WRIT 450: Technical Writing WRIT 453: Advanced Creative Writing TOTAL MAJOR PROGRAM REQUIREMENTS **EDUC 203: Field Experience I **EDUC 204: Instructional Technology for Teachers **EDUC 223: General Pedagogy **EDUC 250: Adolescent Development and Learning Communities **EDUC 320: Reading and Writing in the Content Area **EDUC 329: Field Experience II **SPED 223: PreK-12 Students with Diverse Learning Needs **EDUC 429: Clinical Practice A **EDUC 499: Teacher Education Seminar TOTAL TEACHER CERTIFICATION REQUIREMENTS 3: TOTAL TEACHER CERTIFICATION REQUIREMENTS		6
ENGL 413: Special Topics in Rhetoric ENGL 414: Studies in Genre ENGL 417: Reading /Writing Seminar ENGL 445: Topics in Language and Linguistics WRIT 450: Technical Writing WRIT 453: Advanced Creative Writing TOTAL MAJOR PROGRAM REQUIREMENTS **EDUC 203: Field Experience I *EDUC 204: Instructional Technology for Teachers **EDUC 223: General Pedagogy **EDUC 250: Adolescent Development and Learning Communities **EDUC 320: Reading and Writing in the Content Area **EDUC 321: Foundations of Reading **EDUC 329: Field Experience II **SPED 223: PreK-12 Students with Diverse Learning Needs **EDUC 429: Clinical Practice A **EDUC 499: Teacher Education Seminar TOTAL TEACHER CERTIFICATION REQUIREMENTS		
ENGL 414: Studies in Genre ENGL 417: Reading /Writing Seminar ENGL 445: Topics in Language and Linguistics WRIT 450: Technical Writing WRIT 453: Advanced Creative Writing TOTAL MAJOR PROGRAM REQUIREMENTS TEACHER CERTIFICATION REQUIREMENTS **EDUC 203: Field Experience I *EDUC 204: Instructional Technology for Teachers **EDUC 223: General Pedagogy *EDUC 250: Adolescent Development and Learning Communities **EDUC 320: Reading and Writing in the Content Area **EDUC 321: Foundations of Reading **EDUC 329: Field Experience II **SPED 223: PreK-12 Students with Diverse Learning Needs **EDUC 429: Clinical Practice A **EDUC 461: Clinical Practice B **EDUC 499: Teacher Education Seminar TOTAL TEACHER CERTIFICATION REQUIREMENTS		
ENGL 417: Reading /Writing Seminar ENGL 445: Topics in Language and Linguistics WRIT 450: Technical Writing WRIT 453: Advanced Creative Writing TOTAL MAJOR PROGRAM REQUIREMENTS **EDUC 203: Field Experience I **EDUC 204: Instructional Technology for Teachers **EDUC 223: General Pedagogy **EDUC 250: Adolescent Development and Learning Communities **EDUC 320: Reading and Writing in the Content Area **EDUC 321: Foundations of Reading **EDUC 329: Field Experience II **SPED 223: PreK-12 Students with Diverse Learning Needs **EDUC 429: Clinical Practice A **EDUC 499: Teacher Education Seminar **TOTAL TEACHER CERTIFICATION REQUIREMENTS		
ENGL 445: Topics in Language and Linguistics WRIT 450: Technical Writing WRIT 453: Advanced Creative Writing TOTAL MAJOR PROGRAM REQUIREMENTS **EDUC 203: Field Experience I *EDUC 204: Instructional Technology for Teachers *EDUC 223: General Pedagogy *EDUC 250: Adolescent Development and Learning Communities *EDUC 320: Reading and Writing in the Content Area *EDUC 321: Foundations of Reading *EDUC 329: Field Experience II *SPED 223: PreK-12 Students with Diverse Learning Needs **EDUC 429: Clinical Practice A **EDUC 499: Teacher Education Seminar *TOTAL TEACHER CERTIFICATION REQUIREMENTS		
WRIT 450: Technical Writing WRIT 453: Advanced Creative Writing TOTAL MAJOR PROGRAM REQUIREMENTS **EDUC 203: Field Experience I *EDUC 204: Instructional Technology for Teachers *EDUC 223: General Pedagogy *EDUC 250: Adolescent Development and Learning Communities *EDUC 320: Reading and Writing in the Content Area *EDUC 321: Foundations of Reading *EDUC 329: Field Experience II *SPED 223: PreK-12 Students with Diverse Learning Needs **EDUC 429: Clinical Practice A **EDUC 461: Clinical Practice B **EDUC 499: Teacher Education Seminar		
WRIT 453: Advanced Creative Writing TOTAL MAJOR PROGRAM REQUIREMENTS **EDUC 203: Field Experience I **EDUC 204: Instructional Technology for Teachers **EDUC 223: General Pedagogy **EDUC 250: Adolescent Development and Learning Communities **EDUC 320: Reading and Writing in the Content Area **EDUC 321: Foundations of Reading **EDUC 329: Field Experience II **SPED 223: PreK-12 Students with Diverse Learning Needs **EDUC 429: Clinical Practice A **EDUC 461: Clinical Practice B **EDUC 499: Teacher Education Seminar TOTAL TEACHER CERTIFICATION REQUIREMENTS		
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**EDUC 203: Field Experience I *EDUC 204: Instructional Technology for Teachers *EDUC 223: General Pedagogy *EDUC 250: Adolescent Development and Learning Communities *EDUC 320: Reading and Writing in the Content Area *EDUC 321: Foundations of Reading *EDUC 329: Field Experience II *SPED 223: PreK-12 Students with Diverse Learning Needs *EDUC 429: Clinical Practice A *EDUC 461: Clinical Practice B *EDUC 499: Teacher Education Seminar *EDUC 499: Teacher Education REQUIREMENTS **EDUC 499: Teacher Education REQUIREMENTS	-	
**EDUC 203: Field Experience I *EDUC 204: Instructional Technology for Teachers *EDUC 223: General Pedagogy *EDUC 250: Adolescent Development and Learning Communities *EDUC 320: Reading and Writing in the Content Area *EDUC 321: Foundations of Reading *EDUC 329: Field Experience II *SPED 223: PreK-12 Students with Diverse Learning Needs *EDUC 429: Clinical Practice A *EDUC 461: Clinical Practice B **EDUC 499: Teacher Education Seminar **TOTAL TEACHER CERTIFICATION REQUIREMENTS 30 **TOTAL TEACHER CERTIFICATION REQUIREMENTS **TOTAL TEACHER CERTIFICATION REQUIREMENTS	~	36-45*
*EDUC 204: Instructional Technology for Teachers *EDUC 223: General Pedagogy *EDUC 250: Adolescent Development and Learning Communities *EDUC 320: Reading and Writing in the Content Area *EDUC 321: Foundations of Reading **EDUC 329: Field Experience II *SPED 223: PreK-12 Students with Diverse Learning Needs **EDUC 429: Clinical Practice A *EDUC 461: Clinical Practice B **EDUC 499: Teacher Education Seminar **TOTAL TEACHER CERTIFICATION REQUIREMENTS 3 **TOTAL TEACHER CERTIFICATION REQUIREMENTS	EACHER CERTIFICATION REQUIREMENTS	
*EDUC 223: General Pedagogy *EDUC 250: Adolescent Development and Learning Communities *EDUC 320: Reading and Writing in the Content Area *EDUC 321: Foundations of Reading *EDUC 329: Field Experience II *SPED 223: PreK-12 Students with Diverse Learning Needs *EDUC 429: Clinical Practice A *EDUC 461: Clinical Practice B *EDUC 499: Teacher Education Seminar *TOTAL TEACHER CERTIFICATION REQUIREMENTS 33 **EDUC 499: Teacher Education REQUIREMENTS 34 **EDUC 499: Teacher Education REQUIREMENTS		0.5
*EDUC 250: Adolescent Development and Learning Communities *EDUC 320: Reading and Writing in the Content Area *EDUC 321: Foundations of Reading *EDUC 329: Field Experience II *SPED 223: PreK-12 Students with Diverse Learning Needs *EDUC 429: Clinical Practice A *EDUC 461: Clinical Practice B *EDUC 499: Teacher Education Seminar *TOTAL TEACHER CERTIFICATION REQUIREMENTS 3 **EDUC 499: Teacher Education Seminar		
*EDUC 320: Reading and Writing in the Content Area *EDUC 321: Foundations of Reading *EDUC 329: Field Experience II *SPED 223: PreK-12 Students with Diverse Learning Needs *EDUC 429: Clinical Practice A *EDUC 461: Clinical Practice B *EDUC 499: Teacher Education Seminar *TOTAL TEACHER CERTIFICATION REQUIREMENTS 3 **EDUC 320: Reading and Writing in the Content Area 3 **EDUC 321: Foundations of Reading 4 **EDUC 429: Clinical Practice B **EDUC 461: Clinical Practice B **EDUC 499: Teacher Education Seminar 1 **TOTAL TEACHER CERTIFICATION REQUIREMENTS		
*EDUC 321: Foundations of Reading **EDUC 329: Field Experience II *SPED 223: PreK-12 Students with Diverse Learning Needs **EDUC 429: Clinical Practice A **EDUC 461: Clinical Practice B **EDUC 499: Teacher Education Seminar TOTAL TEACHER CERTIFICATION REQUIREMENTS 3:		
**EDUC 329: Field Experience II *SPED 223: PreK-12 Students with Diverse Learning Needs *EDUC 429: Clinical Practice A *EDUC 461: Clinical Practice B *EDUC 499: Teacher Education Seminar *TOTAL TEACHER CERTIFICATION REQUIREMENTS 3:		
*SPED 223: PreK-12 Students with Diverse Learning Needs *EDUC 429: Clinical Practice A *EDUC 461: Clinical Practice B *EDUC 499: Teacher Education Seminar 1 TOTAL TEACHER CERTIFICATION REQUIREMENTS 33		0.5
**EDUC 429: Clinical Practice A **EDUC 461: Clinical Practice B **EDUC 499: Teacher Education Seminar 1 TOTAL TEACHER CERTIFICATION REQUIREMENTS 32		
**EDUC 461: Clinical Practice B **EDUC 499: Teacher Education Seminar 1 TOTAL TEACHER CERTIFICATION REQUIREMENTS 33		
**EDUC 499: Teacher Education Seminar 1 TOTAL TEACHER CERTIFICATION REQUIREMENTS 3:		11
		1
ADDITIONAL ELECTIVES 8	TOTAL TEACHER CERTIFICATION REQUIREMENTS	32
	DDITIONAL ELECTIVES	8-17
TOTAL FOR BA DEGREE	TOTAL FOR BA DEGREE	120

* Students must earn "C" or better.

A grade of "C" or better is required in all courses in the discipline in the major and minor programs.

**English Secondary Certification majors are required to complete foreign language study through the intermediate level (SPAN or FR 203). Students who place above the 203 Intermediate level are exempt from the major requirement for foreign language.

*A grade of "C" or better is required in these Teacher Education courses.

**A grade of "B" or better is required in these Teacher Education courses.

Coursework must include at least 30 credit hours earned at 300-level or above, of which 12 credit hours must be in the major.

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		it Hou
	AL EDUCATION REQUIREMENTS approved courses, see General Education: www.lander.edu/gen-ed .)	
A.	*ENGL 102: Writing and Inquiry II	3 3 3
В.	Humanities and Fine Arts (6 hours selected from 2 different disciplines)	6
C.	Behavioral and Social Perspectives (6 hours selected from 2 different disciplines) If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112, do not take HIST 112R; if you already have credit for POLS 101, do not take POLS 101R.	6
D.	Scientific and Mathematical Reasoning (7 hours selected from 2 different disciplines, 1 lab science required)	7
E.	Founding Documents of the United States HIST 111R: United States History to 1877 or HIST 112R: United States History since 1877 or POLS 101R: American National Government If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112, do not take HIST 112R; if you already have credit for POLS 101, do not take POLS 101R.	3
F.	World Cultures	3
G.	LINK 101: Leadership, Involvement, Networking and Knowledge	1
	LINK 101 is required of all new transfer students who have earned less than 24 credit hours of college-level work and all first-time freshmen.	
TOTA	L GENERAL EDUCATION REQUIREMENTS	35
hou	of the General Education requirements are met and/or waived, and the credit is do not add up to at least 30, the General Education requirements are not plete. If below 30, additional General Education courses from any category be taken until the total hours add up to at least 30 hours.	
MAJO	PROGRAM CORE REQUIREMENTS	
		3
MAJO	PROGRAM ADDITIONAL REQUIREMENTS	30
Eng Phi	ours at the 300-level or higher in the following Humanities disciplines: Art, ish, Foreign Languages, History, Media and Communication, Music, osophy, Political Science, Religion, and Sociology. 15 hours from a focus pline and at least 15 hours from other Humanities disciplines.	
TOTA	L MAJOR PROGRAM REQUIREMENTS	36
**ADD	TIONAL ELECTIVES	49
TOTA	L FOR BA/BS DEGREE	120

Coursework must include at least 30 credit hours earned at 300-level or above, of which 12 credit hours must be in the major.

^{*} Students must earn "C" or better.

^{**} Additional Electives: It is recommended that students devote 18-21 hours to a minor that differs from the focus discipline in the student's major program additional requirements.

DEGREE: BACHELOR OF ARTS

MAJOR: SPANISH

		Credit Hours
	RAL EDUCATION REQUIREMENTS approved courses, see General Education: www.lander.edu/gen-ed .)	
Α.	Core Skills (9 hours) *ENGL 101: Writing and Inquiry I	3
	*ENGL 102: Writing and Inquiry II	3
	Mathematics	3
В.	Humanities and Fine Arts (6 hours selected from 2 different disciplines)	6
C.	Behavioral and Social Perspectives (6 hours selected from 2 different disciplines) If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112, do not take HIST 112R; if you already have credit for POLS 101 do not take POLS 101R.	6
D.	Scientific and Mathematical Reasoning (7 hours selected from 2 different disciplines, 1 lab science required)	7
E.	Founding Documents of the United States HIST 111R: United States History to 1877 or HIST 112R: United States History since 1877 or POLS 101R: American National Government If you already have credit for HIST 111, do not take HIST 111R; if you already have credit for HIST 112R; if you already have credit for POLS 101R.	3
F.	**World Cultures	3
G.	LINK 101: Leadership, Involvement, Networking and Knowledge	1
	LINK 101 is required of all new transfer students who have earned less than 24 credit hours of college-level work and all first-time freshmen.	
TOTA	AL GENERAL EDUCATION REQUIREMENTS	35
hou con	Il of the General Education requirements are met and/or waived, and the creaters do not add up to at least 30, the General Education requirements are implete. If below 30, additional General Education courses from any categors to be taken until the total hours add up to at least 30 hours.	ot
MAJOI	R PROGRAM CORE REQUIREMENTS	
SPA SPA	AN 305: Spanish Advanced Grammar AN 306: Spanish Writing Workshop AN 330: Overseas Study AN 499: Spanish Capstone	3 1 1 1
lang	ere may be prerequisites for the above courses, depending on the student's guage ability and/or placement. The prerequisites may include SPAN 101, AN 102, SPAN 203, and SPAN 204.	
ADDIT	IONAL MAJOR PROGRAM REQUIREMENTS	
	AN 200-level or above (Complete 24 credit hours from the following. At least dit hours must be at the 300 level or above.)	t 6 24

SPAN 205: Hispanic World for Heritage Speakers SPAN 215: Spanish for the Professions SPAN 240: Overseas Study: Language SPAN 280: Special Topics SPAN 320: Hispanic Cinema SPAN 340: Overseas Study: Language SPAN 345: Topics in Language SPAN 350: Overseas Study: Cultural Studies SPAN 355: Topics in Cultural Studies SPAN 360: Overseas Study: Literature SPAN 365: Topics in Reading SPAN 380: Special Topics SPAN 480: Special Topics SPAN 490: Internship in Spanish

TOTAL MAJOR PROGRAM REQUIREMENTS

30

If some or all of the Major Program Requirements are met and/or waived, and the credit hours do not add up to at least 30, additional Spanish language courses from the lists above should be taken to complete a major in Spanish.

Because they are taught in English, courses with a number ending in "7" do not count toward the Spanish major or minor.

ADDITIONAL ELECTIVES

55

Up to 18 credit hours may need to be 300-level or above.

The remaining hours may be at any level.

TOTAL FOR BA DEGREE

120

Spanish majors must spend a minimum of one semester living and studying on a departmentally approved overseas residential study program.

Coursework must include at least 30 credit hours earned at 300-level or above, of which 12 credit hours must be in the major.

^{*} Students must earn "C" or better.

^{**}The World Cultures requirement will be waived for students who spend a semester at an approved study abroad site, but each student must still earn the minimum number of hours required for a degree in Spanish (120).